

# AGGIE life

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## Deep Blue Something returns to promote *Home*

By Kristina Buffin  
THE BATTALION

Deep Blue Something is returning to College Station tonight to promote its first album, *Home*. The group is on the first leg of a tour that will take it from Texas to the West Coast and then to Europe.

The Dixie Theatre and KHLR-103.9 FM are sponsoring the show at Denim and Diamonds. Last October, Deep Blue Something made a trip to College Station when it played at 3rd Floor Cantina.

Toby Pipes, guitarist and vocalist for the band, said the band had a lot of fun.

"Last time, there were a lot of people," Pipes said. "Hopefully, this time it will be pretty cool as well."

Deep Blue Something hails from Denton, where the members met at the University of North Texas. Pipe's brother Todd is the lead vocalist and bassist; Kirk Tatom is the guitarist, and John Kirtland is the drummer.

Success has been kind to Deep Blue Something. Fueled by its first single, "Breakfast at Tiffanys," the band has risen to the top of the charts faster than anticipated.

Pipes said he did not expect "Breakfast at Tiffanys" to be in rotation as long as it has.

"We thought it would take longer than it has to be successful," Pipes said. "Breakfast at Tiffanys" has lasted almost a full year, and we expected to be on our fourth single by now."

The band's second single, "Halo," is starting to receive air play, and Pipes said the band finished a video for the song a month ago.

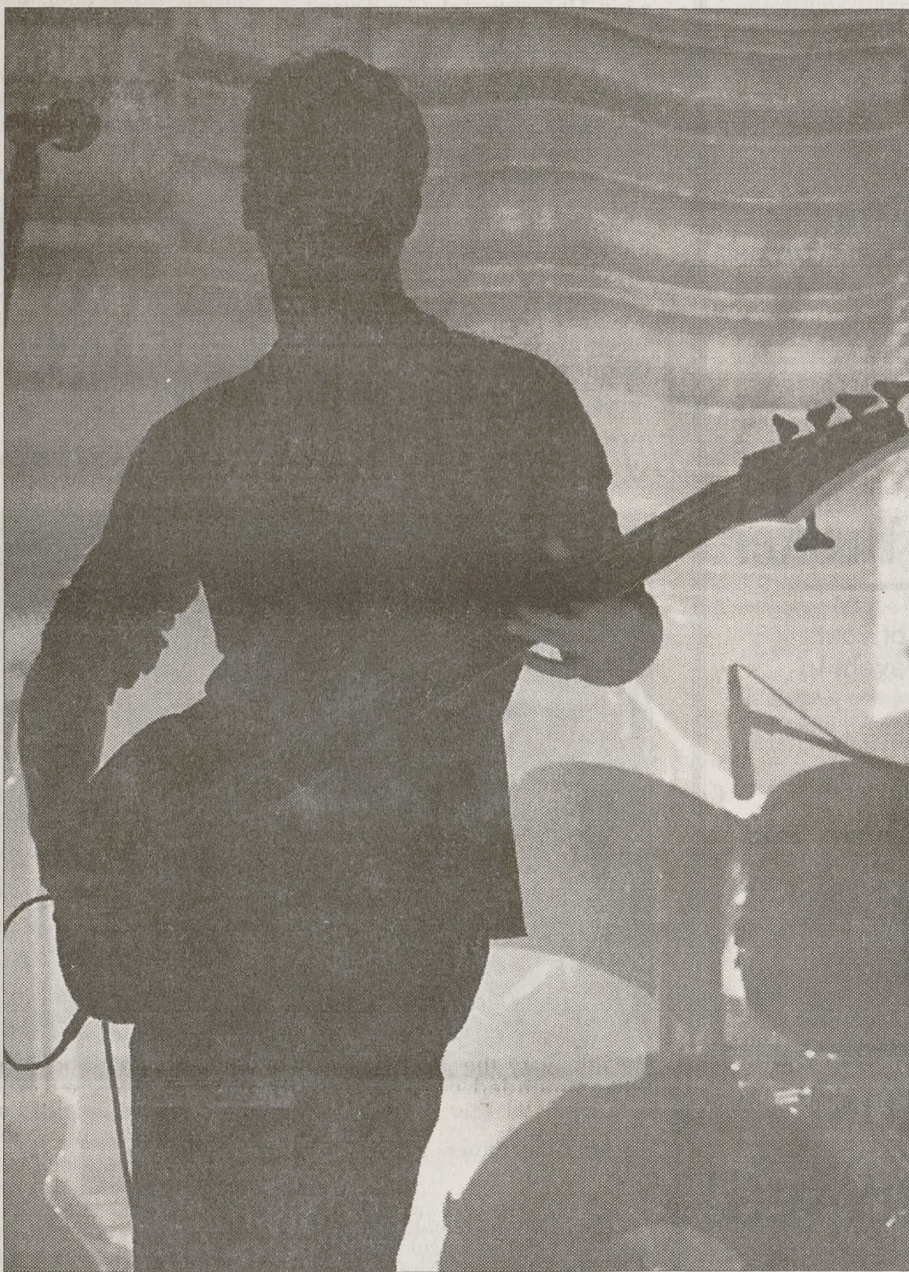
"It is being played on VH-1 now," Pipes said. "We had a good time, and it was cool. It depends on the director, but we were lucky because we had somebody that was really laid back."

