

LICENSE TO DRIVE

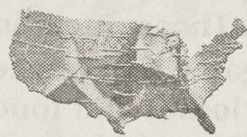
A&M sophomore linebacker Trent Driver is awaiting his shot at a breakthrough season.

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PAPAL CONCERN

Pawlikowski: Catholics who question the Pope's teachings aren't necessarily wrong to do so.

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SOCIAL WORK

Tending bar proves to be a way for students to have fun while making money.

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THE BATTALION

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Regents to vote on post-tenure evaluation

The evaluation process would review the performance of tenured faculty members.

By James Bernsen
THE BATTALION

The Texas A&M System Board of Regents Systems Policies Committee approved a new post-tenure faculty evaluation process Thursday.

The full Board will vote on the proposal Friday.

The new policy will establish a process for A&M System schools to review the performance of tenured faculty members, something that the System has never had before.

Regent M. Guadalupe Rangel, committee chairwoman, said the post-tenure review is something few university systems in the country have.

"I think that A&M is on the cutting edge of a very solid tenure policy," Rangel said. "We are in the process of fine-tuning this policy in order to meet the needs of all the campuses."

Regent Don Powell of Amarillo said Board approval of the committee's action is likely.

"The Board is serious about post-tenure review in addition to annual review," Powell said.

Currently, annual review of faculty only applies to non-tenured faculty. This process would continue with the approval of post-tenure review.

The purpose of the change is not to make it easier to remove professors, Powell said, but rather to evaluate them constantly to make sure that once they receive tenure, they continue to do their jobs to the best of their abilities.

"I think the students want the very best faculty," he said, "and that is what this is all about."

Powell said the Board had some reservations about the whole tenure process, but decided it was needed.



"The Board is serious about post-tenure review in addition to annual review."

— Don Powell
Board of Regents member

"I think the regents recognize the importance of tenure," he said. "We also recognize the importance of performance beyond tenure."

Rangel said the idea was suggested to the System schools and was supported.

"I received a very favorable response from all of the faculty from all of the

campuses," she said.

Dr. Pierce Cantrell, A&M Faculty Senate speaker, said he was under the impression that the Board would not act on the issue until a later date.

"There's obviously some communications problems between the regents and the system schools," Cantrell said. "The Board has acted without our input and that is unfortunate."

Still, Cantrell said the Faculty Senate will have to wait and see what happens.

"I think we can certainly deal with the policy as adopted," he said. "There were issues that we would have liked to have at the front end of this."

Powell said the Board is willing to change the process if Cantrell or any other faculty members have valid complaints, but wanted to get something on

the books now.

"Ultimately, we are responsible to the people of Texas," he said, "and I think the people of Texas will be pleased with the action that the Board will take tomorrow."

The criteria of evaluating faculty will be based on several factors including teaching; research and other scholarly efforts; student advising and counseling; committee and administrative service to the University; and service to the profession, community, state or nation.

Powell said each school and department in the System will be allowed to set up percentages for each of these categories to tailor the review to their priorities.

"For example, Texas A&M has a large research component, while West Texas A&M is mostly a teaching school," he said. "This will allow them to weigh different aspects differently."

Skin Deep elicits positive reactions

The documentary, presented Thursday evening in Rudder Theater, was followed by a panel discussion.

By Heather Pace
THE BATTALION

With emphasis on changing actions not just attitudes, the film *Skin Deep* allowed students to examine their own beliefs concerning race and racism and apply them to problems in today's society, especially on college campuses.

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Frances Reid, an Academy Award-nominated director, presented *Skin Deep* in Rudder Theater Thursday night and followed the film with a panel discussion.

The film featured four students from Texas A&M, the University of California at Berkeley and the University of Massachusetts.

Reid said she produced the documentary because she was curious as to why racial issues were especially heated on college campuses.

The tremendous sense of hope that followed the civil rights movement disappeared in the 1980s as racism appeared in more insidious forms, Reid said.

Racheal Crafton, a sophomore biomedical science major, said she was curious as to how the A&M students featured in the film would portray racism on campus.

"I came to see if they would try to cover up what is going on here," Crafton said.

After the presentation and the panel discussion, students responded positively to what they had seen.

Devrah Otten, a senior psycholo-

gy major, said *Skin Deep* was relevant to the issues on campus today, such as multiculturalism.

