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Where music and literature meet

Chamber Concert Series provides a glimpse of early Park

By Katharine Deaton

asic and literature will merge in Marcel Proust's LParis, the second concert of the University Chamber Concert series, tonight at 7:30 in Rudder Theater.

"It is going to cover the turnof-the-century Paris in a typical salon setting in which writers and musicians shared their tal-ents," Werner Rose, a professor of music, said.

The concert is "interdisciplinary," Rose said. Music by composers from early Paris is incorporated with Proust's literary works to highlight his masterpiece, Remembrance of Things Past.

"It pulls in literature, music, imagery and philosophy and shows that all these fields interact with the human experience,' Rose said.

Performing in the concert are violinist Laurie Smukler, pianist Sarah Rothenberg, cellist Carter Brey, tenor John Aler and violist Hsin-Yun Huang. The narration will be provided by Pulitzer Prize-winning poet Richard Howard.

"Wo're your anthusiatis that

"We're very enthusiastic that we have such fine performers on this program," Rose said.

Rose said the performers, in addition to its interdisciplinary characteristic, make the concert unique.

"It's not the kind of program you see every day," he said. "It's coordinated and structured

through its chosen topic. Rose said the soloists and narrators in Paris is make the program

unique. "The "The University Chamber Concert series is a series of programs that present music written for soloists or small ensembles, Rose said. "It's intended to be heard in a more intimate setting of a small room. OPAS brings in big events which are meant to be heard in the auditorium, but they don't bring in soloists and ensembles because they are meant to be heard in a small hall. We try to fill in the gap. We try to compliment what

OPAS does. Rose said students will benefit from the exposure to Proust's literature.

"It's a marvelous opportunity," he said. '[Students] are going to will be whetted.

Rose said Paris will educate students in the thinking and culture of turn-of-the-century

people.

"If you really want to learn about a particular time in history, look at what they wrote, and

listen to their music," Rose said. The concert will be performed in only two other cities, Houston

and New York.

be introduced to a major work and perhaps their appetites [for literature] tonight's concert.

"This will be the first in F it is performed," Rose su fike "We're very fortunate to bon su this program at A&M. It wince very powerful program, ath think the message be moving. People will med away with a distinct fee cre and flavor of not only the thio ing of the time, but the muniand sound of the turn-o

Thursday

Paul Douglas is performing at Fitzwilly's

Electric Gypsies, a cover rock band from Austin, is playing at The Tap.

Killer Bees, a reggae band from Austin, is performing at 3rd Floor Cantina.

Little Sister, an alternative band from Austin, is performing at the Dixie Theatre.

MSC Town Hall is presenting Music at Lunchtime at Rudder Fountain at 11:30 p.m.

The University Chamber Concert Series is presenting Marcel Proust's Paris in Rudder Theater at 7:30 p.m. See related story.

The MSC Film Society is presenting Nine Months in Rudder Auditorium at 7 p.m. and 9:30 p.m.

Friday

Citizen Lane, a progressive Latin band, is performing at Sweet Eugene's House of Java.

Ruthie Foster, a rhythm and blues performer from Gause, is performing at Fitzwilly's.

Ray Wylie Hubbard, a country and western performer from Wimberley, is performing at 3rd Floor Cantina.

The Logan Brothers Band, a cover band with a few

original songs, is performing at The Tap. Sterling Country, a country and western band, is performing at The Texas Hall of Fame.

Sunset Heights, a rock band from Houston, is performing at the Dixie Theatre.

Big Apple Trio, a jazz band, is performing at Swee Eugene's House of Java.

MSC Town Hall is presenting Coffee House in the Student Recreation Center at 8 p.m.

Freudian Slip, the A&M improvisational comedy troupe, is performing at the Dixie Theatre. Liberation, a reggae band from Houston, is perform

at 3rd Floor Cantina. Luck of the Draw, a country and western band, is

performing at The Texas Hall of Fame. MSC NOVA and MSC Hospitality are presenting "A Murder Mystery" on the fourth and fifth floors of

The MSC Film Society is presenting Nine Months in 8 Rudder Auditorium at 7 p.m. and 9:30 p.m.

Rudder at 7 p.m.

Uninvited Guest, a cover band with a few original songs from Waco, is performing at The Tap.

Vivid, a rock and alternative band, is performing at

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