FRIDAY AFTERNOON TRAFFIC JAM With KTSR 5 - 7 \$1.50 Buffet

\$1.00 Miller Lite Pints

Happy Hour 4 - 7 pm M - F \$1.75 Draft

\$1.50 Longnecks \$2.50 Chuggers \$2.25 Well

STUDENT APPRECIATION NIGHT!

Every Wednesday Free Pool 21 & up w/college ID • 7 p.m. - 1 a.m. \$2.50 Domestic Chuggers 7 - 9 p.m.

Formerly Penthouse Bar & Grill

Do You Have Trouble Falling Asleep?

Dr. Steven Strawn is seeking volunteers for a 6 week research study of an investigational medication. You must be between 18 & 65 years of age and usually take at least 30 minutes to fall asleep.

> Those who qualify and complete the study will be paid \$100.

For more information call:

1-800-332-4838

The College of Liberal Arts' Office of Undergraduate Advising

cordially invites Students, Faculty, and Staff to an

OPEN HOUSE



Wednesday, October 18th 2:00 P.M. - 4:00 P.M. 533 Blocker

Refreshments will be served!

Drop off a disk, pick up your slides! Slides imaged with high resolution! Wide Entire choice of presentations created stock photos with consitent formats! and backgrounds!

Create slideshows in your presentation program and bring us the files on a diskette. If no further formating is required, no drafting fee will be incurred! Call for acceptable file formats. Unmanageably large files may be sent to us via the campus ethernet network.

IMAGING FEE (for ready-to-go files) 1-36 slides......\$3.00/slide after 36 slides....\$2.00/slide

Cartographics™ creates and images the finest slideshows available on campus. We only use proffesional-grade slide film for the best color saturation—you can't buy this

film in any store around here!

Persuasion 3.0

And many others!

We can accept files from: PowerPoint 4.0



Hours: M-F, 8 to Noon, 1 to 5 Phone: (409) 845-7144 Eller O&M Building, Room 712 Fax: (409) 862-4487



Cartographics™







CAMPUS

Visiting lecturer gives foreign

☐ Dr. Eckart Conze, an invited speaker from Germany, spoke about the influence of Cold War America on European politics.

By James Bernsen

The aftermath of World War II profoundly changed world diplomacy and the social structures of European countries, especially Germany, a visiting professor from that nation told a group of about 25 people Tuesday.

Dr. Eckart Conze, from the University of Tuebingen, said the 19th century diplomacy of multiple alliances in Europe was destroyed in favor of a polar arrangement of power between the United States and the Soviet bloc.

The year 1945 is beyond any doubt one of the great epochal years of world history," he said. "The Second World War and the Cold War put an end to Europe as it was.

The time for Europe had passed, and we have seen the emergence of a new principle

of international order. Conze said the traditional system of the 19th century, which had survived the until the 1940s, was one of competing territorial demands and issues. The Cold War transformed conflict into a global one based on ideologies, he said.

'Europe had escaped German domination, but the cost was its independence," he said. "The countries of Western Europe became junior partners of the U.S., but that is nothing compared to what happened to the countries in the east."

"Even if Winston Churchill tried to get in every photograph with Roosevelt and Stalin, the crucial decisions were made in Moscow

Dr. Eckart Conze speaks of the "Americanization" of Germany and the rest of Europe after World War II.

and Washington," he said. "They alone had sufficient resources to maintain and extend their power and to confront each other.

Conze said the American ideal of democracy and that of Soviet-sponsored communism dominated the world geopolitical landscape like no issue before, turning every conflict into a battle for the two sides

'Almost every country in the world aligned itself with one of the two capitals,' he said. "The time of limited war aims was over. The new wars ... now added an ideological dimension.

"The Cold War brought former enemies together as friends," he said. "A Germany alienated to the U.S. could never have become an ally to Western democracy.

Conze said the German defeat and the "Americanizing" influence broke down party

nominations and erased the idea the state, which had traditionally

Wednesday · October

edi

tober 1

thoritarianism in German govern The importance of local conflic down because of the Cold War, but the way they were addres United States and Soviet spheres

ence were different.
"The Western governments them with compromises," he said. Eastern countries were kept in lin

Dr. Charles Johnson, head of the ment of Political Science, said was a good discussion of Germany post-Cold War world.

