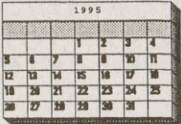


Mark your  for the....

Fall Semester New Officer Workshop
Thursday, October 5, 1995

Registration and Reception 6:00-6:30 p.m. - 2nd Floor Rudder Tower
General Session and Concurrent Workshops 6:30-9:00 p.m.

Session Topics

- Fiscal Affairs (Treasurer and Advisor Workshop)
- Diversity in Programming
- Ethical Leadership
- Art of Delegation
- Planning a Successful Meeting

College Bowl '95

Intramural Trivia Tournament

Register in Student Programs Office

2nd Floor MSC (845-1515)

- Student Organizations.....\$10 per team
- All Others.....\$20 per team
- Individuals.....\$5 per person

College Bowl, a program of

MSC NOVA

**"The Lion,
The Witch
& The
Wardrobe"**

Exciting adventures come to life when a group of curious children accidentally enter the strange land of Namia through a wondrous wardrobe door! Children of all ages will enjoy this imaginative musical production of C.S. Lewis' "The Lion, The Witch & The Wardrobe." You won't want to miss it!

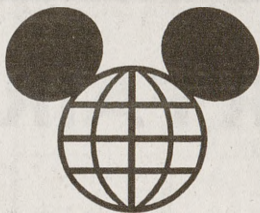
Sunday, October 8, 1995
2:00 p.m. & 4:00 p.m.
Rudder Theatre

Tickets are on sale at the MSC Box Office-TAMU, or charge by phone at 845-1234.

The MSC Box Office accepts Aggie Bucks™



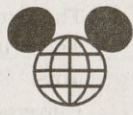
Persons with disabilities please call 845-8903 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our ability.


**It's What's
Between The Ears
That Counts.**

Where do you go to gain "real world" experience in a college-level program?

**Use your head.
Think Disney!**

Representatives will be on campus to answer all your questions about the WALT DISNEY WORLD College Program.



WALT DISNEY World Co.
© The Walt Disney Company

Interviewing: All majors for positions throughout theme parks and resorts. Positions include attractions, food & beverage, merchandise, lifeguarding, among many others.

Presentation Date: October 3, 1995

Time: 7:00pm

Location: Rudder Theatre

For more information, contact: Co-op Offices

An Equal Opportunity Employer Drawing Creativity from Diversity

Devil in a Blue Dress
Constant, subtle suspense drives murder mystery

By Wes Swift
THE BATTALION

Devil in a Blue Dress is as smooth as the jazz that fills the film's underground clubs and bars.

MOVIE REVIEW
Devil in a Blue Dress
Starring Denzel Washington, Tom Sizemore and Don Cheadle
Directed by Carl Franklin
Rated R
Playing at Hollywood 16
*** 1/2 (out of five)

Its mystery and suspense is subtle, sneaking up on viewers through each scene, pulling them along without their knowledge.

Denzel Washington is Easy Rawlins, a World War II veteran who leaves his home in Houston for the promise of a better job in the factories of 1948 Los Angeles.

The job market has not been kind to Rawlins, and he faces losing his home if he doesn't come up with some cash quick.

Enter Albright (Tom Sizemore), a shady man who hires Rawlins to find Daphne Monet (Jennifer Beals), the girlfriend

of a leading mayoral candidate. Monet likes to spend her time on Central Avenue, a strip of Negro speakeasies and clubs.

As Rawlins searches for Monet, he finds himself in a web of murder, politics and racism. Rawlins learns he can't trust anybody — even life-long friends turn into back-stabbing enemies.

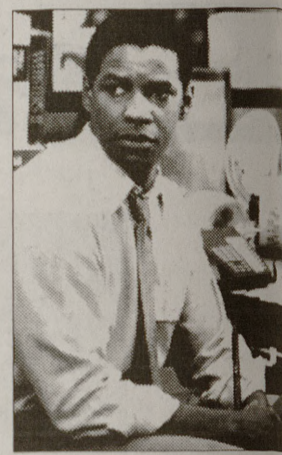
First, his friend's girlfriend is murdered, and Rawlins was the last one to see her alive. Then, Monet tracks down Rawlins and asks him to drive her around the city. Consequently, another dead body turns up, and Rawlins can be linked to it.

Piece by piece, Rawlins learns why finding Monet is so important and why someone is willing to kill her and the secret she carries.

If you're craving a good murder mystery, do not pass up *Devil in a Blue Dress*. The plot is slow-paced, but fast enough to keep audiences watching. The violence is kept to a minimum, and the story twists are perfectly timed.

The cinematography is wonderful, especially the exploration of Central Avenue and the predominantly black parts of L.A. This is a side of the City of Angels that we rarely get to see, and the production comes through.

