



Fast, Fresh & Healthy

That's the ThunderCloud way! 20 delicious varieties of subs, savory soups & garden-fresh salads, just the way you like 'em. We use only the freshest ingredients and custom make every order to your specifications.

Now 2 Locations!

Albertson's Center
2250 Longmire
693-6494

Randall's Center
607 E. University
691-2276

Dine-in, Take Out, or Lunch Delivery

Free Sub



Buy one, get one FREE!!
Buy any sub and get a 2nd of equal or lesser value FREE!
College Station locations only. Not valid with other offers. Present coupon for discount. EXPIRES 12/9/95

work in BRITAIN & IRELAND
student exchange employment program

campus presentation
speakers from London & Dublin

Mon., Nov. 13

4:00 p.m.

**Memorial Student Center
Room 206**

visit sponsored by the
Texas A&M's Study Abroad Office
Tel: 845-0544

usit

CIEE

Bonfire Fact

All of the 30,000 students living off-campus are represented by **only 1 log on stack.**

Do you want to be able to say you helped cut that 1 log down?

If so, come out with the OCA Hogs for the **FINAL CUT** of Bonfire '95 and take a few chops on HOG LOG!

Everyone is invited to participate. Everybody!

Meet in Zachary Parking Lot at 8:00 a.m. Saturday & Sunday. For more information call Bryan Hignight @ 764-6921.

MSC Town Hall Special Events & The Department of Rec Sports presents

A FREE CONCERT!

Saturday, November 11

7:30 p.m.

featuring

HALF-LIFE

@ The Rec Sports Center



Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three(3) working days prior to the event to enable us to assist you to the best of our abilities.

History added to *The Crucible*

By Amy Uptmor
THE BATTALION

A cast of 21 A&M students is bringing life to Arthur Miller's masterpiece, *The Crucible*, this month in Rudder Forum. The cast has been practicing for three hours a night, six days a week since it was chosen in August. All the lighting, sets and costumes were designed and constructed by A&M students.

Although the play is put on by the theater arts program, the cast is composed of students of all majors.

Chris Blake, who plays one of the principle roles, Reverend Parris, is a senior management major.

Although Blake's only previous theatrical experience is an acting class he took, he decided to try out for the play, and he said he has been pleased with it.

"It's been a fantastic experience," he said. "There's so much talent involved in this play. I wasn't sure what to expect, but I've been overwhelmed by the experience."

Emily Kryzak, a junior speech communications major who plays Susanna Walcott, said *The Crucible* is also her first play, although she previously designed costumes and has been interested in theater for a long time.

"It was just something to do, but I've met so many great people," she said. "I've been interested in drama since elementary and junior high. I doubt that I'll do it for a career, but I've

always been interested in theater."

The Crucible opened last weekend and will run for the next two weekends.

Alex Walters, a junior theater and journalism major, said the audience has been excellent so far.

"It's been surprisingly good," he said. "I don't expect that, especially in the fall. I had close to 150 people show up on Monday night, and it got better from there."

Walters said the play is funded by ticket sales and the College of Liberal Arts. The play is directed by Dr. Oscar Giner, an associate professor in the theater program.

Giner said he chose *The Crucible* because of his interest in the Salem trials.

"I've always been interested in the trials, so as a result, I've been interested in the play," he said.

Giner also said many of the students who have worked with in the theater program were ready for a play like *The Crucible*.

"I've been working with some of these students for a while now on productions like *Fallout Theater*, and I thought they were ready for something a little bigger," he said.

Walters said working with Giner has been an amazing experience.

"He's the best director I've ever worked with in my life," he said. "He'll pull you out of an actor that you never knew there in ways you never expected."

Kryzak agreed that working with Giner has been a great experience.

"He's wonderful," she said. "His style is so different."