"A lot of people are very offended about multiculturalism," Otten said. "So maybe this is a little more benign presentation of the issue."

During the panel discussion, Freda Colbert, Class of '95, who participated in the documentary, spoke about the importance of breaking through racial barriers.

"Where you don't see a way, you have to create one," Colbert said. "I'm not saying that I didn't get burned, but you can get over it. You just have to make a way for yourself and step outside your boundaries."

Colbert said students must realize not only where people from different backgrounds are coming from on racial issues, but where they are going.

"People need to learn to accept people for the page they are on," she said.

Duane Thomas, a senior industrial engineering major who also participated in the documentary, found the experience to be worthwhile.

"It was wonderful to see how everyone was so open and ready to learn from each other," Thomas said.

One audience member received applause from the crowd when she said, "I think it should be emphasized that we're all from one race — the human race."

Tabitha Stump, a freshman political science major, said similarities exist between the movie and her own experiences in A&M's Corps of Cadets. Like the 23 students who participated in *Skin Deep* who had to become acquainted with each other quickly, Stump said the Corps forced cadets to get to know everyone.

"I thought the documentary would be cheesy and just a get-together and hold hands event," she said.

However, Stump said the experience proved to be worthwhile because it involved "getting to know everyone on a human level."



Stew Milne, THE BATTALION

Diana Hodges, Aggieland editor, stands among the piles of yearbooks. The 1995 Aggieland has a special cover to commemorate the yearbook's 100th year.

'History in the Making'

Aggieland celebrates 100th year

□ The cover of the 1995 yearbook differs from the traditional cover, with a photo and theme printed on the front.

By Lisa Johnson
THE BATTALION

The 1995 Aggieland has arrived, complete with a special cover commemorating the yearbook's 100th year.

The books are being distributed from 8:30 a.m. to 4 p.m. in the English Annex across from Heaton Hall.

Diana Hodges, Aggieland editor and a junior journalism major, said the staff took a departure from the traditional cover to celebrate the book's centennial.

While maintaining the maroon leather and gold lettering on the cover, the annual's theme, "History in the Making," rather than the title, was printed on the front, and a picture was printed on the front of the annual for the first time.

Making such a change, Hodges said, made her apprehensive.

"I was really worried about the cover," she said. "I wanted to keep it traditional, but I also wanted to do something different. I felt like the picture and printed theme on the cover would give the book a new dimension, but I wasn't sure how others would react."

Hodges said her worries were relieved by the reactions of the staff and publishers, whom she said the cover looked great.

Hodges said she is interested in seeing

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Multiculturalism bills presented to students at forum



Stew Milne, THE BATTALION

□ Student leaders said the Student Senate should take a definitive stance on the cultures requirement.

By Sterling Hayman
THE BATTALION

Texas A&M students directly questioned and criticized the Student Senate Wednesday in a forum dealing with the University's proposed cultures requirement.

The forum, which was mediated by Erin Fitzgerald, Student Senate Academic Affairs Committee chair and a senior political science major, allowed students

to ask questions and comment on the proposed requirements.

"The reason we are holding this is so we can get your input about how you feel about the cultures requirement," Fitzgerald said.

The forum began with detailed presentations of both the Faculty Senate and the Student Senate proposals.

The Student Senate bill, which was presented by Jason Ross, a member of the Academic Affairs Committee and a junior political science major, recommended that students be required to take 3 hours of cultures classes.

Under this proposal, students would have to complete 3 credit hours of classes, focusing on either U.S. cultures or international cultures. Approved classes

that are taken to fulfill other requirements in the curriculum would also count toward the cultures requirement.

Amy Bigbee, Student Senate liaison to the Faculty Senate, presented the Faculty Senate bill. This proposal would require students to complete 6 credit hours of cultures class, focusing both on U.S. and international cultures.

Neither proposal would alter the curriculum of students who are currently enrolled in the University. If signed by Dr. Ray Bowen, A&M president, a cultures requirement would only affect incoming students.

Bigbee said, however, that the Student Senate is considering a repeal of the

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Stew Milne, THE BATTALION

Amy Bigbee, Student Senate liaison to the Faculty Senate, presents the Faculty Senate's multiculturalism bill Thursday night at the forum.