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UNDERGRADUATE DEADLINE FOR PRELIMINARY APPLICATIONS: 4:00 pm Friday, November 17

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INFORMATIONAL MEETING TIMES
 Held in Bizzell Hall West, Room 154

UNDERGRADUATE
 October 16..... 1:00-12:00p.m.
 October 17..... 10:00-11:00a.m.
 October 20..... 12:00-1:00 p.m.

GRADUATE
 October 16..... 2:00-3:00p.m.
 October 17..... 11:00-12:00p.m.

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 Study Abroad Programs Office
 Texas A&M University, 161 Bizzell Hall West
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The Jesus and Mary Chain matures with new sound in bitter *Hate Rock 'N' Roll*

ALBUM REVIEW
The Jesus and Mary Chain
Hate Rock 'N' Roll
 American Records
 *** 1/2(out of five)

By Amy Uptmor
 THE BATTALION

The Jesus and Mary Chain has long been known as a love/hate kind of band. People who have heard the band either love it or hate it.

This is understandable. After all, it's difficult to have an affection for noise, and The Jesus and Mary Chain is one of the most notoriously noisy bands ever. The band's characteristic feedback sound has always been a bit of an acquired taste.

But with its latest album, *Hate Rock 'N' Roll*, The Jesus and Mary Chain has made itself a little easier for the masses to like.

Fans of this legendary industrial band should not be scared by such developments. The Jesus and Mary Chain has sacrificed nothing on *Hate Rock 'N' Roll*.

Its characteristic sound is still there, but it has added a melodic dimension. The band is letting its creativity dominate the album this time around. There are many diverse sounds on the album.

While sacrificing some of the edge to its sound, the band has sacrificed none of the edge in its music and writing. The album's title song is the greatest insult to corporate rock in years. Lines like "I love MTV / I love it when they're s-tting on me" and "I hate rock and roll / I hate it 'cause it f-ks with my soul" deserve respect.

Such words come proudly from a band that has developed a following — even an ever-corporate spot on the 1992 Lollapalooza bill — despite being consistently ignored by such corporate music monsters as MTV.

Just because the Chain is growing does not mean that it has lost its touches of brilliance. Reminiscent of "Head On," "Something I Can't Have" is the brightest, most danceable song the band has put out in years.

But that classic sound is followed by "Bleed Me," a ballad that resembles REM more than any Jesus and Mary Chain song — but not quite as gentle, with the lyrics, "Take what you need and leave me to bleed." There's diversity for you.

Speaking of diversity, there's "Teenage Lust — Desdemona Mix," a dance song that has the feel of a remixed R&B song with a hard-core edge. This band actually pulls such an unusual mix off in classic form.



The Jesus and Mary Chain

There's more hate and despair in this album than just its title. Most of the songs deal with dark themes of hopelessness and despair.

But The Jesus and Mary Chain has never been known to be a band to listen to when you're in need of cheering up, so such themes come as no surprise.

This dark theme is especially apparent on "3 1/2," an eerie, slow song that kicks off with "Got no direction / No resurrection / Got no religion / No space

to live in." Nevertheless, it's a great song, and hey, someone needs to be depressed in the musical absence of The Cure.

Those who have always loved The Jesus and Mary Chain should love this album. It's a little different, but equally as good or better than any other album it has had.

And for those who have hated The Jesus and Mary Chain for its sound, *Hate Rock 'N' Roll* might actually be the album that will win them over.



Women in Science and Engineering (WISE) Invites the faculty, staff, and students to the Women's Health Month seminar series.

Historical and Sociological Perspective on Domestic Violence

Mitzi Vorachek
 Houston Area Women's Center
 Friday, 20 October 1995
 Time: 1:00 P.M. Room 105 Halbouty

Reproductive Health and Preventive Medicine

Sally Miller
 Scott and White Clinic, College Station
 Monday, 23 October 1995
 Time: 3:30 P.M. Room 413 Heep Building

What Every Woman Should Know About Breast Cancer

Susan Golden
 Biology Department, TAMU
 Monday, 30 October 1995
 Time: 5:00 P.M. 2121 Chemistry Building

Everyone is welcome.
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Our Sorority of the Month, Delta Zeta, is sponsoring a Mr. Greek Fraternity Pageant, Friday, October 20th at the Grove. Come out and support them.

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WEEKEND PREVIEW

Thursday

The MSC Film Society is presenting *The Englishman Who Went Up a Hill But Came Down a Mountain* in Rudder Theater at 7 p.m. and 9:30 p.m.

Head West, a rock band, is playing at 3rd Floor Cantina. **King Friday**, a rock band from Austin, is opening.

