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...when you hear the places they've been!

On April 9th, Aggies must choose a Congressman who will abide by the "Code of Honor"

Gene Fontenot claims to be the ultimate advocate for Pro-Life, opposing abortion even as a last resort to save the life of expectant mothers.

However, the hospital Fontenot owned and managed routinely performed elective abortions while he claimed to be a "hands on" manager.

Gene Fontenot says he opposes all gambling, saying he refuses to trade with gas stations which sell Texas lottery tickets.

However, Fontenot was a major owner of stock in Circus Circus, one of the largest casino operators in the Las Vegas gambling industry.

Gene Fontenot claims to be a responsible business owner, paying taxes and obeying the rules and regulations that apply to all businesses.

However, the federal government had to sue Fontenot to force him to pay the $2.4 million in taxes he withheld from employees but failed to pay.

Kevin Brady
lives by the "Code of Honor."

As a Texas State Representative he kept his word to work to create jobs, reduce government interference in our lives, protect victims rights, punish criminals, stop the state income tax and allow for local control of our schools. As our next Congressman you can count on him to keep his word to fight for a balanced budget, a Federal Sunset plan to eliminate agencies which no longer serve the taxpayer, mandatory criminal sentences and the protection of the Second Amendment.

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Paid for by Brady for Congress

Lawrence shows versatility in *A Thin Line Between Love and Hate*

Movie Review
A Thin Line Between Love and Hate
Starring Martin Lawrence and Lynn Whitfield
Directed by Martin Lawrence
Rated R
Playing at Hollywood 16
★★ 1/2 (out of five)

By Wes Swift
The Battalion

A Thin Line Between Love and Hate shows that comic Martin Lawrence has matured a bit. Unfortunately, he doesn't seem to know who he's become.

The grossly misnomered *Thin Line* is about as crazy as Lawrence's stand up routine. But this film, a supposed comedy, is a lot more serious than audiences will be expecting.

Thin Line is littered with some laughs, but spends most of its nearly two hours espousing the pitfalls of men's exploitation of women.

Lawrence portrays Darnell Wright, a happy fellow whose time is spent hustling women. To Darnell, women are like tissues you use and throw away.

Darnell's world gets turned upside down when he sets his sights on Brandi (Lynn Whitfield), a sophisticated business woman who brushes him aside. Using all of his charms, Darnell wins over Brandi, but not before he breaks his cardinal rule and says those three little words, "I love you."

Things go haywire, though, when Darnell tries to cut his relationship with Brandi, and she returns the favor in some rather demonic ways.

The entire plot is reminiscent of *Fatal Attraction*, so much so, in fact, that Darnell even makes a reference to the movie.

Lawrence should be commended for going beyond the traditional comedy upon which he built his career.

While the trademark woman-hounding remarks are still there and the patented Lawrence slang, *Thin Line* goes far beyond a trip through libido lane.

What does emerge is a sort of morality play on how men should treat women, or conversely, how they should not treat women.

Everything that happens to Darnell isn't dumped on him by society.

Lawrence plays a funny and subtly sleazy Darnell. Audiences will see him as a good-hearted guy who just happens to follow the wrong instincts when it comes to his relationships.

Whitfield is above average as the seductive yet psychotic Brandi. Her evil eye looks (pardon the pun) are to die for.

The only actress who can do a better go-to-hell look is Angela Bassett.

The storyline is decent, but confusing at times. Halfway through the film, viewers may wonder when the smattering of humor is going to end and floodgates of funniness are going to open. It never does, instead fading to a scary rampage al a Brandi.

Martin Lawrence makes *A Thin Line* a good effort at semi-serious film making.

Now if he can just decide which way he wants to go.

Tiny Music suffers from small lyrics

Stone Temple Pilots

By Jonathan Faber
The Battalion

The Stone Temple Pilots have gone for a new musical direction with the release of *Tiny Music ... Songs from the Vatican Gift Shop*.

Tiny Music is the group's third release, following *Core* in 1992 and *Purple* in 1994. *Tiny Music* has many qualities present in the band's other two albums, but seems to fall short in other areas.

Most of the songs are arranged by bassist Robert DeLeo and hid brother Dean, the band's guitarist. Vocalist Scott Weiland and drummer Eric Kretz make contributions, as well.

Many of the songs on *Tiny Music* have depressing lyrics dealing with issues such as suicide, lost love and substance abuse. Many of the depressive lyrics may be attributed to Weiland's recent release from a drug rehabilitation center.

The first track, "Press Play," is a minute-long instrumental, which seems like it could have been better if it was longer and actually had words.

Pop's "Love Suicide" boasts a deep musical groove with apparent unoriginality and lack of effort with the lyrics. Unfortunately, this seems to be the norm for many of the songs on *Tiny Music* — great musical arrangements with less-than-great vocals and lyrics.

The first single released off *Tiny Music* was "Big Bang Baby," an exciting musical arrangement that suffers from confusing studio mixing. Weiland's voice seems drowned out during much of the song, which is unfortunate because the lyrics on this song are interesting.

Album Review
Stone Temple Pilots
Tiny Music
Atlantic Records
★★★ (out of five)

"Does anybody know how the story really goes / Or do we all just hum along / Sell your soul and sign an autograph..."

The track that will probably have the most commercial success is "Trippin' On a Hole in a Paper Heart." The song is more like STP's previous work than any other song on the record. Hard-nosed music and quality lyrics are what this song boasts, making it much better than most other songs on the album.

"Lady Picture Show" is a slower song about a woman who has lost her humor and self-esteem.

"She hides because she don't know nothin' / don't know nothin' anymore."

"And So I Know" is a slower song with a groove from the '70s with surreal lyrics and themes, reminiscent of The Beatles with songs about their acid trips. In fact, there are several tracks on Tiny Music that sound like The Beatles. This is probably one of the most creative tracks on the album.

Tiny Music ... Songs from the Vatican Gift Shop is a good, but not great, album.

Stone Temple Pilots' fans will no doubt enjoy it. It cannot compare, however, to Core, the group's first release. Hopefully, Stone Temple Pilots will work a little harder on originality and continuity for their next album.

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