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Presley and Jackson end marriage

LOS ANGELES (AP) — They said itwouldn't last, and they were right: lisa Marie Presley has filed for di-lorce from Michael Jackson.

Presley cited irreconcilable differences, her publicist, Paul Bloch, said today. He said he did not know nen or where the filing was made.

The pop superstar and the only hild of the late Elvis Presley were

arried in the public on May 6. 1994. It ngements for Morton led by Kline Funeral as the second 7, and the first or the 37-year-

y conference old Jackson. Last year, Saturday e couple

psychology graduat xchange current re gave a muchyped primeand expertise at ime joint inter-

view to ABC's ane Sawyer, in which they ce is open to the public ne fifth floor of Rudder daimed to be deeply in love and try-ing to have a child.

n. to 4 p.m. in, an A&M psycholo 'Do we have sex?'' Presley asked during the interview. "Yes! speak at 9 a.m.
nce is sponsored by
Psychology Student
the Department of Edology and the Office
lies. They were asked about rumors

their marriage was a publicity stunt faced allegations of child molesta-

"Like we're faking this?" Jack-

His wife added, "How can you ake this 24 hours a day — sleeping with somebody, waking up with omebody? I'm not going to marry somebody for any reason other than the fact that I fall in love with them?"

Ms. Presley's first marriage, to musician Danny Keough, ended in divorce after six years. They have two children.

Jackson became the target of a child molestation investigation in August 1993 after a then-13-yearold boy claimed Jackson had sex

Jackson later reached a multimillion dollar, out-of-court settle-ment with the boy. No charges

Donahue calls it quits after 29 years

NEW YORK (AP) - Phil Donahue, who pioneered the audience- and issue-driven talk show, only to see his ratings yield to lowbrow imitators and trashy top-

ics, is calling it quits.

Donahue, a Peabody and 20time national Emmy Award winner seen in more than 45 countries, will continue through the end of this season, his syndicator, Multimedia Entertainment Inc...

dio and home audiences.

A nine-time Emmy winner as talk TV's outstanding host, Don-ahue, who turned 60 last month, will continue to work on TV specials and new projects in broadcasting and cable, Turner said.

A spokesman for the show said Donahue was taping a program late Wednesday afternoon and would not be available for interviews.

Donahue, which marked its 25th anniversary in 1992, began on Nov. 6, 1967, in Dayton, Ohio, where the then-brown-haired TV personality intended to have a standard, couch-and-desk format.

The program moved to nationsyndication and the top of the ratings — until a newcomer named Oprah Winfrey debuted in he 1986-87 season and knocked m out of first place.

While Donahue's imitators urned to trashy, sensationalistic hemes, he stuck to the high road. evertheless, "Donahue" ratings

egan slipping three years ago. The show's doom was sealed August, when New York City's WNBC-TV declined to renew it or this fall's season, and no other lew York station picked it up depriving it of 7 1/2 percent of he nation's viewers.

AGGIELIFE

HALF-LIFE focuses on impressing college crowds with unique attitude, musical style

By John LeBas THE BATTALION

et's face it — some bands just don't like playing in College Station. But rock band HALF-LIFE loves performing here — if the audience is of a certain breed.

Bassist Scott Neeman, a junior mathematics major, said the band enjoys playing for an open-minded crowd.

"I like playing for the people who come to our shows to listen to music more than for those who just come to drink," he said.

Interested more in artistic expression than drunken revelry on or off stage, HALF-LIFE is generating local support with its musical approach.

With bands such as Pond, James, Ride and the Charlatans U.K. cited as major influences, HALF-LIFE weaves a "week" of several major influences. 'wash" of sound, guitarist and vocalist Scott Tomhave said.

Tomhave, a sophomore construction science major, teamed up last spring with Neeman and Rob Oldfather, a junior environmental design major. Drummer Adrian Crisantes, a sophomore horticulture major, joined the group in August.

Each member brings to the band various musical passions, including heavy rock, indie and British music. These influences shape a style characterized by heavy groove and a "dense" mitar sound.

guitar sound. "We're still evolving," Neeman said. "When I think back to what we played our first show, I can't believe it because we have changed so much. There's no telling where we're going to go. I wouldn't mind putting out an experimental

HALF-LIFE first performed in College Station at the beginning of last semester. Although the members have recovered from their initial anxiety, they said they are still working on "playing the crowd."

