

JUST FOR KICKS

The A&M Soccer Team won the Post Oak Mall Classic this weekend.

Sports, Page 7

I'M YOUR MAN

Stidvent: The choice for the student liaison is obvious. If chosen, I'll look the other way.

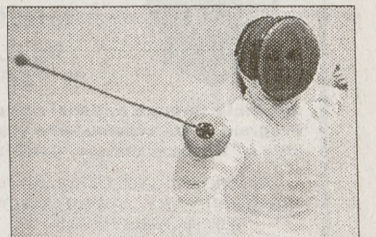
Opinion, Page 11



MIND GAME

Fencing offers students physical and mental challenges.

Aggielife, Page 3



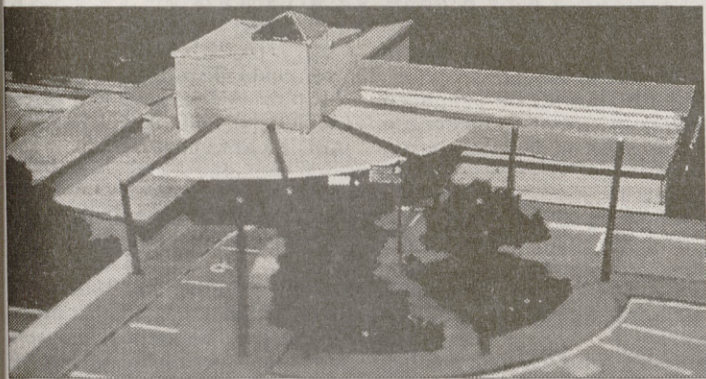
THE BATTALION

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Students present day care center designs



Stew Milne, THE BATTALION

□ Different concepts from the architecture students' designs may be used for a proposed Texas A&M child care facility.

By Tara Wilkinson
THE BATTALION

Seventeen Texas A&M architecture students displayed their designs for a campus child-care center Friday morning in Langford Architecture Center.

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Daniel Dixon's campus child-care center model was one of the designs displayed Friday in Langford Architecture Center.

A&M faculty and staff, who supported a Faculty Senate resolution passed in December

1994 calling for on-campus child care, came to view the designs.

Students in George J. Mann's Architectural Design III class were given assignments to develop a campus child-care center, complete with a research display and model. The students had three weeks to complete the entire project.

The students were expected to follow state laws and regulations regarding child-care facilities, but they were otherwise given creative freedom.

The students chose campus locations for their child-care centers and decided what the centers would look like and how they would operate.

Glenn Dowling, executive director of A&M's Office of Planning, Evaluation and Institutional Research, said he was so impressed with the students' work that he was going to offer to buy the models for \$50 each.

"I've been absolutely amazed at the individual creativity that comes through here," Dowling said.

"You can walk up to any one of these and say, 'I'll take it.' You could build any one of these, and it would work."

Dowling said concepts would probably be pulled from each of the students' models, when and if a campus child-care center is built.

Michael Cuff, Architectural Design III teaching assistant, said the students did an exceptional job, considering the assignment was an individual project with a three-week deadline.

"You can't snub your nose at any of these because of that," Cuff said.

He said he believes the administration will seriously consider the students' work when making future decisions about a day care center.

"Not one will be used, but elements from each of them will go into the final project," he said.

Mann's class focuses on communicating

See DESIGNS, Page 12

Employees make charity donations through program

□ A&M's overall goal is \$210,000 for the State Employee Charitable Campaign. Student groups hope to raise \$12,000.

By Tara Wilkinson
THE BATTALION

Texas A&M employees have four weeks left to participate in the 1995 State Employee Charitable Campaign, which gives state employees more than 200 ways to use their money to help others.

State employees can donate through monthly payroll deductions, bank drafts or straight donations.

As of late September, 231 A&M employees had contributed a total of \$32,899 to the campaign, which began Sept. 1 and ends Oct. 31.

Mary Miller, assistant vice president for finance and administration, said data about contributions turned in last week is not yet available, but she expects the total has reached \$40,000.

A&M's goal, not including contributions from the agricultural and engineering departments, is to raise \$118,000 for SECC.

The goal for A&M and the University System combined, which includes the agriculture and engineering departments, is \$210,000.

Miller said she thinks A&M employees will have no problem reaching that goal.

"I definitely think we'll get there," she said. "We're coming along very nicely, considering that many of the departments got a slow start."

Volunteer coordinators were appointed to spread SECC information and forms to their campus departments and to collect pledges from staff members in those departments.