Christoph Steppich, a German who lived through the Cold Ward Germany, said the lecture was about things he knew first-hand.

Steppich said the previous attempta racy in Germany in the 1920s failed people didn't know how to make one

"Democracy before the Second" was still very weak and superficia 'It wasn't ingrained in the German Dr. Arnold Krammer, an A&M

professor, said he invited Conze to give students a different viewpoint "When we only study America from America, with American scho

don't see the whole thing." Johnson agreed that having all professor give his view of historical

ments was important. "We're at a university, and theur is about ideas," he said. "Foreign bring with them an understanding

enrich the students. "They're looking at the same thin but with a different set of lenses

Legend of Aston lives on with influence, pri

□ The "ultimate Aggie" passed away Oct. 2 after suffering two strokes.

By Tara Wilkinson THE BATTALION

James W. Aston, Texas A&M Class of '33 and namesake of Aston Hall, passed away on Oct. 2, but left a legacy as a devout Aggie.

Though best known as the former president of Republican National Bank and as a key player in the development of Dallas-Ft. Worth International Airport and UT Southwestern Medical Center, Aston's interests were not limited to the Dallas-Ft. Worth area.

Described as the "ultimate Aggie" by his stepgranddaughter, Lindsay Harris, a sophomore general studies major, Aston Walker said. "He was very suplived with A&M at heart."

"Everything about him was Aggie," Harris said. "He lived A&M. It was so much of his house, his life, his stuff and what he gave his money to.'

Aston's financial contributions to the University include the establishment of the Aston Endowed Chair of Institutional Development and a President's Endowed Scholarship.

He served on the Easterwood Trust Fund committee, a Dallasbased group that provides financial support to members of the Corps of Cadets.

Dr. Robert Walker, A&M vice president for development and Aston Professor of Institutional Development, said Aston was one of the University's strongest

He was always supportive of the good things A&M stood for, such as character and leadership,"

Aston was cadet colonel, the highest rank in the Corps, and captain of the Aggie football team during his days as an A&M student.

Confined to a wheelchair after a series of strokes, Aston used a golf cart painted maroon and white and plastered with A&M stickers to ride outside for fresh air. Last year, in celebration of

Aston's 83rd birthday, the Aggie

Band formed Aston's name on Kyle Field while playing "Happy Birthday. Aston died after suffering two strokes in one month, and was

buried wearing an A&M tie. After graduating from A&M with a bachelor's degree in civil engineering, Aston became city

manager of Bryan in 1939. In 1941, he joined the Army Air Corps and eventually became a colonel. He was awarded

two bronze stars and al Merit award for his sensing World War II.

After the war, Astonb ever at 27

Harris said she and he Katie, Class of '94, bed first Aggies in their fa cause of Aston's influence Harris said she was

to Aston as she is to he grandfather, and descr as a sincere, religious loved to tell stories. "You knew he was in

down to the end," she said never let anyone win i versation. It was just that didn't function; hi was still so sharp.

Harris said she responsibility of carry ton's devotion to A&M

'I'm proud to be daughter," she said. "I w claim him as a blood relative le co



Used Discs \$7.99 & Less New Discs \$10.99 & \$12.99 We Buy Discs For \$4 to \$5 Or Trade 2 For 1 On Used Or 3 For 1 On New 30 Day Guarantee On Used CD's

Largest Selection Of Used CD's In The Brazos Valley

WEDNESDAY

Billy White Trio (Big Stage)

\$1.00 single shot premium drinks

8-11 p.m.

THURSDAY

Pit Bull

FRIDAY/SATURDAY

PEEPING TOM

(jam session)

"Ladies Night"

Pay Per View Only

Baylor vs. Texas A&M

Doors open at noon

Food & Drink Specials!

403 University Dr. (Northgate)

268-0154



are being taken NOW! Tuesdays-Fridays, 9 a.m.-5 p.m.

