Barry Bonds and Glenallen Hill each ripped Houston for five runs batted in in San Francisco's 11-5 rout.

HOUSTON (AP) — Glenallen Hill hit two homers, including his fourth career grand slam, and Barry Bonds also drove in five runs Wednesday to power the San Francisco Giants to an 1-5 victory over the Houston

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Hill's grand slam highlighted a six-run fourth inning as the Giants gave rookie Osvaldo Fernandez (2-0) his second win. Hill added a solo homer in the ninth, his third.

tickets for May 102 Bonds homered and went 3for 4 to raise his batting average from .233 to .294. He had an RBI single in the first, a two-run homer in the third and added a two-run double in the fourth as the Giants shelled Darryl Kile (0-2)

Ceremonies HD7 \$120, - Moving see k shelves, lamp \$5, to fao 846-8286 drawers \$50, Oak des Bourke purse, walet \$ 120/obo exc. cond. Ca-

Continued from Page 9

said, "because that's not right. It's the Olympic Committee's thing; we've been put in charge of a certain part of it. I say I'm choreographing the opening ceremonies; I can't say that I'm choreographing the event, just part of it, a good portion of it."
With all his work with the NCA

beaded white wedny call Aine at 764-7940 er tuner, amplifier, caeakers, pair of Bose Ses. \$550. 690-0079 er w/ two 10° subwoffes 9871 ower head pump, filter \$150/obo 847-6776 obbe. Hunter green gistis amazing that Wilmoth has time for anything else, especially school.

However, Wilmoth has successfully nble, Hunter green astable. \$130. Book stel 00. Call 694-2539 0; 12" punch in box; 11" ountain bike; ceiling la uggled both. He will graduate in May and has compiled a list of activities that leaves one wondering how e has the time. es; tempest \$439, Disco on \$550 696-2094 player \$295, 696-2094 14 x 42, set up in park

He is a prime example of the well-rounded athlete. He was a nember of the Texas A&M diving eam for three years and a member of Traditions Council.

He was a tour guide for the Aggie Visitor's Center, involved in Ag-

The Giants won for the fifth time in seven games after starting the season 0-2. Their 5-4 record marks the first time they have been above .500 since

July 3.
It was another lopsided loss for the Astros, whose 3-6 homestand equaled their worst of last season. Houston, which has lost five of its last six, was outscored

61-35 in the nine games. Fernandez (2-0), who defeated Florida in his major-league debut, allowed 12 hits in six innings. The right-hander, who defected from Cuba last year and was pursued by several teams in the offseason, struck out four and walked one.

Kile had his second poor outing, giving up 10 runs and nine

gie Hostel and participates in Class Council.

He also works as an instructor at Aerofit gymnastics in College Station and has judged the Texas Aggie Dance team tryouts for the past two years.

Outside of school, Wilmoth is a

hits in 3 2-3 innings. He walked four and threw three wild

Rick Wilkins hit a two-run homer in fourth and Jeff Bag-well hit his third homer in the

seventh inning. Hill has seven multi-homer

Rod Beck became the Giants' career saves leader in Tuesday night's 3-1 victory.

Beck has 128 saves, eclipsing the 127 of Gary Lavelle from

Matt Williams had his hitting streak ended by going 0for-3. He did have a sacrifice fly

The Astros have lost five of six games since starting the sea-

Because of all his activities, Wilmoth is at home in front of a crowd. But that doesn't stop him from getting a little anxious about performing in the opening

'You get the jitters," Wilmoth said. "It's more of a rush. Not only

"You get the jitters. We're out there welcoming the world — the world is watching."

> — JOE WILMOTH Texas A&M senior and Olympic choreographer

member of the Texas All-Stars, which competes in the open division of the NCA Championships. This team, which represents Texas in these competitions, won the national title last year and placed second this year.

He has also coached several squads for the National Championships, including the Bryan High are we going to have the four billion in the television audience, we're going to have 89,000 in the stands and they pay big money to be there. We're out there welcoming the world — the world is watching.

While the world watches, Aggies worldwide will be watching as Wilmoth goes to Atlanta, not only representing the United States, but Texas A&M as well.

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PLACE A CHECK BESIDE THE POSITION(S) YOU ARE APPLYING FOR. IF APPLYING FOR MORE THAN ONE POSITION, THEN NUMBER THEM IN ORDER OF PREFERENCE.

Battalion positions are listed under their respective desks. Below the position is a brief description of what the job entails ...

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SPORTSWRITER

Sports stories Feature stories Columns

PAGE DESIGNER Sports page design

NIGHT NEWS DESK

COPY EDITOR Editing all stories PAGE DESIGNER

Editing news stories Designing news pages

RADIO DESK

Prepare news for show Participate in radio talk show

AGGIELIFE DESK

WRITER

Entertainment stories Feature stories Movie/Music Reviews

COLUMNIST Column writing PAGE DESIGNER

Aggielife page design **VISUALIZATION ARTS**

DESK

STRIP CARTOONIST Daily cartoon production **EDITORIAL CARTOONIST** Cartoon design for all sections

GRAPHIC ARTIST Graphic elements, design WEB PAGE DESIGNER

Web page design

CITY DESK

Column writing

REPORTER

OPINION DESK

COLUMNIST

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Front page news Other news stories Feature stories

PHOTO DESK

PHOTOGRAPHER Feature pictures News and sports photos Picture developing

ALL POSITIONS ARE

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1. Why do you want to work at The Battalion; what do you hope to accomplish?

2. What qualifies you for the position(s) for which you are applying? List any work, class, campus or other experience, along with anything else you want us to know about your abilities, goals and interests.

3. Critique the section(s), i.e. Opinion, Photo, in The Battalion for which you are applying. What do you like,

what could be better, what could be changed, what do you think is bad? 4. Please list your extracurricular activities.

5. Please attach samples of your writing, designs or photos. Submissions can include papers, short stories or anything you think might display your talents.

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