

ginal
writing



the band.
gs on Lay it Down
some songs tend to
ers as the band
und rut. Neverthe
own is great to lis
eginning to end.
10th year as a
roducing records.
unkies are still one
pt secrets in mod-
though its delicate
rely heard on pop
icking to an origi-
omising style of
gwriting is what a
back from main-
tance, then I say

ates eyes

events are confus-
racters, just think
ence feels. Halfway
movie, I was
y head, thinking,
world is going on?
so scatterbrained
are perplexed by
and twist. The film
slew of random im-
't mesh. Even in
everything is clear
s have to guess just
n.

right spot for the
zzling imagery. It
eyes and sparkles
lors and mind-bog

hough, should have
director that he
cluded as many
e mind as he did
film gave me a
d that's not a good
m.

'96

ugh

idences

roperty manager,
ward-winning
iting Director.

to shine.

al opportunity employe

THE BATTLE FOR THE BEST UNSIGNED BAND

FREE SHOW IN THE COUNTRY STARTS HERE.

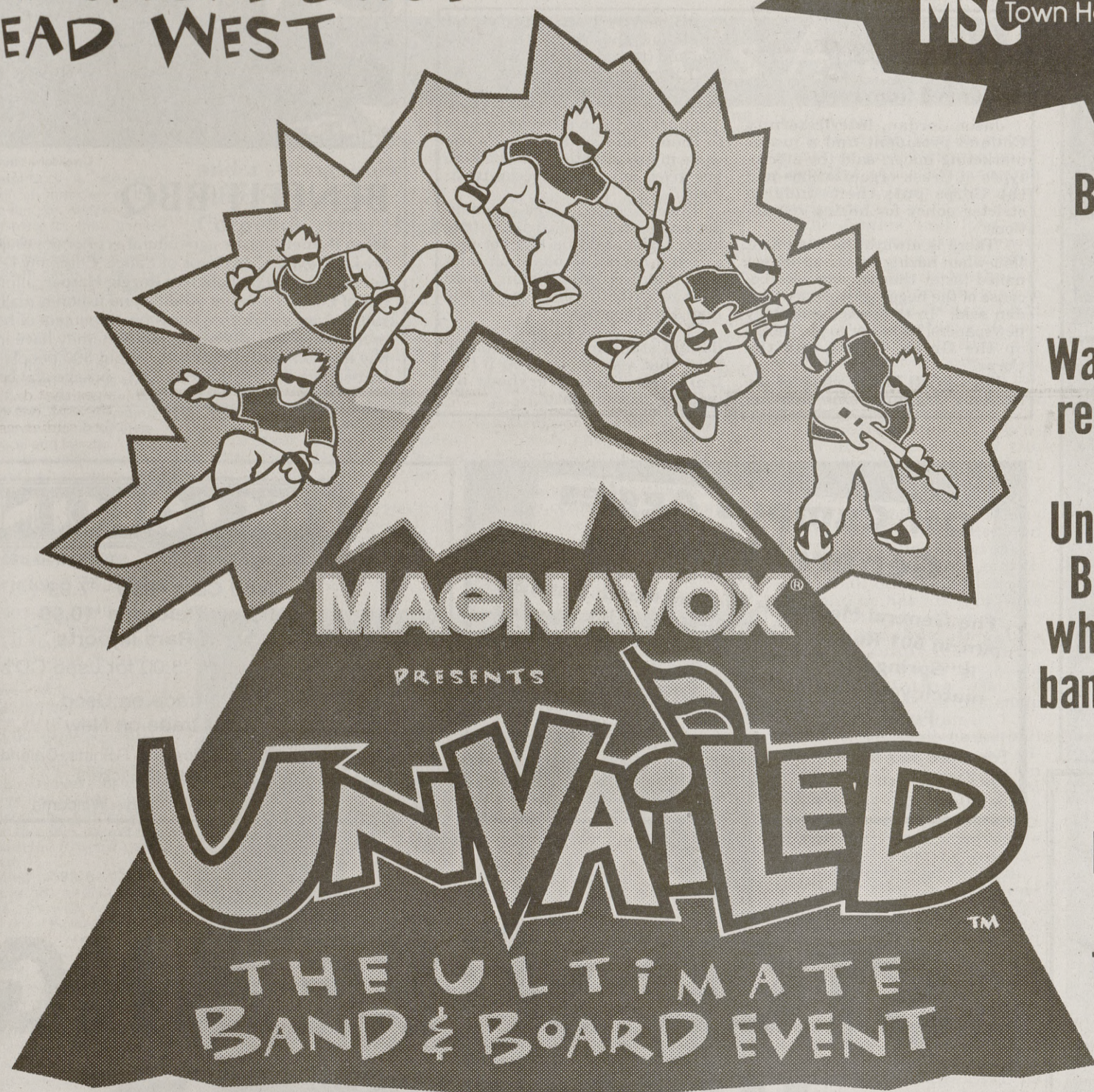
RUDDER AUDITORIUM
MARCH 6, 1996 @ 7:00 P.M.

**W/ SPECIAL GUEST
HEAD WEST**

HOSTED BY:

MSC Town Hall

103.9 EXPRESS
TODAY'S CUTTING EDGE MUSIC



Be in on the big search for the best unsigned band in the country. Watch five of the hottest regional bands compete for the top spot at UnVaileTM, the Ultimate Band & Board Event — where the best unsigned bands around the country battle it out in VAIL, Colorado, March 29-31, while the best snowboarders thrash it out. Top band wins a recording contract.

YOU CAN WIN!

AN ALL-EXPENSE PAID TRIP TO VAIL, COLORADO

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MANGA ANIMATION VIDEOS



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