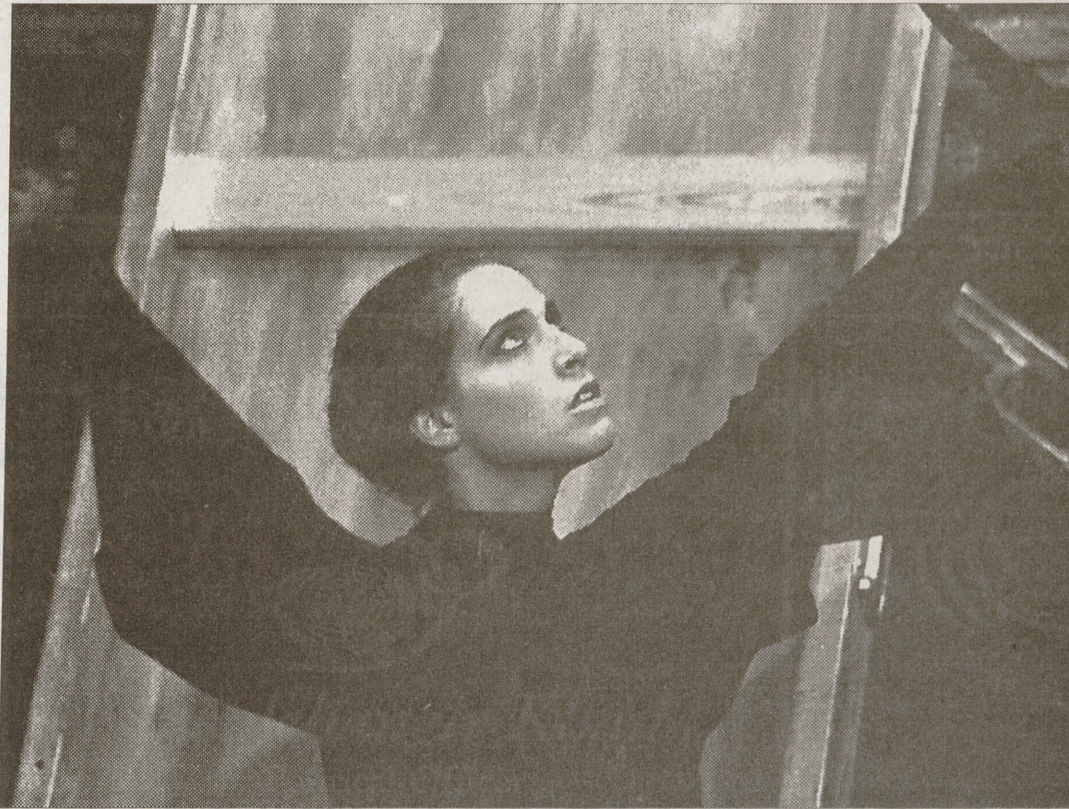
This is a unique production of *The Crucible* because four of the 1692 transcripts of the witch trials have been inserted between acts of Miller's original play.

Giner said he plans to turn the transcripts into their own theatrical production. But for now, he said they work with *The Crucible*.

"They fit in very easily," he said. "The play captures the spirit of the time, and with the transcripts, you realize that a little has changed between the two. It adds an authenticity to the piece."

Kryzak said the transcript adds an element of education to the play.

"It adds a historical flair to it," she said. "It's interesting. It brings a whole new history to the play."



Shane Elkins, THE BATTALION

Rachel Schafer, a junior marketing major, performs in *The Crucible*.

Fletcher brings spontaneity to College Station

By Libe Goad
THE BATTALION

"Engage." At Capt. Jean Luc Picard's command, Cmdr. William Riker and Lt. Cmdr. Data pick up their instruments and jam. The usually conservative crew of the Starship Enterprise look out of character as they let loose on stage.

And they are. As a good Trekkie would know, no *Star Trek: The Next Generation* episode features the captain and chums touring in a band. Instead, the Denton-based band Fletcher honors a favorite pastime.

"We are all *Star Trek* fans," drummer and vocalist Bill Shupp said.

