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INTRODUCING



Woody (Tom Hanks) and Buzz Lightyear (Tim Allen) race down the street in Toy Story.

## Animation, action help Toy Story succee

MOVIE REVIEW *Toy Story* Starring Tom Hanks and Tim Allen **Directed by John Lasseter Rated G Playing at Hollywood 16** \* 1/2(out of five)

**By Rachel Barry** THE BATTALION

With Christmas just around the corner, children around the world have one thing on their minds - toys.

People who have surpassed the age when a toy was the top item on their wish list can satisfy their need for a little fun thanks to the movie Toy Story

Set primarily in the bedroom of a rambunctious boy named Andy, Toy Story looks into the other side of life in the toy box. The toys in Andy's room awaken, hold meetings and play games while the boy is gone.

*Toy Story* marks what could be a new era in animated feature films by being the first to be completely created by computers. With a toy posse ranging

from the likes of Mr. Potato Head to a delicate and somewhat wimpy Tyrannosaurus Rex, Toy Story lets viewers in on the secret life of toys. Headed up by an old-fashioned, pullstring cowboy named

the toys deal with the arrival of a new toy —Buzz Lightyear (Tim Allen). Lightyear's plastic gadgets, annoying beeps and digitized voice have the toys in awe and Woody insecure.

Banished by the other toys when he is accused of pushing Buzz out the window, Woody decides the only way he can get back on his friends' good side is to find Buzz and bring him back safely to the room. And so the outdoor adventure of the two toys begins.

*Toy Story* is the most creative film to come around in a long time. The characters and voices are matched perfectly, creating the most likable cast of any ani-mated feature. While many animated films have one or two main funny characters, Toy Story fills the screen with countless

hysterical personalities. Toy Story is an entertaining look at the double lives of toys and a heart-warming story of the importance children place on toys.

The one word that can adequately sum up Toy Story is fun. With action sequences

as turbulent as a Die Hard scene and dialogues combining the humor of Hanks and Allen, Toy Story is a non-stop, laugh-a-minute riot. There are no dull mo-

ments throughout the film. Whether it is Woody and Buzz tangled in a pointless argument or Mr. Potato Head going on about his body parts, the laughter never stops.

It is the comfort a toy provides and the trust a child puts in a toy that make the premise of this movie universal. It is the creative glimpse at a toy's life outside of a child's grasp that makes it truly unique.

on dead man" on "Revolution racial differences. No. 9" (1968) were clues that

Williams was the first bla Miss America



to old backward tricks

stage and playing a ukulele. The song closes with a ukulele. George Formby, a popular

Woody (Tom Hanks),



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LONDON (AP) — Kcab era seltaeB ehT. The Beatles are back - backwards?

Nearly three decades after fans thought Paul was dead, a BBC producer said the three surviving Beatles are again recording secret messages back-

wards into a song. Simon Clifford said he heard John Lennon say "Turned out nice again," backwards at the end of the Beatles reunion number "Free As A Bird." Clifford first noticed the

phrase while watching the video, which concludes with a man in 1940s dress mounting a

ukulele-playing music hall comedian from England's north like the Beatles — used to end his act with the phrase, "Turned out nice again." Formby died in 1961.

"I regard it as being very spooky, almost like a subliminal message to fans," Clifford told listeners Friday.

The Beatles' use of tapes spooled backwards on songs like "Tomorrow Never Knows" (1966) and "Because" (1970) prompted

rumors of secret messages. Fans argued over whether what sounded like "I buried Paul" on "Strawberry Fields Forever" (1967) and "Turn me Paul McCartney had been killed and replaced by a lookalike.

Spokesmen for the group or for the recording label EMI could not be reached over the weekend for comment.

## Williams does not mind controversy

RADNOR, Pa. (AP) - Vanessa Williams, no stranger to racial and sexual controversy, is undaunted by her role in the TV remake of Bye Bye Birdie as half of an interracial couple.

The singer and actress said she took the part because it deals realistically with the family problems created by the couple's

1983 but renounced her title nine months later after Penthouse magazine printed nude pictures of her.

in September

She stars in the musical with Ja-

son Alexander, who George on Seinfeld. "When it comes to Jason

me kissing at the end, well the people who hate interval couples, get those letters read



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