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**Class of 1996
General Class Meeting**

Wednesday
April 10, 8:30 p.m.
Rudder 410

Come hear: Speaker Bill Youngkin '69
Senior Weekend Information
FREE FOOD

Graduating Senior Mixer

Sponsored by Universal Computer Systems, Inc.

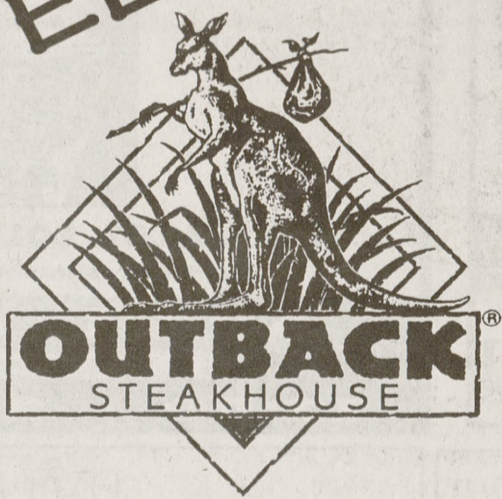
You are invited to be the guest of the Universal Computer System this evening, April 10, between the hours of 4 p.m. and 7 p.m. Representatives will be on hand to discuss the following open positions:

- | | |
|------------------------|-----------------------------|
| Sales | Programming |
| Client Service | Software Education |
| Forms Programming | Manufacturer Liaison |
| Bilingual Support Reps | Software Documentation |
| Technical Writers | Regional System Consultants |

Presentations are at 4:30, 5:30, and 6:30 p.m.
in the Rudder Tower, Room 601

For more information, please call (713) 718-1400.

**PARENTS'
WEEKEND**



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AT 11:30
ON SATURDAY
AND SUNDAY**

2102 Texas Avenue South,
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NO RULES. JUST RIGHT.

B-CS recording studios give bands a chance



Rony Angkriwan, Tnt Batten

Harry Ohanian, owner of Harry O., a recording studio in Bryan, became a full-time audio producer last year.

By Kristina Buffin
THE BATTALION

The Bryan-College Station area is not generally recognized as the nucleus of the recording industry. However, there are two recording studios in town which service the needs of local bands looking to record demo tapes and albums.

The largest studio, Airplay, which serviced most of the area's need for recording, moved to Houston, leaving a vacuum for other studios to gain business.

One of these studios, Brasswinds, is located in College Station.

David Cooper, the owner of Brasswinds, said his studio services all types of music from country to rock 'n' roll to gospel.

"Business has been very good because when Airplay left, there was a hole to be filled," he said. "We all have our different niche."

Another recording studio, Harry O., is located outside of Bryan on a 20-acre property.

Harry Ohanian, the owner, said he started because he needed a dry place to store his equipment. But he has always wanted to work in the music business, and his studio

gives him the opportunity to do something he loves.

"It is not real lucrative, but I have a good time," Ohanian said. "I make a living with music, and whenever I get discouraged, I think that it always beats digging ditches."

Along with Cooper, Ohanian caters to the local college bands who are looking to do demo work for gigs, to make an album to sell, to make an album to send to record companies or to make tapes for Christmas presents.

"I have a 24-track digital studio, which gives me the opportunity to fine tune bands," Ohanian said. "I'm here for the college and local market. Rarely do people walk out dissatisfied."

Peeping Tom, a Bryan-College Station alternative band, mixed its first album, *Drool*, which was released in February, at Airplay.

Lead Singer Peyton Lowrey, a senior kinesiology major, said the band shopped around before deciding that a local recording studio was the best option.

"We looked out of town, but we wanted to be there," Lowrey said. "We just wanted to make sure we didn't get it back and it sounded like Paula Abdul or something. We

wanted to be there for every step."

The Bryan-College Station music scene has been exponentially growing over the last five years. Ohanian said he has noticed the rise in his business.

"I have found out that campus is a nursery for bands," Ohanian said. "The country and western span is not going to go away, but it is not as popular here as it used to be. It used to be if you wanted to play and be paid, then you would have to be a country and western band."

Ohanian said the primary use of his studio is for bands to record demo tapes.

"I occasionally do albums, probably about five or six a year," Ohanian said. "Their management uses the albums to shop around and try to get play on the radio. This is a big part of the business."

Ohanian said he considers himself as the first step in a long journey for bands.

"It is a good investment because it is hard to make it without a demo," Ohanian said. "The equipment makes a difference, and you can get a good recording for a quarter of the money before you commit to something big."

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FEAR



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MUSIC SUPERVISION BY DANNY BRAMSON EXECUTIVE PRODUCER KAREN KEHELA WRITTEN BY CHRISTOPHER CROWE PRODUCED BY BRIAN GRAZER RIC KIDNEY
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APRIL 12TH