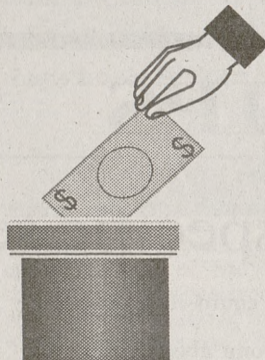
Miller said the campaign is progressing at varying rates in departments throughout the University, depending on the promotion efforts of individual coordinators.

Bob Fleischer, SECC local campaign manager, said SECC began operating last year with the goal of implementing a more convenient way for state employees to make charitable donations.

"State employees could not use payroll deduction for charitable contributions before SECC," Fleischer said. "But in the private sector, it was a common practice."

However, campus contribution rates actually declined last year, with

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PRESERVING A PIECE OF HISTORY

Groups raise money to restore Forsyth Gallery grand piano

□ The 1922 piano was handmade and the refurbishing will cost \$25,000.

By Kristen Homyk
THE BATTALION

The Bryan-College Station Music Teachers Association and the MSC Forsyth Center Gal-



Stew Milne, THE BATTALION

Groups are seeking donations to restore the piano in the Forsyth Gallery.

eries are looking for community support as they restore a piece of Texas A&M's history.

"A Grand Idea," needs \$25,000 to refurbish a 1922 Mason and Hamlin concert grand piano owned by the Forsyth Center.

The handmade piano, one of perhaps 100 of its kind, was built over two years by six people.

It has been at A&M for several decades, although no records exist to date its exact arrival or tell who brought it. The instrument was housed in various locations on campus before settling in the MSC and the Forsyth Galleries.

The piano's survival makes it a "testament to Texas A&M," Dr. Jennifer J. Novak, project chairman, said. Novak said the piano suffered many indignities over the years to become a long-standing tradition at A&M.

"It fell off a stage once, and the University tried to replace it several times," she said. "But everyone remembers this old piano, and they never managed to get rid of it."

The University has tried to restore the piano, but the attempts sometimes did more harm than good.

Several ivory keys were replaced with ill-fitting plastic keys, and the ivory keys were shaved down to match, which gave the keyboard a "gap-

toothed" look.

The piano was also modified to be placed on rollers, even though the original designers never intended the 9-foot concert grand piano to be moved very much.

None of the piano's parts are standard, which has caused problems for restorers in the past.

The Music Teachers Association plans to bring in an expert in restoring antique instruments to complete the project this time. It will take a single person two years to put the piano back in its original condition.

Novak said the effort will be well worth it, as music students from A&M and around the area will be allowed to practice and perform on the beautiful instrument when it is finished.

Dr. Tim Novak, assistant director for visual arts and curator of the Bill and Irma Runyon Art Collections at A&M, noted that the Bryan-College Station community and the University will benefit greatly from the reconstruction because it will provide Forsyth Gallery visitors and musicians a dual exposure to the fine arts.

"By repairing this piano, we open up lots of possibilities for the Forsyth Galleries," he said,

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Nick Rodnicki, THE BATTALION

FRISBEE FEVER

Reville VI returns her frisbee to sophomore Mascot Corporal Jeff King after making a great catch Sunday afternoon in front of Gainer Hall.

Children's Miracle Network sponsors dance marathon

□ Campus organizations can dance for children's charities during "Gotta Move It for the Kids."

By Leslie New
THE BATTALION

The Children's Miracle Network will hold its 40-hour dance marathon benefiting several Brazos Valley charities Nov. 3-5.

Registration for the event will begin Wednesday, Oct. 4 at an informational meeting in 601 Rudder at 5:15 p.m.

The event is a fund-raiser for the Scott & White Memorial Hospital in Temple and Bryan-College Station children charities such as Scotty's House, Sheltering Arms and Phoebe's Home.

The marathon, with its theme, "Gotta Move It for the Kids," will have entertainment and free food for participants. Although contestants are not required to dance the entire time, they are encouraged to stay on their feet to signify the pain and suffering many children endure.

Bradley Peterson, Children's Miracle Network coordinator for the Brazos Valley and Class of '93, said there is a great need for funds to help children in the Brazos Valley.

"We're trying to fill in the gaps that are left by Medicaid and health insurance," Peterson said. "The problem is we don't have enough money to help all the places that need help. We're just beginning."

The Greek council was approached by CMN to visit Penn State University and witness their dance marathon first-hand to learn about it

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