

The Real World

brought to you by the *Business Student Council*
Business Leaders discuss today's current issues.

TUESDAY, January 30, 1996

9:35-10:50 a.m.	Neiman Marcus Walmart	Missy Magnuson Christian McClain	159 Wehner	MKTG 321
11:10-12:25 p.m.	Neiman Marcus Walmart	Missy Magnuson Christian McClain	159 Wehner	MKTG 321
11:10-12:25 p.m.	Kusin Gurtwitch Cosmetics	Janet Gurtwitch	129 Wehner	MKTG 325
12:45- 2:00 p.m.	Kusin Gurtwitch Cosmetics	Janet Gurtwitch	129 Wehner	MKTG 325
12:45- 2:00 p.m.	J.C. Penny Life Insurance	Greg Bobzien	124 Wehner	MGMT 460
2:20- 3:35 p.m.	J.C. Penny Life Insurance	Greg Bobzien	124 Wehner	MGMT 460

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Terrible Tori

Pele ruined by mediocre lyrics, vocals

By Amy Uptmor
THE BATTALION

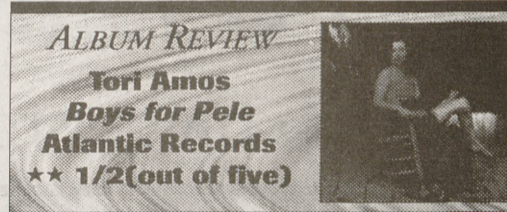
Tori Amos' new album, *Boys for Pele*, is a perplexing album to listen to, to say the least.

On one hand, it's a beautifully melodic album by one of music's most mysterious leading women, so a certain level of quality is a given.

And that level of quality does appear in small doses, but unfortunately this album is such a step down from Amos' previous albums that it doesn't even deserve to sit on the CD rack next to *Little Earthquakes* or *Under the Pink*.

Boys for Pele is Amos' first self-produced album, which represents a bold, although not entirely wise, move on her part.

This 18-track album is a la-



ALBUM REVIEW
Tori Amos
Boys for Pele
Atlantic Records
★★ 1/2(out of five)

bor of love to sit through, even for the most devout Amos fans. That could possibly be attributed to the fact that Amos' strongest, most endearing qualities are almost impossible to find on *Boys for Pele*. Although this is one of Amos' most beautiful albums musically speaking, with harpsichord backing her on more than half the tracks, her infamous songwriting is absent. Even worse, Amos' ethereal

voice often lacks the intensity she showed in the past.

The result is that *Boys for Pele* is almost a waste of an album, because when Amos' beautiful voice are taken away, little is left to fall back on.

There are some redeeming moments. The album's first single, "Caught a Lite Sneeze," a witty little broken-hearted song with a small reference to Nine Inch Nails ("dreamed a little dream / made my own pretty hate machine").

This song represents everything that is wonderful about Tori Amos, and everything that is missing on most of the other tracks on this album.

A particularly low point on the album is "In the Springtime of His Voodoo," a jazzy song that makes about as much sense as its title. Of course, Amos is known for being a bit eccentric, but she crosses the line here.

Even worse, her voice is particularly weak on this song, an element that could be blamed on poor production by Amos, rather than poor singing.

And when both Amos' voice and songwriting skills are taken away, little is left to rely on.

The artwork for this album, which includes Amos in hole-caustal and / or backwoods, red-neck scenes in almost every photo, suggests that Amos intended for this to be a disturbing album. She couldn't have realized how accurate that thought would be.

But rather than being a ground-breaking, thought-provoking portrait of Amos' growth as a musician, *Boys for Pele* is an unfortunate step back for this talented singer.

Tori, you can do much better than this.

Here's hoping that *Boys for Pele* will just be a momentary lapse in Amos' career, rather than a sign of things to come.

Boys for Pele may sound nice on the surface, but there's little beyond the surface to look to.



Amos

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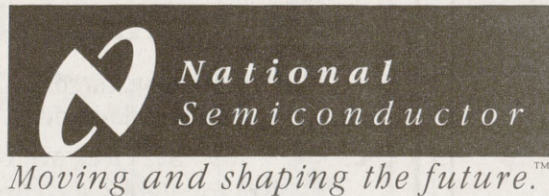
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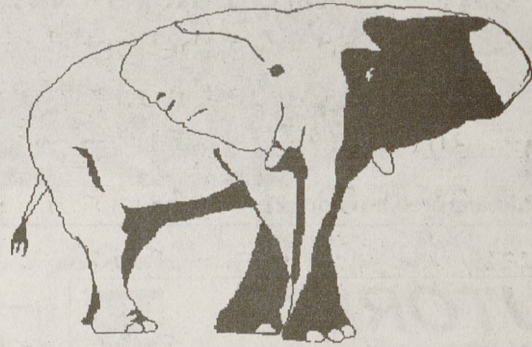
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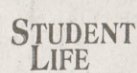
Schedule of Events
1:00 p.m. Meet at 144 Governance Room John J. Koldus Bldg.
2:00 p.m. Aggie Men vs. SMU
5:00 p.m. Dinner 144 Governance Room John J. Koldus Bldg.
7:00 p.m. Aggie Women vs. SMU

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