

Ansel Adams — the close view

"Intimate Nature" offers a look at the photographer's less-famous works

By Amy Uptmor
THE BATTALION

Even when in black and white, a blooming flower, branches twisted in snow and water crashing against rocks can look real enough to reach out and touch — when seen in close view.

Ansel Adams, one of the century's most popular and influential photographers, follows such a philosophy in his exhibit, "Intimate Nature: Ansel Adams and the Close View," which is now on display at the J. Wayne Stark University Center Galleries in the MSC.

"Adams is more famous for his heroic landscapes, but this is another facet of his work."

—Catherine Hastedt
curator of the Stark Gallery

brought him fame, Hastedt said the photos on exhibit offer viewers a challenge, as well as pleasure.

"They are lessons in design," she said. "They're beautiful, but at the same time, they are interesting as design problems."

John Watts, a senior accounting major, said he was familiar with Adams' work, but did not realize he also did close-view photography.

Watts said the close-view photographs add a new perspective to ordinary elements of nature.

"It's amazing what you can do with still life," he said. "[The photos] bring out things people

don't notice about everyday life."

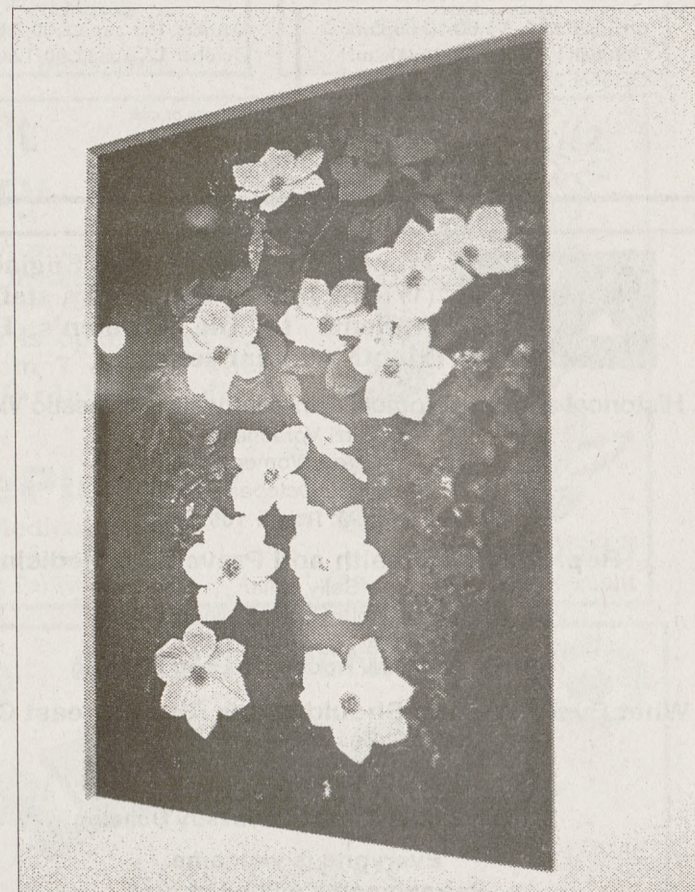
Close-view photography can bring many of the images to life, Watts said.

"Some of them bring out sense and provoke images and sounds," he said.

"Intimate Nature: Ansel Adams and the Close View" is on loan from the Center for Creative Photography at the University of Arizona at Tucson. Most of the copyrights for his work are held by the center, to which Adams bequeathed many of his prints.

