

1996 WOMEN'S WEEK AWARDS

Texas A&M University's Women's Week Awards, established in 1994 as part of Women's Week, are designed to honor Texas A&M University students, staff, faculty and administrators who encourage and promote the sensitivity to and awareness of issues that relate to women.

Categories (one award will be given in each category)

- Student** Currently enrolled undergraduate or graduate/professional student
- Staff** Employees other than faculty or administration
- Faculty** Tenure track or non-tenure track faculty
- Administrator** Department head level or above

NOMINATIONS DUE THURSDAY, FEBRUARY 29 BY 5:00 P.M.

Please contact the Vice President for Student Affairs Office at 845-4728 for further information. Nomination forms can be picked up on 10th Floor Rudder Tower.

Awards will be presented at the Women's Week Kickoff Luncheon Friday, March 22, 1996 - 12:00 p.m. at the Student Recreation Center

2Pac throws away talent on self-indulgent *All Eyez On Me*

By Rob Clark  
THE BATTALION

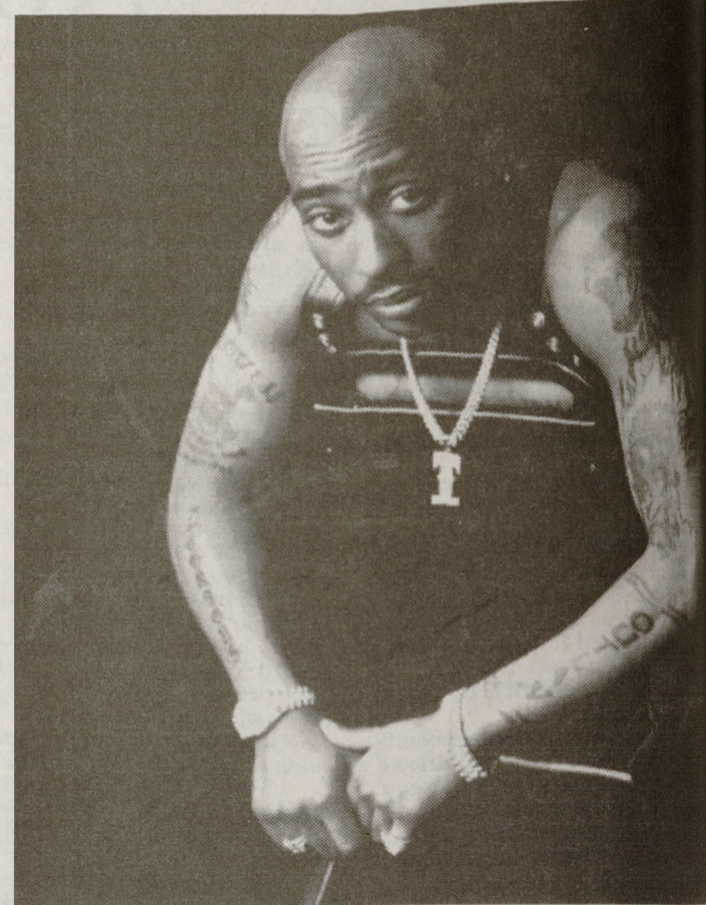
Dear 2Pac, oh troubled soul, why must you waste your talent? 2Pac is to rap what Mike Tyson is to boxing. With a wealth of talent for style, intelligent and thought-provoking lyrics, and more charisma than anyone else in the rap game, 2Pac has everything going for him.

Everything except a nasty habit for getting in trouble with the police, that is. Fresh out of jail on sexual assault charges, 2Pac returns with *All Eyez On Me*, appropriately titled for all the controversies surrounding his every move.

But no remorse or regret is evident on the album. Instead, 2Pac displays a newfound paranoia that the walls are closing in on him. There's nowhere to turn, it seems, except for his new home at Death Row Records, where Dr. Dre has taken him under his wing and made him the latest canine in his dog pound.

Dismissals of the legal system are to be expected from a performer frequently behind bars, but 2Pac just doesn't explore it well enough. Ironically, he could have learned a great deal from fellow star/suspect Snoop Doggy Dogg. Snoop's "Murder Was The Case" displays the thought process of a man tormented by inner city crime.

But 2Pac defends himself in a state of denial to the point of exhaustion. "Only God Can Judge Me" seems to be the theme of the entire album.



2Pac's latest album is titled *All Eyez On Me*.

Equally impressive is Nate Dogg, who seems to make a habit of improving rap songs with his smooth choruses, as in "All About U." Despite the song's inane topic — skank women who seem to show up in rap videos — the song is one of 2Pac's most danceable and appealing on the album.

