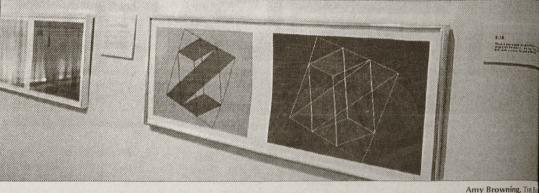


Antique English etchings and modern formulation bring variety to MSC gallerier



The art exhibit, "Joseph Albers' Formulation Articulation" and etchings by William Hogarth are ond

dislike for art dealers, who were subjects of

"He saw art dealers as people who broug standard art over to England from Euro sold them to unsuspecting Englishmen as n pieces," Hastedt said.

The focus of the majority of the etchi satire and moral narrative. His works a highly topical. Hogarth etched on numerous ent subjects, including London, politics, and what he called progresses, or a series of ings that depict a related storyline.

For example, Hogarth's "Harlot's Progress series of etchings that depicts an English just arriving into the city, only to meet the madam. As the progress begins to focus on l er life, the once innocent woman is seen in l tractive surroundings and accompanied by who are clearly of a lower social class that with whom she previously associated with.

In addition to etchings, Hogarth also rec recognition for his works in novels, most no the English version of Don Quixote.

During his life, Hogarth was immensely lar, and Clifton said he was an extremely infl

"Hogarth was one of the two most impor artists of the 18th century, the other being Reynolds," Clifton said. "He had the ability to the human condition.

In a brochure available at the exhibit, art or Sean Shesgreen \said his work was well-recei

"Hogarth's work is delightful and instructive ways in which his commentators can never adequately explicate and which time can only