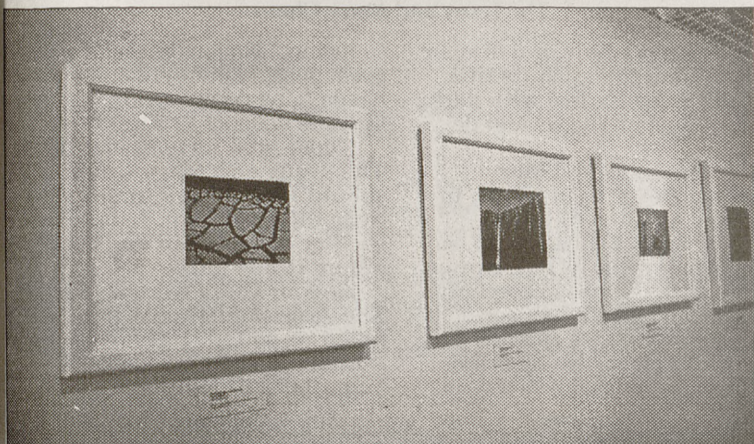
The exhibit will run through December and is free. Hastedt said Ansel Adams' name alone has been enough to draw people inside the gallery.

"We had people coming by when we were setting up the exhibit wanting to see it," she said. "He is a familiar name, so we figure it will be a popular exhibit."



Amy Browning, THE BATTALION

Ansel Adams took still-life, close-view pictures while working on projects that called for landscape scenes.



Amy Browning, THE BATTALION

The exhibit will be on display for the rest of the semester.

Student teachers get chance turn the tables on education

By Amy Protas
THE BATTALION

After four or more years of attending other teachers' lectures, some A&M students get to turn the tables and teach.

Dr. Cathleen Loving, director of field experience in the education curriculum instruction department, said student teaching is the final experience in teaching education.

"The student teaching semester is the culminating experience," she said. "It's a full-time experience with a mentor teacher. They're out there all day, every day. They observe and slowly move to full responsibility."

The mentor teacher aids the student teacher in developing their own teaching philosophy and style. The mentor teacher may also determine whether the semester will be a positive or negative one.

Melissa Klutz, a senior elementary education major, said she was fortunate to get a supportive teacher.

"Your teacher can make or break it," Klutz said. "You have to have one who is supportive. This is where you make up your mind."

Facing a room full of students for the first time can be an intimidating experience. The students know the student teacher is just that — a student.

Laurie Mounce, a senior special education major, said she has proven she deserves respect and does not feel intimidated.

"I showed I could handle it," Mounce said. "The teacher saw my ideas would work even though I'm a student teacher. I felt very comfortable expressing my opinion."

A classroom full of students with diverse backgrounds can be an enlightening experience.

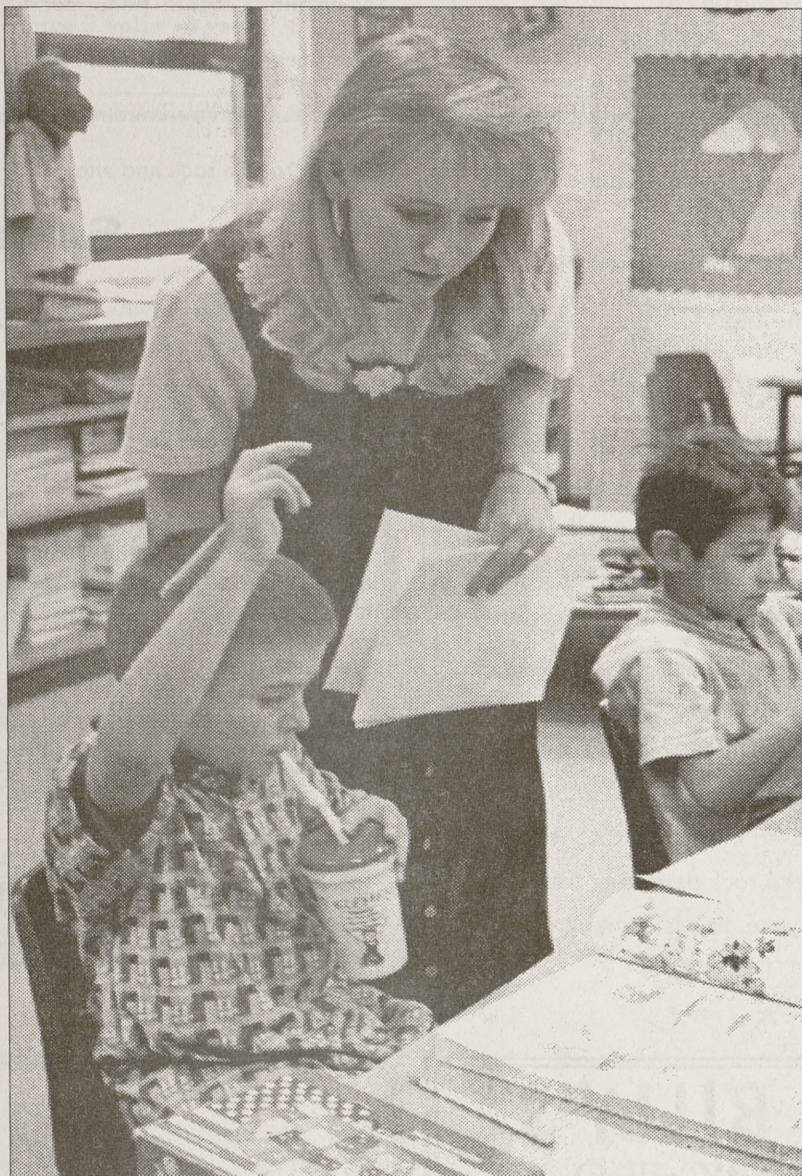
Amy Bubela, a senior biology major, said interacting with the students opened her eyes to a whole other world.