Snoop makes a strong appearance on "2 of Amerikaz Most Wanted." The contrast makes the song, as 2Pac's gruff style meshes perfectly with Snoop's rhythmic drawl.

Grossly misused, however, is George Clinton, the man who opened doors for Dre's G-funk style. "Can't C Me" lacks Clinton's funk power, and throws it back into the already-crowded pool of mediocre tracks.

Unfortunately, 2Pac proves misogyny is alive and well in rap. Unlike his hit "Keep Ya Head

Up," several tracks show deep sentiment for women. The album often used degrading labels of "bitches and hoers" are littered throughout the album, especially on "Skandalouz" and "Wonder Why They Call You Bitch."

It's nothing shocking, but certainly nothing special.

But audiences are flocking to 2Pac, as *All Eyez On Me* debuted at No. 1 on the Billboard album charts last week. And its status as rap's first double album is an impressive undertaking.

But more than half of the songs are throwaways, and it would have had a greater impact if the garbage had been disposed of.

Instead, what could have been a tight, effective album reduced to a self-indulgent two-hour snooze fest.

2Pac is wasting what could be the strongest source of talent in rap. His records may be selling, but his style is wanting. Perhaps all the eyes on 2Pac should just look the other way.

ALBUM REVIEW  
2Pac  
*All Eyez On Me*  
Death Row/Interscope Records  
★★ 1/2 (out of five)



The bright spots come mainly from the array of guest stars. Dr. Dre lends his production and vocal skills to the excellent "California Love." Stealing the show, however, is Roger Troutman, of the old funk group Zapp, who adds his unique computer-box vo-

Unforgettable leaves viewers unfulfilled

By Kristina Buffin  
THE BATTALION

MOVIE REVIEW  
*Unforgettable*  
Starring: Ray Liotta and Linda Fiorentino  
Directed by: John Dahl  
Rated: R  
Playing at: Hollywood 16  
★★★ (out of five)

To relieve the guilt of his wife's murder, Dr. David Krane (Ray Liotta), is bound and determined to find the people responsible for his wife's death.

Krane is willing to do anything, including making himself a human laboratory experiment. At a banquet, Krane meets Dr. Martha Briggs (Linda Fiorentino) who is conducting memory research in rats. She is trying to determine whether or not she can inject cerebral fluid from a rat that knows how to successfully run a maze into another rat to see if memory can be transferred from one entity to another.

Krane decides to test this memory stimulant on himself to become the first human experiment, unbeknownst to Dr. Briggs. What results is an addiction for Krane. Despite the serious side effects, Krane injects himself with anyone, from his wife's to a police detective, cerebral fluid.

*Unforgettable* is unlike many other murder sus-

pense movies which have been released recently. Just when you figure out who did it, the plot takes an unforeseeable twist.

Director John Dahl does a good job with shot sequence. The scenes where Krane has memory flashbacks are perfectly sequenced.

Liotta does a good job of portraying the medical examiner who just cannot get over his wife's death. Krane is an alcoholic who was out getting sloshed at the time of his wife's murder and blames himself though the charges against him were dropped.

Fiorentino, who starred in *The Last Seduction* and *Jade*, is convincing as the neurologist who leads an ordinary life until she gets caught up in Krane's quest to uncover who and why his wife was killed.

The only bad part of the movie comes at the end. The writer must have decided to tease the audience. After discovering who murdered his wife, the audience is left with a dream by Krane, where he sees his wife again. However, the movie fails to inform the audience what happens to Krane.

What makes it even worse, *Unforgettable*, the movie's namesake, sung by Nat King Cole, is played during the dream sequence. This cheese ruined a perfectly good movie.

A LIMITED Number of Tickets discounted 25% will be available, in select zones, to TAMU students on Thursday, February 29th ONLY!

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Rudder Auditorium  
March 1, 1996 8:00 p.m.  
March 2, 1996 3:00 & 8:00 p.m.

Tickets are on sale at the MSC Box Office-TAMU, or charge by phone at 845-1234. Now accepting Aggie Bucks™

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http://www.msc.tamu.edu/msc/opas/opas.html  
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Persons with disabilities please call 845-8903 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our ability.

PRINCIPLES of SOUND RETIREMENT INVESTING

Form 1040 U.S. Individual Income Tax Return (O)  
Department of the Treasury—Internal Revenue Service  
For the year Jan. 1–Dec. 31, 1994, or other tax year beginning

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Home address (number and street), if you have a P.O.  
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All students, faculty and staff are invited to attend public hearings to discuss an increase of the General Use Fee

Monday, February 26, 1996  
3:30 - 5:30 p.m.  
Rudder Theatre

Tuesday, February 27, 1996  
6:00 - 8:00 p.m.  
Rudder Theatre

Office of the President, Texas A&M University