The alternative/pop band with a *Star Trek* fetish will beam into Sweet Eugene's House of Java tonight.

The band, often compared to Toad the Wet Sprocket, Paul Simon and The Who, is determined to avoid playing music that will gain them only temporary popularity.

"To avoid the stupid — that's what Fletcher is all about," Shupp said.

Shupp, guitarist and vocalist Art Hays and bassist Jeff Hodges work to create music that won't insult people's intellect.

"The whole focus is on the lyrics," he said. "There's not a lot of frills and crap involved."

Fletcher has quickly gained recognition playing in clubs in and around Denton, where the band members attended the University of North Texas.

"The whole focus is on the lyrics. There's not a lot of frills and crap involved."

— Bill Shupp
drummer and vocalist of Fletcher

Band members take the music seriously. From a long background of classical and jazz education, the band works to mix its technical knowledge with an emotional art form.

Once the band gets on stage, though, the seriousness fades and the lighter, *Star Trek* side of Fletcher appears through their joking and musical improvisation.

"It depends on what Art wants," Shupp

said. "Usually, we make up songs about people at the shows."

Hays and Shupp met through the On the Clock Jazz band, a renowned UNT group that allows students to study jazz in a touring band that records albums. Hays and Shupp play in the band, and Fletcher born soon after.

The first bassist left the band, and Hays filled the position last spring. The new Fletcher released a self-titled debut album in Denton. Shupp said the band plans to have its second album completed by next spring.

In the meantime, Fletcher is quickly gaining popularity, touring outside of Texas and receiving air play on several radio stations.

"When you start out, you have to play open-mike nights with poor music," Shupp said. "Now, we're playing in clubs on the weekends."

Outside of band life, Shupp said he band avoids working day jobs. So to keep hungry stomachs from rumbling, Shupp and Hays play with various jazz bands and teach music lessons.

"Some months," Shupp said, "I'm close to going to McDonald's and filling an application."

MIOC and MSC Political Forum
Present:

A Celebration of the
50th Anniversary of the UN



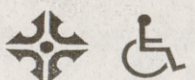
Dr. Jehangir Khan
Political Officer

Department of Political Affairs
United Nations Secretariat

A Program in Conjunction With the
Model UN Conference Discussing the
Past, Present, and Future of the United Nations

November 10, 1995
6:00 p.m., 601 Rudder

Sponsored in part by MSC L.T. Jordan Institute
and the International Programs Council



Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.

The E.L. Miller Lecture Series
Presents
The Onramp to the
Information Superhighway

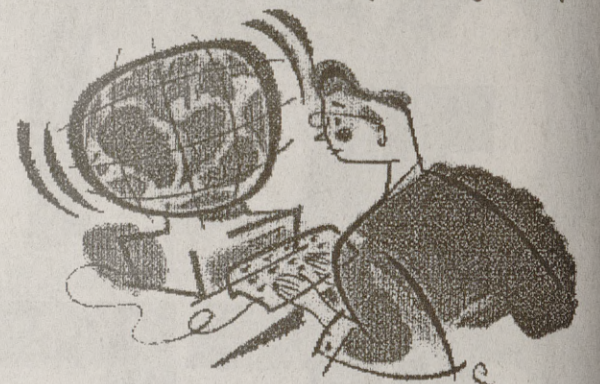


Illustration: Steven Salerno, PC Magazine, 24 Oct. 1995, p.75

Distance Learning at Texas A&M
1:30 p.m. MSC 201

You will be able to take classes from your living room. Want to know how? Come find out.

Information Technology and the Law
3:00 p.m. MSC 201

A program on intellectual property, copyright laws, and the right to privacy and free speech on the Internet.

November 15, 1995
7 p.m. MSC 201

Everyone wants in: phone companies, cable companies, computer companies and the government. What is it? The Internet. Find out what lies ahead. A discussion of the public policy that will result.

The views in this program are not necessarily those of the MSC Political Forum.

Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.