

**CARBON COPY**

Barry: Copycat adds nothing new to the tired, old serial killer plot.

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**POWELL'S INDECISION**

Percival: Colin Powell would make a poor Republican presidential candidate.

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**IT ALL ADDED UP**

The A&M Football Team used a solid offense and a big-play defense to defeat UH 31-7.

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**THE BATTALION**

Vol. 102, No. 46 (10 pages)

Established in 1893

Monday • October 30, 1995

**Senate subcommittee reviews cultures bills**

The Senate will review two cultures bills Wednesday. One would allow individual colleges to approve the requirement, and the other is similar to the Faculty Senate bill.

By James Bernsen  
THE BATTALION

A Student Senate subcommittee reviewed two bills relating to international and American cultures courses Sunday, which will be submitted to the full Senate Wednesday.

The Curriculum and Regulations Subcommittee for Academic Affairs reviewed two bills, one that would turn the matter of culture courses to the specific colleges to decide, and another that would approve the international course and call for American cultures to be covered in United States history courses.

Jesse Czelusta, a sponsor of The American and International Cultures Proposal and a senior agricultural economics major, said the first bill's intent is to recognize the ability of the individual colleges and departments to determine what best suits students.

"This one allows more flexibility," he said. "The idea is to allow the colleges and departments to develop a curriculum that reflects the needs of their graduates."

The bill would repeal the current cultures requirement bill, which has been tabled for consideration, but charges the individual colleges and departments to research the need for a requirement.

Should a college decide on the implementation of a cultures class, all departments within the college must implement it. However, departmental requirements would not be binding on the college.

Bo Armstrong, a sponsor of the first bill and a junior computer science major, said this proposal would benefit some colleges such as engineering, which may choose a lesser requirement than what has been proposed in the past, or none at all.

"I think that under the Faculty Senate proposal, there's the opportunity for students of any major to take courses that don't apply to them," he said. "Leave it to the colleges and departments, and they can tailor their cultures course to best benefit their students in their future careers."

The second proposal, called the Degree Marketability bill, is more similar to the Faculty Senate bill.

Amy Bigbee, a junior chemical engineering major who has worked on the bill, said the group that drafted it believed in the original idea of the cultures course requirement.

"We valued the goals of the original Faculty Senate bill in that a degree will be made more marketable through an international course being taken, and that the students could benefit from an American cultures class," she said. "But people could take classes not related."

Bigbee said the Degree Marketability bill would mandate the international course, but not an American cultures course. Some people,

if forced to take a class that concerns itself with minorities, might not think what they are learning is relevant, she said.

"People will be saying, 'If this is so important, why didn't I learn it in history?'" she said. "So History 105 and 106 should include more on minority cultures."

Currently, many History 105 and 106 sections include studies of minorities, but Bigbee said there needs to be more agreement about the content.

"We noticed that History 105 and 106 were not included on the Faculty Senate list and we wondered why," she said. "Because not all professors felt their sections met the requirements."

"We want to see that all the sections fulfill the requirements," Bigbee said this bill would leave the list of requirements to the colleges.

"This bill calls for the approved international course list to be accepted and, furthermore, each college could develop a list of successful courses more applicable to their degrees," she said.

Armstrong said the reason two bills are being submitted to the Student Senate is to allow for more options.

"The whole purpose for them (the bills) coming out Wednesday is a presentation to the student body," he said.

Armstrong said there are many options for the Senate. If it is decided to pass one bill, the other will be intentionally voted down.

"There is also the chance that we could come up with some sort of a hybrid bill," he said. "They can send them back to the committee, review them or kill them. But at least we have something to work with."



**STUDENT SENATE WRAPUP**

The Student Senate Curriculum and Regulations Subcommittee for Academic Affairs debated two proposals Sunday dealing with international and American cultures courses.

□ The American and International Cultures Proposal recommends that each college be allowed to implement their own cultures requirement, rather than having the University set the curriculum. The bill, if passed, would repeal the current Senate proposal.

□ The Degree Marketability Bill recommends that the University mandate an international cultures requirement, but not an American cultures requirement. The proposal also encourages U.S. history classes to include more on American cultures.

The two bills will be presented before the entire Senate Wednesday evening at 7:00 p.m. in the Governance Room of the Koldus Building. Students are allowed to attend.



Stew Milne, THE BATTALION

**PRESIDENTIAL PAT**

Former president George Bush pets Reville VI before the A&M-UH football game Saturday.

**Bush visits Aggieland**

□ The former president is the namesake of the University's school of government.

By Tara Wilkinson and Wes Swift  
THE BATTALION

George Bush visited Texas A&M Saturday to be honored as the Board of Regents officially

named the school of government and public service after the former president.

Bush, whose presidential library at A&M is under construction and should be completed by Fall 1997, attended a President's Buffet during which the regents presented him with a resolution passed one hour earlier that proclaimed the school as the "George Bush School of Government and Public Service."

The regents also announced

that an anonymous Texas foundation has established a \$300,000 Bush fellowship in honor of Judge K. K. Leggett of Abilene.

Leggett served on the Board of Regents from 1901-1910. Leggett Hall, built in 1910, was named in his honor.

Bush thanked the regents, faculty and students who filled the room for the buffet.

See BUSH, Page 6



Evan Zimmerman, THE BATTALION

**'Now forming at the north end of Kyle Field ...' Maj. Brewer makes name for himself, Aggie Band**

□ The associate band director said the student body is showing its respect when it recites his halftime introduction of the band.

By Melissa Keerins  
THE BATTALION

During halftime, a hush falls over the stadium as the band is ready to march, and a familiar voice booms over the loudspeakers. "Now forming at the north end of Kyle field, the nationally famous Fightin' Texas Aggie Band," the voice says.

Maj. Jay O. Brewer, associate band director, has made himself noticed with his distinctive voice. A&M fans say Brewer's low, capti-

vating voice speaks the words that would not sound the same by anyone else.

Brewer has been introducing the band since he graduated in '81. A former bandsman,

Brewer said he plans to work with the band for another 25 to 30 years.

"Actually I never even left," he said. "I plan on being here until I decide to hang it up."

Brewer is one of two former Aggie bandsmen who have come back to work with the band. The other is E.V. Adams, who directed the band from 1946 to 1973.

Brewer said people notice when he is not there to announce the band. "I direct the reunion band, so every year for one game I ask a friend to announce the band for me," he said. "This year, more than ever, people were calling to find out where I was during that game."

Cadet Maj. Jonathan Luikens, head drum major and a senior geography major, said everybody likes Brewer's voice because it is so distinct.

**"He is ... a big motivation factor for all of us."**

—Jennyth Peterson  
bass player, Aggie Band

"People want to know who he is most of the time," Luikens said. "They really like his voice and notice when he's not there."

Brewer designs some of the drills the band performs and writes his own scripts to announce them.

"It is just part of what I do," he said. "You have to understand the band and the drills and understand the moment before you announce them."

Mack Avery, a bass player and a

junior business analysis major, said that Brewer is a big part of the halftime show.

"He's been announcing it for years," Avery said. "People hear his voice and recognize it naturally."

Brewer said he loves what he does.

"It is very obvious that the student body appreciates what I do," he said, "and I think it's wonderful."

Brewer discovered a few years ago from a friend that the student body recites the introduction along with him.

"I think it shows respect to the band when the students repeat my words," he said.

Jennyth Peterson, a bass player in the Aggie Band and a junior construction science major, said Brewer is a big source of motivation.

"He is not only the associate director but a big motivation factor for all of us," Peterson said.