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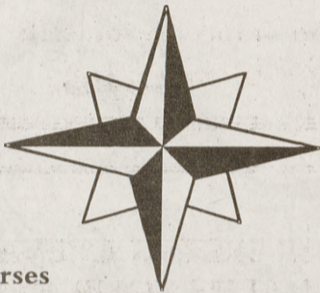
Meet at 7:00 p.m. on Monday, November 20th inside the Zachary Bldg. at the stairs. For more info contact the OCA office at 845-0688

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Goldeneye returns Bond to splendor

The Bond that ties

Pierce Brosnan is the fifth actor to play Ian Fleming's character, James Bond. (George Lazenby, who is not listed, starred in *On Her Majesty's Secret Service*.)



Sean Connery

Connery starred as Bond in *Dr. No*, *From Russia With Love*, *Goldfinger*, *Thunderball*, *You Only Live Twice*, *Diamonds Are Forever* and *Never Say Never Again*.



Roger Moore

Moore starred as Bond in *Live and Let Die*, *The Man With the Golden Gun*, *The Spy Who Loved Me*, *Moonraker*, *For Your Eyes Only*, *Octopussy* and *A View to a Kill*.



Timothy Dalton

Dalton starred as Bond in *The Living Daylights* and *Licence to Kill*.

MOVIE REVIEW

Goldeneye
Starring Pierce Brosnan
and Famke Janssen
Directed by Martin
Campbell
Rated R
Playing at Hollywood 16
★★★★ (out of five)

By Amy Uptmor
THE BATTALION

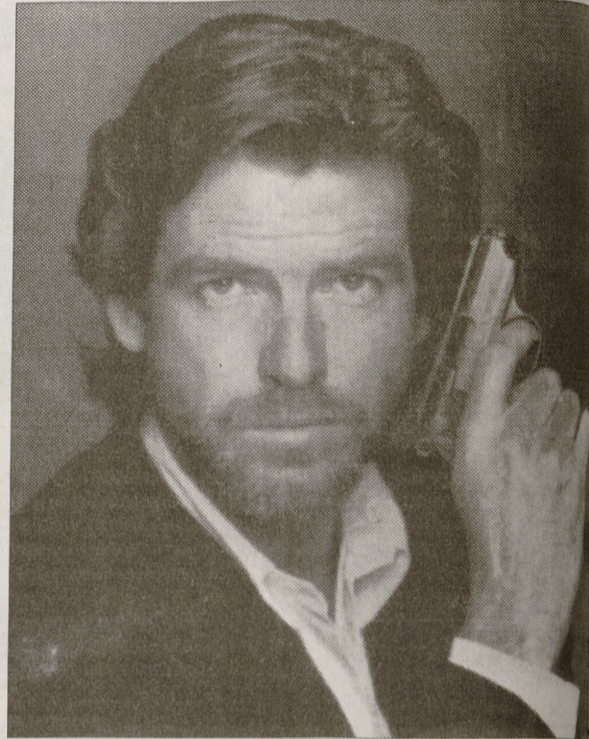
Believe the hype. The release of *Goldeneye*, Pierce Brosnan's first try at James Bond and the first Bond movie of the '90s, has received hype that was previously only given to *Batman*.

And it deserves it. *Goldeneye* is brilliant, a true return to the classic style of action movies that Bond made famous with the likes of *Goldfinger* and *Dr. No*.

The plot is typical. Bond is assigned to track down and destroy a Russian weapons satellite known as Goldeneye. In the process, he hops from one glorious location to another, with a woman always in hand, and with his BMW and trademark toys supplied to him, once again, by the infamous Q (Desmond Llewelyn).

But this Bond movie is not quite the same. For starters, all of 007's assignments are handed down by M, his new, tough female boss (Judi Dench). M is one tough cookie and is one of the few women in the history of the series to render him all but speechless.

And Bond's woman, Natalya (Isabella Scorupco), is not your usual Bond woman. Sure, she's beautiful and powerful and shoots people, but here's the twist — she's intelligent. Needless to say, Bond finds himself relieved that he's drag-



Brosnan

ging a former Soviet computer programmer with him around the world rather than his ordinary flings.

The female enemy is as eccentric as ever. Xenia Onatopp (Famke Janssen) is a fantastic, cold-blooded killer who gets quite a thrill — literally — out of making people die.