"The kids are very diverse," Bubela said. "You grow up in this perfect world, and theirs is different. The things they are going through are devastating. I've realized the town I was brought up in is very different."

Although student teachers are sent all over Texas, over half of the A&M student teachers prefer to teach locally.

Bubela said teaching locally is her only option.

"Most people go home and live with their parents," Bubela said. "I can't do that, and I can't break my lease. I didn't want to look



Robyn Calloway, THE BATTALION

Brittany Rankin, a senior elementary education major, instructs a second grade math class as part of her student teaching duties at Navarro Elementary school.

for another town, because this is now my hometown."

Student teachers pay 12 hours of tuition. Local student teachers pay regular fees, and

"I felt very comfortable expressing my opinion."

—Laurie Mounce
senior special education major

distant students pay reduced fees. Loving said this is because students are required to pay fees regardless of whether their instruction is on or off campus.

Klutz said student teachers should be paid like co-ops and interns.

"If I even wanted a job, I couldn't," Klutz said. "I'm drained by the time I get home. I think you should get paid be-

cause you do exactly what the teacher does, and you take off some of their responsibility."

Despite the fact that there is no pay, student teachers say it is a good transition from college to the real world.

Mounce said student teaching has shown her what she will be up against when she teaches on her own.

"It gives you hands-on experience for what you're going to encounter in the classroom," Mounce said. "You don't know what you're going to face until you're in the real-life situation."

Klutz said the students are what make the semester-long experience worth it.

"I love the kids," Klutz said. "Each is so individual and has their own personality. The key is discipline and to show that you love them."

Inkshed Press provides students with outlet for poetry and prose

By Katharine Deaton
THE BATTALION

They read it, they write it and they publish it. Members of the Inkshed Press devote their time and energy to poetry and prose.

The Inkshed Press branched off from the literary magazine, Witness, which was organized through the MSC.

"We sort of evolved from Witness because of censoring concerns," said Chad White, a junior English major and poetry editor of the Inkshed Press.

The group holds weekly poetry readings, workshops and publishes a literary magazine, the Inkshed Press, with the works of A&M students.

"Our primary goal is publication," White said. White said that the magazine includes prose and poetry.

To help students in their writing, weekly readings and workshops are held. Poetry workshops are held every week and prose workshops are held sporadically.

"The workshops are primarily peer critique," White said. "We make multiple copies of people's work, and it gets passed around, and people make comments."

The poetry readings are simpler, White said. "We read primarily student work, although some pre-published authors are read," he said.

The readings are held at several different places on campus. White said they are often held in Rumours in the MSC, and they plan to hold one in the Flagroom. White said that in the future, the group hopes to hold readings at Dead Lazlo's on Northside.