"The crowd here is really weird," Tomhave said. "They don't get into stuff as well as in places like Denton

"Here, it's like if you're not country or and improve their songwriting tech- that you're playing really awesome,"



pop or a cover band, nobody really pays attention," he said. "But I don't want to sound down on the crowd, because the crowd is what makes a band.

Accepting the local crowd's tastes has helped solidify HALF-LIFE's desire to develop its own musical direction. While what this means musically is still undetermined, Neeman said the band will intensify its shows this semester.

With new equipment and plans to play in Austin and Denton, HALF-LIFE's primary goal is to find success outside of College Station.

HALF-LIFE

niques as well. "I'd like to make a song where everything conveys the same feelings," Oldfather said.

The group is currently producing its first tape, scheduled for release this spring. The growing local following has been requesting a tape since the first show, Neeman said.

But HALF-LIFE isn't looking to get on a record label this semester. They are instead driven by the satisfaction of playing their music for as many people that will listen.

"Sometimes when you're playing a Oldfather said they hope to develop show, you get chills because you know

Tomhave said. The members said they also draw inspiration and support from their girlfriends, families and each other.

Musical integrity notwithstanding, Neeman said he aims to impress.

"Basically, I just want the crowd to walk away and say, 'Wow, they were better than most opening bands I've seen," he said.

If not, that's fine, too.

'We understand that not everyone's going to like us, and that's cool," he said. After all, Crisantes said, the important thing is to "have some fun, enjoy yourself and make music."

4D2 focuses on original live performances

By Tab Dougherty THE BATTALION

D2 is not a dominoes game. No, 4D2 is the name of one of College Station's newest local bands.

Influences like Stevie Ray Vaughn, The Beatles and jazz and soul backgrounds have given the band a recipe for success, especially when it comes to live music.

lead guitarist, said playing music inspires him.

"When you're making music and the crowd likes it . . . to me there is no other feeling,"

he said. A lot of hard work goes into making 4D2 possible. Each member has devoted many years

to learning his instrument.

ment for each performance is lege town.

4D2

Brandon Elam, the band's provided by the members, including the lights, microphones and amplifiers.

"We like it that way," Elam said. "We call all the shots." Craig Hones, drummer of 4D2, said no two crowds are

ever the same. "It depends where we are,"

he said. The band members say they

Amy Browning, THE BATTALION

"Competition wise, it's kind of easy," Elam said.

Shane Everett, the band's lead singer, said a good crowd inspires the band members during their performances.

"Once a crowd gets into it, man, we really start rocking," he said. "That's the main thing

for me. It's just a lot of fun."

Thomas Champaigne, the towns give bands a better ations that come with the terrichance at success.

about it — it gives nity in this town [have] in a bigger

city," he said. The band members say "fun" is the

perfect word to describe the music they play. The music the band plays

ranges from Blues Traveller and Dave Matthew's Band to AC/DC and Pearl Jam. Most of their songs are covers with some original works. The members said some

fans refuse to believe their songs are original because they sound like they would be on the radio. Dave Pape, the rhythm gui-

tarist and harmonica player, said even some of the cover songs they perform have an original touch.
"The coolest thing about

when we do cover songs is that we don't cover them straight off the album," Pape said.

"Each one of us adds his own flair to it.

Elam said one of the things that makes the band unique is they do not cover the "hard stuff that a lot of people do."

"We do a lot of songs with finesse like Dave Matthew's Band and Blues Traveller," Elam said.

As nice as it may seem, Pape tory, such as groping fans and "That's the one thing I like failing equipment.

you more opportu- "Once a crowd gets into it, man, than you would we really start rocking."

me," he said.

Shane Everett

lead singer of 4D2

"A girl threw her shirt at

and gave it to his fiancée. "All the weird stuff happens to me," Pape said.

Later, he washed the shirt

Pape even had his tooth chipped from a drunken fan on stage.

The band members said they would rather have a lively audience than a listless one and they gladly put up with the risks that come with playing live shows.

Some may wonder about the mystery behind the band's name, but the way they got it is simple.

"It's my fault," Everett said.
"Our storage shed is number 42, and we're building D.

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