Seniors Sept. 5 - Dec. 1 Sophomores Oct. 3 - 31

AR Photography, 707 Texas Ave., next Taco Cabana. Call 693-8183 for info

THE BATTALION

EDITORIAL STAFF ROB CLARK, EDITOR IN CHIEF STERLING HAYMAN, MANAGING EDITOR KYLE LITTLEFIELD, OPINION EDITOR GRETCHEN PERRENOT, CITY EDITOR

JODY HOLLEY, NIGHT NEWS EM STACY STANTON, NIGHT NEWS MICHAEL LANDAUER, AGGIELIE NICK GEORGANDIS, SPORTS EDITOR STEW MILNE, PHOTO EDITOR

STAFF MEMBERS

CITY DESK – ASSISTANT EDITOR: Wes Swift; REPORTERS: James Bernsen, Courtney Walker, Tatalia son, Melissa Keerins, Kasie Byers, Michelle Lyons, Lori Young, Lily Aguilar, Healtar Lisa Johnson & Leslie New.

AGGIELIFE DESK — ASSISTANT EDITOR: Amy Collier; FEATURE WRITERS: Jan Higginboths

Protas, Katherine Deaton, Kasey Elliot & Amy Uptmor; Columnists: Rachel Sports Desk – Assistant Editor: Kristina Buffin; Sportswriters: Tom Day, Philip Leone, Lis David Winder & Robin Greathouse

OPINION DESK – ASSISTANT EDITOR: Elizabeth Preston; COLUMNISTS: Pamela Benson

Chris Stidvent & David Taylor, H. L. Baxter, Brian A. Beckham, Jason Bri Fitzgerald, Juan Hernandez, Adam Hill, Alex Miller, Jim Pawlikowski & U cival; EDITORIAL WRITERS: Jason Brown & Jason Winkle; EDITORIAL CARTOON Graeber & Gerardo Quezada

Graeber & Gerardo Quezada

PHOTO DESK — Assistant Editor: Tim Moog; Photographers: Amy Browning, Robyn Calo
Louis Craig, Nick Rodnicki, Eddy Wylie, Evan Zimmerman & Shane Elkins

PAGE DESIGNERS — NEWS: Missy Davilla, Michele Chancellor, Kristin DeLuca, Zach Eses & II
Moore; SPORTS: Christopher Long; AGGIELIE: Helen Clancy & Robin Greathouse

COPY EDITORS — Jennifer Campbell & Janet Johnson

GRAPHIC ARTISTS — Toon Boonyavanich & James Vineyard

STRIP CARTOONISTS — Quatro Oakley, Valerie Myers, Ed G., John Lemon & Dave D.

OFFICE STAFF — OFFICE MANAGER: Julie Thomas; CLERKS: KasieByers, Valerie Myers, Albi
daway & Heather Harris

daway & Heather Harris

News: The Battalion news department is managed by students at Texas A&M Univer

Division of Student Publications, a unit of the Department of Journalism.

News offices are in 013 Reed McDonald Building.

Newsroom phone: 845-3313; Fax: 845-2647 E-mail: Batt@tamvm1.tamu.edu
THE BATTALION ONLINE: The Battalion offers photos, stories and the day's headlines
worldwide web. Web Site: http://128.194.30.84

Worldwide web. Web Site: http://128.194.30.84

ADVERTISING: Publication of advertising does not imply sponsorship or endorsement by Talion. For campus, local and national display advertising, call 845-2696. For field advertising, call 845-2696. For field advertising, call 845-2699. Advertising offices are in 015 Reed McDonaldifice hours are 8 a.m. to 5 p.m. Monday through Friday. Fax: 845-2678.

SUBSCRIPTIONS: A part of the Student Services Fee entitles each Texas A&M student to pick upic copy of The Battalion. Mail subscriptions are \$20 per semester, \$40 per school years per full year. To charge by VISA, MasterCard, Discover or American Express, call 845-876.

The Battalion (UPS 045-360) is published daily, Monday through Friday during the fall appring semesters and Monday through Thursday during the summer sessions (ed.)

spring semesters and Monday through Thursday during the summer sessions (excord on University holidays and exam periods), at Texas A&M University. Second (day postage paid at College Station, TX 77840.

Postmaster: Send address changes to The Battalion, 230 Reed McDonald Building, Texas University, College Station, TX 77843.