Wes King, a Christian performer, is playing at Central Baptist Church.

Mountain, a rock band from New York City, is playing at the Dixie Theatre. **Blue Valentines**, a rock band, is opening.

Don Overby, a classic rock performer, is playing at Fitzwilly's.

Pit Bull, a rock band, is performing at The Tap.

Friday

California blues



Robben Ford & The Blue Line (left), a rock and blues trio from Los Angeles, Calif., is playing at 3rd Floor Cantina. Ford has recorded with musical artists such as Miles Davis, Kiss and George Harrison. The band emphasized blues in its third album, *Handful of Blues*, released in August. **C.C. Adcock**, a zydeco rock performer from Lafayette, La., is opening.

Bo Andrews, a folk performer, is playing at Sweet Eugene's House of Java.

The MSC Film Society is presenting *Congo* in Rudder Auditorium at 7 p.m. and 9:30 p.m.

Ty England, a country performer, is playing at Denim & Diamonds.

Killer Bees, a reggae band from Austin, is playing at the Dixie Theatre.

Luck of the Draw, a country band, is playing at The Texas Hall of Fame.

Peeping Tom, a rock and alternative band, is performing at The Tap.

Saturday

Citizen Lane, a progressive Latin band, is performing at Sweet Eugene's House of Java.

The MSC Film Society is presenting *Congo* in Rudder Auditorium at 7 p.m. and 9:30 p.m.

Peeping Tom, a rock and alternative band, is performing at The Tap.

Leon Russell, a rock performer from Tulsa, OK, is playing at the Dixie Theatre. **The Health and Happiness Show**, a rock band from New York, is opening. The band is on a nationwide tour.



Sponge, an alternative band from Detroit, is playing at Wolf Pen Creek Amphitheater. The band has appeared on *The Late Show With David Letterman*.

Gary Stewart, a country performer, is playing at The Texas Hall of Fame.

Texas Twisters, a classic rock band, is playing at 3rd Floor Cantina.

A+ TUTORING

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Tickets go on sale Sunday, Oct. 22 from 4-6 p.m.
 Mon. - Thur. tickets go on sale from 4 p.m.

SCIENCE AND ENGINEERING

	SUN. OCT. 22 9 PM - 12 AM	MON. OCT. 23 11 PM - 1 AM	TUES. OCT. 24 11 PM - 1 AM
CHEM 101 Dr. DeRose, Dr. Gonthier	CH 4,6,9	CH 7,8	PRAC TEST

	MON. OCT. 23	TUES. OCT. 24	WED. OCT. 25	THURS. OCT. 26
PHYS 201 5-7 PM	CH 9	CH 10	CH 11	CH 13
CHEM 101 7-9 PM	REVIEW PART I	REVIEW PART II	REVIEW PART III	PRAC TEST Dr. Soriaga, Dr. Yeager
PHYS 201 9 - 11 PM	CH 9	CH 10	CH 11	CH 13

	SAT. OCT. 21	SUN. OCT. 22	MON. OCT. 23
PHYS 208	9AM-11AM PART I REVIEW	7-9PM PART II REVIEW	7-9PM PRAC TEST
MATH 151	11AM-1PM PART I REVIEW	9-11PM PART II REVIEW	9-11 PM PRAC TEST

BUSINESS

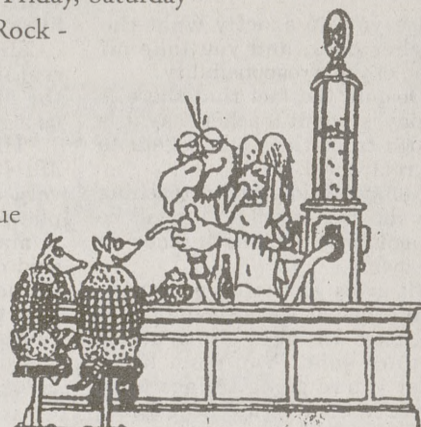
	MON. OCT. 23	TUES. OCT. 24	WED. OCT. 25	THUR. OCT. 26
ACCT 229 5 - 7 PM	CH 9	CH 10	CH 11,12	PRAC TEST
ACCT 230 7 - 9PM	CH 5	CH 6	CH 7,8	PRAC TEST
ACCT 327 9PM - 11 PM	CH 7	CH 8	CH 9	CH 10

Please look for our schedule in the Battalion on Thursday, & Monday.

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Informational Meeting:

Monday, Oct. 23, at 5:30 p.m. 402 Rudder
 Wednesday, Nov. 1, at 8:30 p.m. 402 Rudder

Persons with disabilities please call 845-8770 for special assistance