The group is coming off of a two-week stint of rest and relaxation. Pipes said the rest was needed, but the band members are starting to get a little bored.

"We are used to being out on the road," Pipes said. "After a while, we are ready to get back out. It kind of sucks to just sit around."

The group has played outside of its native Texas. Pipes said no matter where the band plays, it can find fans who are from Texas.

"Everyone has this thing about Texas like it is in its own world," Pipes said. "But we've found that Texas, Massachusetts and New York are the coolest areas. Everyone thinks Texas is not hip, but when we get out there we see that it can be hip. It seems like no matter where you are, people who are



Stew Milne, THE BATTALION

Todd Pipes, vocalist and bassist of Deep Blue Something, plays at 3rd Floor Cantina during a concert last October.

from Texas stick to their own groups."

Pipes said the band is ready to play in Europe.

"We will be in Europe until September or October," Pipes said. "The CD is doing well in other countries. We expected to do a lot better in Europe because of the type of music we play."

While in Europe, the group will play in a variety of music festivals. Pipes said that while the band is trying to branch out to other audiences, it still enjoys playing for college crowds.

"I don't see us in an arena tour for another year," Pipes said, "so we have something to look forward to."

## Cher and Palminteri create unique chemistry in *Faithful*



Chaz Palminteri plays Tony, a hitman hired to kill Margaret (Cher), in *Faithful*.

**MOVIE REVIEW**  
*Faithful*  
Starring Cher, Ryan O'Neal and Chaz Palminteri  
Directed by Paul Mazursky  
Rated R  
Playing at Hollywood 16  
★★★★ (out of five)

By Amber Clark  
THE BATTALION

Although the old adage "Money can't buy happiness" may hold true, it can hire a hit man to off your wife.

Based on Chazz Palminteri's play by the same title, *Faithful* involves a rich New York City couple marking 20 years of not-so-blissful marriage.

Jack (Ryan O'Neal) runs the largest trucking business in the area and spends his money frivolously. Meanwhile, his manic depressive wife, Margaret (Cher), is a prisoner in their huge estate where neither therapy nor pills can mask her husband's infidelity.

Enter the hired hit man, Toni (Palminteri). Breaking into Margaret and Jack's home, Toni unknowingly interrupts her attempted suicide. He ties her to a rolling desk chair, and thus begins their strange relationship.

Margaret takes advantage of Toni's bumbling, but streetwise, attitude to discover that her husband has hired Toni to dispose of her for her \$5 million life insurance policy. As they wait for a phone call signal from Jack, Margaret finds that the coarse Toni is also quite fragile and vulnerable, as evidenced by numerous frantic calls to his therapist.

The two soon discover they share a strong attraction, albeit mostly sexual, and the conspiracy changes.

The entertaining dialogue between Margaret and Toni, which forms the core of *Faithful*, is reflective of the talents of Cher and Palminteri. With this chemistry, the two create an engaging presentation that is typically limited to a live performance, thus demonstrating the play's successful adaptation to the big screen.

Cher convincingly portrays a severely depressed wife devoted to a husband who has neglected her for two decades. She also effectively communicates that a woman does not need to be young, blonde, nor surgically enhanced in order to be beautiful. This inner beauty, wisdom and strength is of course what attracts Toni and escapes Jack.

Palminteri convincingly plays Toni as a tough-talking Italian hit man who continually exposes his inner confusion. Throughout the film, this wise guy image is broken down as Toni's more humane side emerges through Margaret's understanding.

As a major figure with minimal dialogue, the bloated O'Neal is fantastic as Jack, the arrogant and aging husband in the midst of some sort of midlife crisis. He is stereotypical of the selfish husband concerned mostly with pleasing himself, his big-breasted mistress and his wife — in that order.

*Faithful* is a wonderfully entertaining and complex film. With strong performances, an engaging script and artful direction, *Faithful* is both insightful and enjoyable.

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