Washington is good as Rawlins.



Washington

ins. He doesn't play Rawlins the top, but just a regular guy who just wants to get out of a horrible situation.

Don Cheadle gives a show-stopping performance as Mouse, Rawlins' hood friend from Houston. Cheadle is funny and scary at the same time, and he's great at relief at some of the film's tense moments.

Devil in a Blue Dress is one of the slickest murder mysteries in a long time. The plot is strong, the acting is solid and the scenery is insightful.

All mysteries should be as smooth as this film.

Despite powerful subject, Jeffrey has little to offer

By Wes Swift
THE BATTALION

It's hard to say many positive things about *Jeffrey*, the new movie based on Paul Rudnick's play about a gay man trying to cope with life in the AIDS-filled modern world.

MOVIE REVIEW
Jeffrey
Starring Patrick Stewart and Steven Weber
Directed by Christopher Ashley
Rated R
Playing at Hollywood 16
** (out of five)

That is because the film doesn't have many good things in it.

Its good points are so few and sandwiched between so many bad points, that viewers come away feeling like they have wasted their money.

Steven Weber plays Jeffrey, a modern gay man whose only obsession is sex. He loves sex with a religious fervor.

Times have changed, though, and in the era of HIV, sex, at least to Jeffrey, has become too hazardous. So Jeffrey swears off sex.

Things get complicated when Jeffrey's friends Sterling (Patrick Stewart) and Darius (Bryan Batt), introduce him to Steve (Michael T. Weiss), a fellow homosexual.

Steve and Jeffrey fall in love instantly. Jeffrey is in turmoil, trying to deal with his celibacy oath and his new-found love. Then Steve adds even more pressure by telling Jeffrey that he is HIV-positive.

Jeffrey spends the rest of the film deciding what he should do about Steve, his oath and his life. In the end, though, his predictable decision falls flat.

For a film that could have broken a lot of ground, *Jeffrey* seems to have forgotten the shovel. The potential was

there, with the great talents of Weber and Stewart, but it doesn't click.

The fault doesn't lie with the talented cast.

Weber gives an admirable performance in the lead role and Stewart is superb as Sterling, the homosexual interior designer. The other actors are also solid.

The truth, however, is that Rudnick doesn't give them much to work with. The most theatrical devices, like flashbacks, asides and segment intros, don't translate on the silver screen.

The monologue is weak and simplistic (Jeffrey's huge revelation comes when his friend tells him, "Hate AIDS, Jeffrey — don't hate life"). The rest of the storyline goes in so many directions that it doesn't accomplish anything.

That's a shame, too. *Jeffrey*, with a stronger script, could have been something truly powerful. Instead we get a cheesy movie about gay men.

Free Computing Short Courses for Fall, 1995

Computing and Information Services (CIS) offers many short courses free of charge to everyone at Texas A&M. No pre-registration is necessary. All courses are offered on a first-come first-served basis. For more information call 845-8300 or 862-3139.

CIS Microcomputing Short Courses

•Word for Windows
10:00 am
Mon. Sept. 25 & Wed. Oct. 11
121 WCCC

•Word for Macintosh
10:00 am
Tue. Sept. 26 and Thu. Oct. 12
121 WCCC

•Microsoft Access (database)
10:00 am
Wed. Sept. 27 & Tue. Oct. 10
121 WCCC

•Introduction to the Internet
10:00 am
Thu. Sept. 28 & Wed. Oct. 4
121 WCCC

•Excel for Windows
10:00 am
Mon. Oct. 2 & Wed. Oct. 18
WCCC

•Excel for Macintosh
10:00 am
Tue. Oct. 3 & Thu. Oct. 19
121 WCCC

UNIX Short Courses
For more information on UNIX short courses, please call 847-UNIX

•Programming Tools on UNIX
6:30-8:00 pm
Mon. Sept. 25
116 Bright

•UNIX Networking: An Introduction

6:30-8:00 pm
Wed. Sept. 27
116 Bright

•PC to UNIX Communications

6:30-8:00 pm
Mon. Oct. 2
116 Bright

•UNIX Electronic Mail

6:30-8:00 pm
Wed. Oct. 4
116 Bright

Supercomputing Short Courses

For more information on Supercomputing short courses, please call 845-0219

SGI Power Challenge

Tue. Sept. 26 (I)
Thu. Sept. 28 (II)
3-5:00 pm
39 WERC

Thread creation, parallel constructs, dependencies, and compiler directives

•Cray J90 Code Optimization: Vectorization Concepts and Techniques

Tue. Oct. 3 (I)
Thu. Oct. 5 (II)
3-5:00 pm
39 WERC