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MSC

September/October 1995

- 18 to 30 MSC Visual Arts Committee "Exhibit by Brent Maxwell" MSC Visual Arts Gallery
- 19 MSC Film Society Sneak Preview: Seven 8:00 p.m. Rudder Auditorium
- 22 & 23 MSC Film Society My Family/Mi Familia 7:00 & 9:30 p.m. Rudder Auditorium
- 23 MSC OPAS Ariel: "The Power of Five" 8:00 p.m. Rudder Auditorium
- 25 MSC L.T. Jordan Institute for International Awareness and the Department of Modern and Classical Languages "Russian Voices: Popular Music and Contemporary Culture" 7:00 p.m., MSC 228-230
- 25 to 29 MSC Visual Arts Committee "Poster Sale" 9:00 a.m. - 5:00 p.m. MSC Hallway
- 26 MSC Film Society Sneak Preview: Moonlight and Valentino 8:00 p.m. Rudder Auditorium
- 27 MSC PR Committee "How to Get the Word Out: Press Releases" 5:30 p.m. 401 Rudder
- 28 MSC Black Awareness and MSC Film Society Panther and talk by Bobby Seale 7 & 9:30 p.m. Rudder Auditorium
- 29 MSC MBA/Law Committee "Distinguished Visitor Executive Series" 10-2 p.m. Room MSC 231
- 29 & 30 MSC Film Society Die Hard: With a Vengeance 7 & 9:30 p.m. Rudder Theater/Auditorium
- 3 to 31 MSC Visual Arts Committee "Images of Confusion in Black and White" Exhibit by Eric Haskins MSC Visual Arts Gallery
- 4 MSC Political Forum Committee "Political Awareness Day" 10:00-3:00 p.m. MSC Hallway
- MSC Film Society Strange Days 8 p.m. Rudder Auditorium
- 5 MSC Visual Arts Committee "Reception for Eric Haskins" 7 p.m. MSC Visual Arts Gallery
- MSC Film Society Smoke 7 & 9:30 p.m. Rudder Auditorium
- 6 & 7 MSC Film Society Pocahontas 7 & 9:30 p.m. Rudder Auditorium

All tickets are available at the MSC Box Office 823-1234

Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.

If you have any questions regarding these events, please call 845-1515.



The B'nai B'rith Hillel Foundation at Texas A&M wishes the Jewish University Community a Healthy and Happy New Year.

Everyone is invited to services conducted by Rabbi Peter Tarlow

Rosh Hashanah Services
Sunday, Sept. 24 8 p.m.
Monday, Sept. 25 10 a.m.
Tuesday, Sept 26 10 a.m.

Yom Kippur Services
Tuesday, Oct 3 8 p.m.
Wednesday, Oct 4 10 a.m.
Wednesday evening- Sundown, Break-the-Fast

B'nai B'rith Hillel Foundation (Jewish Student Center)

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Students question merits of eating in Aggieland

Dining on campus is fun ... or is it?

Complaints center around the quality of the food.

By Kristen Homyk THE BATTALION

Despite higher prices, students at Texas A&M may eat healthier if they choose to eat on campus, A&M's food services director said.

Ron Beard said food service prices on campus seem higher, but the students are buying a better product.

"We aim to have our level of quality very high," Beard said. "We work at it very hard." Beard also said the Department of Food Services is "an auxiliary service, meaning we have to rely on what we generate as revenue" to continue operations and make improvements.

The food services staff has made nutrition a main concern, he said, adding food items low in fat, products low in sodium and vegetarian food to many of their dining facilities.

Wayne White, member of the Student Life Advisory Council and a junior history major, said Beard's staff provides the best quality they can.

"The quality of the food has improved so much it's not funny," White said. "Consid-

ering what they're doing and the quality of the food, the price is not that outrageous."

However, some students and faculty members disagree on the quality of campus snack bars.

Todd Foulds, a senior electrical engineering major, said he stretches his budget to visit the snack bars several times a week, and feels that the quality "is a little scarce for the price."

Foulds said the food is fine, but the prices and service leave much to be desired.

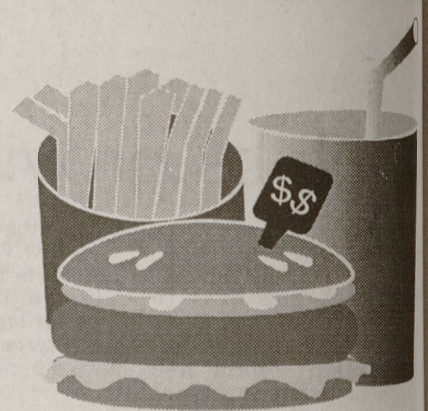
John Bitter, a junior veterinary student, said even though he does not favor the prices, he still likes the dining facilities.

"It's expensive, maybe too expensive," he said. "But I'd rather pay that than not have the service."

"The quality of the food has improved so much it's not funny."