But Bond must face more than the usual enemies. His old counterpart, agent 006, comes back to haunt him as a Russian ally, and the loyalties between the friend and the mission is tested.

And, of course, there's a whole new Bond. Brosnan delivers a smooth performance, filling the very big shoes of his predecessors with ease. Brosnan is not quite as suave as Bond as Sean Connery, nor is his portrayal as arrogantly British as Roger Moore.

But the happy medium he finds between the two

portrayals makes for a sophisticated, sarcastic Bond. A worthy successor to the role has finally been found.

The action sequences in *Goldeneye* are among the best a Bond movie has ever seen.

The opening scene, complete with Bond free-falling right into the cockpit of an airplane and maneuvering it straight out of disaster, is incredible. It's completely unbelievable, but then again, James Bond can do anything.

Goldeneye is a return to the classic form of action movies. The action is brilliant, and the characters are intriguing. The plot mysteriously unwinds itself in vintage Bond form.

Put Timothy Dalton far out of your memory. There's a new Bond in town and his performance has brought Bond movies back to their "golden" days.

Inner City Blues illustrates depth of Gaye's absence

ROB CLARK

EDITOR IN CHIEF



I awoke at 6:30, got dressed and went downstairs for breakfast. I was a fourth grader, ready to take on the world. When my father saw me in the kitchen, he asked me, "Son, have you ever heard of Marvin Gaye?" "Sure," I said, thinking I was a music expert. "He's that guy that sings 'Sexual Healing.'" At that point, that was all Gaye was to me — a soul crooner with an odd name who sang the sex song that I giggled about when I heard it on the radio. Gaye died the night before af-

ter a dispute with his father turned deadly, and his father shot him. Upon learning about his death, I had no appreciation for the man or his music.

I was too young to appreciate "Let's Get It On," "How Sweet It Is" and "Mercy Mercy Me (The Ecology)." I was unaware of how Gaye almost singlehandedly changed the face of soul music. Sure, I had heard "I Heard It Through the Grapevine" and liked it, but it was just a popular "oldie."

But Marvin was more than "I Heard It Through the Grapevine." With "What's Going On" and the lyrics "Brother brother, there are far too many of you dying," Gaye captured the essence of the civil rights movement in an eloquence not matched before or since.

His influence on socially-conscious artists from Tracy

Chapman to Public Enemy is a testament to his stature as a songwriter.

As a sort of intended bridge between the generation gaps, in comes *Inner City Blues*, an album, video and MTV special as a tribute to the man and his music. With artists as diverse as Bono, Madonna and Digable Planets, the entire spectrum of Gaye's influence is finally apparent.

But what the album also shows is just how far ahead of his time Gaye was. In comparison to today's top soul artists, Gaye is still the king.

Today's fascination with new-jack hip-hop elements in traditional soul threatens to ruin a



Gaye

classic style — the style that Gaye performed and perfected. Montell Jordan is merely a cheap knock-off of R. Kelly, who is a bad imitation of Aaron Hall, and they all rip off Al Green, Otis Redding and, of course, Marvin Gaye.

Who knows what else Gaye could have accomplished if his life hadn't been cut so tragically short? Perhaps he could've shown the new jacks of soul a thing or two about what music is really about. Because some of them just don't know what Gaye did — they don't seem to know what's going on.

Rob Clark is a senior journalism major.

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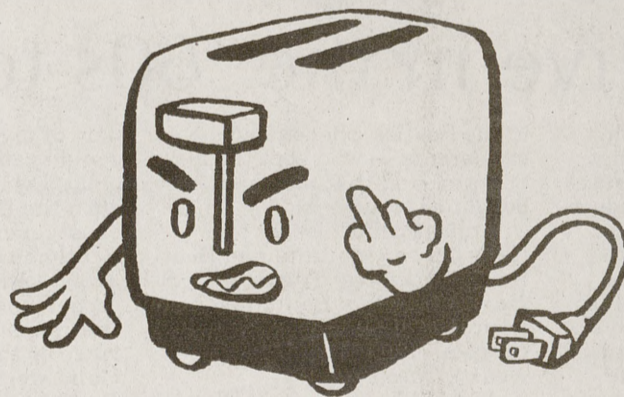
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