The group also attends off-campus readings and workshops such as the Austin International Poetry Festival and the Brazos Writers Conference.

"We encourage the writers to take advantage of these conferences," White said. "We're trying to get together to go to the Brazos Writers Confer-

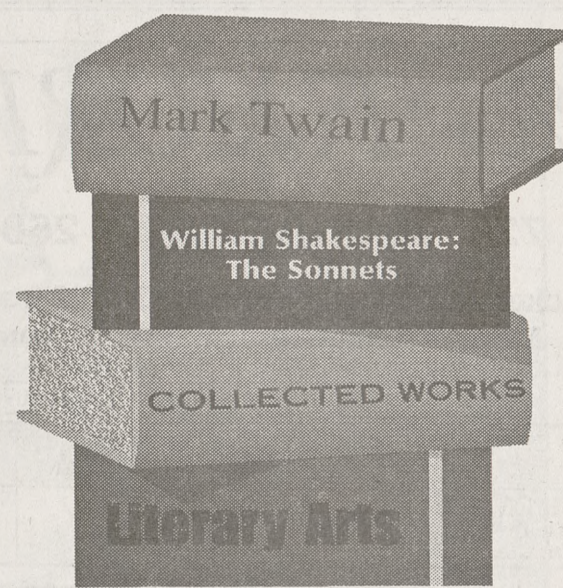
ence's free session on Friday."

Writing poetry and prose is not a requirement for Inkshed Press, but it is the primary reason the group exists, White said.

"We've had some members not write, but just work with managing the financial side of Inkshed Press," White said. "We attract a diverse group of students. Just about every major is represented, but we'd like to have more majors like marketing and finance to help with our financial side."

White said the group had financial problems last year and was unable to publish anything.

"We should be able to punish the magazine this year, and we're calling for submissions on Monday," he said.



PEOPLE IN THE NEWS

Shoney's looks for old-fashioned image

NASHVILLE, Tenn. (AP) — Well, shucks. Ol' Andy Griffith's just a Shoney's kinda guy.

The Shoney's chain, with restaurants in the South and the Midwest, has selected him as its spokesman.

"His image on Mayberry and Matlock is very wholesome, very down to earth," Greg Kaplan, the senior vice president of marketing for Shoney's Inc., said on Wednesday. "He enjoys tremendous popularity and respect as well as very high recognition among Shoney's customers and non-customers alike."

The Boss stops at old stomping grounds

ASBURY PARK, N.J. (AP) — The Boss is back in town. Bruce Springsteen joined his

proteges Joe Grushecky and the Houserockers for a hard-edged 100-minute set at The Stone Pony, the club where he started and where he drops back in occasionally, usually unannounced.

They performed Springsteen's "Murder Incorporated" and "Light of Day," along with Wilson Pickett's "Mustang Sally" and Van Morrison's "Brown-Eyed Girl."

Prince looks to become frogman

COPENHAGEN, Denmark (AP) — The prince has turned into a frogman.

Crown Prince Frederik, 27, using the nom de guerre Pingo, is taking part in a military drill in hopes of becoming a member of the Danish Navy's elite Frogmen Corps, roughly comparable to the U.S. Navy Seals.

Two hundred soldiers will spend a week trying to capture

Frederik and four other would-be members of the corps on the island of Funen, the newspaper B.T. reported Wednesday.

The five armed frogmen with camouflage-painted faces sneaked ashore early Tuesday, then vanished into the woods.

McCartney's veggie-burgers recalled

LONDON (AP) — Linda McCartney's vegetarian burgers: fat lot of good they'll do you.

McCartney's beefless burgers were recalled Wednesday after a TV program analyzed batches and found a fat content of 20 percent to nearly 23 percent.

The packages say the veggieburger has an 11.2 percent fat content.

McCartney, a vegetarian who's written a veggie cookbook, was "very upset" and insisted that the problem be corrected immediately, her spokesman said.