— Wayne White
Student Life Advisory Council member

Patti Matejka, an A&M veterinary technician, said she likes the service and convenience associated with the snack bars, but explained that her situation is different from others on campus because she is not a student.



"It's different when you have an income," Matejka said. "It's harder for students." Beard stressed that students should be welcome to comment on the service they receive in any dining hall or snack bar by filling out a comment card.

"I read every one of those," he said, "if someone will leave their name and address, we will personally reply."

The Student Life Advisory Council also welcomes new members or comments. Students may contact the council through nutritionist Vikki Beck at 845-1333 or through food service cashiers and managers.

Food services brings bit of variety to dining halls

The Department of Food Services is trying to improve the dining atmosphere by making low-fat foods available and allowing students to choose new items.

By Lisa Johnson THE BATTALION

This Wednesday's cereal festival serves as the latest event in a series of special attractions to promote on-campus dining.

The cereal festival, a monthly occurrence, brings new products to the dining halls for students to choose from to be added to the 14 types of cereal already offered daily in the dining halls.

At the festivals, questionnaires will be available for stu-

dents to fill out to give input on what cereals they would like to see included in the next festival.

A banana split party in the dining halls is scheduled Oct. 5, and an Italian food day is scheduled Oct. 11.

Vicki Beck, administrative dietitian, said the events help break the monotony of the dining hall atmosphere.

"When dining on campus, the food gets routine," Beck said. "These different food days help to bring variety to the menu."

In addition to the festivals and food days, food services on campus have added more vegetable and light entrees to the menu this year, as well as the fast food features that accompany the choice of two regular entrees per meal time.

Beck said the Department of Food Services decides upon such changes with the help of the Student Advisory Council.

"We, along with the Student Advisory Council, decide on

menu changes and additions," she said. "The council helps to keep the administration abreast of the students' desires."

The councils, one for each of the dining halls and one to collectively represent all of the cash dining facilities on campus, meet once a month.

Composed of student volunteers, the councils test new products and make adjustments to recipes and brands of foods served on campus.

Wayne White, a junior history major and a member of the council for the Commons Dining Hall, said he gets three to five calls from students per week ranging from general comments to specific complaints like "cold mashed potatoes."

White said the opinions of the council get great reception from the administration.

"The school has really gotten an undeserved bad rap as far as listening to the students is concerned," he said. "What you want, you really do get

there. Food services really cares about the input of the advisory council."

White, a second year volunteer on the council, said the number of people dining on campus increased this semester. White credits the change in on-campus dining to Beard, director of food services, and said quality has gone 100 percent since Beard took over the position.

Kim Ostiguin, a freshman general studies major, agreed that campus food services provides quality products.

"I think that the food on campus is excellent," Ostiguin said, "especially when you consider how many people the serve here each day."

Students are welcome to attend council meetings as guests to voice their opinions. Students interested in becoming member of the council can contact the manager of their dining facility for information on obtaining an application.

Media weigh decision to run terrorist's manifesto

The New York Times and the Washington Post decided to jointly publish the Unabomber's 35,000 word essay.

NEW YORK (AP) — Journalists will argue for years about the agonizing decision by The New York Times and The Washington Post to publish the 35,000-word manifesto of the terrorist known as the Unabomber.

In the din of debate Tuesday, though, there was one patch of quiet agreement. Editors and scholars around the country shared a sense of relief that they weren't the ones on the hot seat.

"I'm glad, as most editors in the country are, that it wasn't my decision to make," said Sandra Mims Rowe, editor of The Oregonian in Portland. She added: "I think they made the right decision."

In the theoretical debate, the lines were drawn between those who said the two newspapers were acting in the public interest, and those who said the Times and Post had sacrificed their journalistic independence and set a dangerous precedent by caving in to a killer and extortionist.

The Unabomber, who is blamed for killing three people and injuring 23 others in a 17-year campaign of bombings, sent the manuscript to the Times and Post in June, two months after issuing a demand: If at least one of the newspapers would print his manifesto, he would stop killing.



Unabomber

Trail of the Unabomber

A 17-year run of package bombings is code-named Unabomber because early bombings targeted universities and airlines. The Unabomber claims to be part of an anti-technology anarchist organization he calls the "FC," but the FBI believes the Unabomber works alone.



He also demanded that the newspapers print three annual follow-up publications.

He gave the newspapers a three-month deadline. Five days short of the deadline, the Post published a special, eight-page section in Tuesday's editions containing the entire text of the Unabomber's essay on the evils of industrialization. The section was published under an agreement by both the Post and Times, and paid for by the two newspapers jointly.

The Post estimated the cost at \$30,000 to \$40,000.

The publishers of the newspapers, Donald Graham of the Post and Arthur Sulzberger of the Times, said they had agreed to print the manifesto at the urging of Attorney General Janet Reno and FBI Director Louis Freeh.

"Neither paper would have printed the document for journalistic reasons," Graham said in the Post. "We thought there was an obvious public safety issue involved and therefore sought the advice of responsible federal officials. We are printing it for public safety reasons, not journalistic reasons."

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