

Burglaries

Continued from Page 1

think that a thief would fear being seen and caught," Fermi said. "I usually just throw my backpack anywhere I can."

"I don't consider it something that could entice a thief into robbing my car. I plan to keep my eyes open in the future."

Kretzschmar said students should make sure their car doors and windows are locked. However, he said, not all vehicle burglaries have occurred because students left a window open or door unlocked.

"Burglars use Slim-Jims or just break the car window if they want to get in," he said. "They do this in broad daylight and don't get caught."

Students and faculty, Kretzschmar said, should call the police immediately if they see anything suspicious.

"We have quite a few people make these calls, but an hour later," he said. "It's important they do it right away because usually an hour after is too late — the crime has occurred, the criminal is gone."

Kretzschmar said the police caught someone burglarizing a car on campus this past week, and the department thinks he may have committed more than one on-campus crime.

"Since this a crime of opportunity, the suspect could have committed a number of crimes," he said. "We hope catching this person will scare others away from the idea of breaking into a car."

Bomb

Continued from Page 1

says the Ryder truck used in the bombing was rented in Junction City later that day.

The next day, McVeigh borrowed Nichols' pickup truck and told him, "If I don't come back in a while, go clean up the storage shed." He returned the truck later that day.

Both McVeigh and Nichols had access to a shed outside Herington that was rented under an alias, Rathbun said. Sources have said tire tracks matching the type of truck used in the bombing were found at the shed.

The bomb exploded the next morning in Oklahoma City.

Minutes before the blast, and apparently before the arrival of the truck carrying the 4,800-pound bomb, three witnesses saw McVeigh in front of the federal building, a law enforcement official in Washington told the AP on condition of anonymity.

The truck was in front of the building "less than 10 or 15 minutes. There was probably a very short-fused timing device on it," the official said.

Militias: Folks 'who feel they've been pushed too far'

□ Experts say that the militia movement draws much of its strength from economically struggling white men.

WASHINGTON (AP) — The militia movement draws much of its strength from economically struggling white men, many of them veterans, prone to believe in conspiracies, often living in rural areas, fervently defending the right to bear arms.

Some members are former college professors; others never made it through high school. Some insist they are not bigots; others see Jews, blacks and foreigners as the perpetrators of a huge, anti-American conspiracy.

While militia watchers underscore that reliable data and a detailed understanding of these groups is lacking, rough sketches have emerged in the days after the Oklahoma City bombing. Officials are checking for any links between the bombing and members of such private groups.

Clark McCauley, a psychology professor at Bryn Mawr College, Pa., and an expert on terrorism, said that what is remarkable about militia members is that they are so unremarkable.

"We're not talking about crazies here. We're not talking about people who are no longer human. We're talking about people like you and me who feel that they've been pushed too far," McCauley said.

Political science professor Michael Barkun of Syracuse University agrees. He says, "We make a substantial mistake and eventually underestimate the danger if we simply assume that everyone engaged in such organizations is ignorant or disordered or pathological."

A series of incidents has fueled membership: the federal raid on separatist Randy Weaver's Idaho compound in 1992; the burning of the Branch Davidian compound in Waco, Texas, in 1993; passage of the Brady gun registration bill in 1993 and of an assault weapons ban last year.

Members often learn about the organizations at gun shows. They are predominantly white and male, aged 18 to 46. Many served in the military and belong to a Christian religion, according to the Center for Democratic Renewal in Atlanta, a group that monitors extremist groups.

Membership is "predominantly middle class, working class, small business owner type people," adds Noah Chandler, a researcher for the center who has attended militia conventions.

Stafford: Club closes its doors

Continued from Page 1

the closing. This month they had a great calendar with lots of big name performers, and for the amount of tickets we sell, somebody must be going to these shows."

Nguyen said an announcement will soon be made regarding the opening of a new club close to the A&M campus. The new, larger venue will book the same style of performers as Stafford, ranging from folk to reggae to alternative. Nguyen said the new club will function like Stafford, hosting any solid act regardless of music type. But one thing, Nguyen said, will change: the name of the new club.

"The Stafford Opera House has very beautiful memories of a nice, unique atmosphere," Nguyen said. "We decided to call the new place something else, and let

Stafford go out in style."

Traylor said the new club will probably continue to draw similar, large crowds because there is a large enough crowd in the Bryan-College Station area to support new bands and unusual music.

For the final weekend performances, Nguyen has scheduled several events to commemorate closing of the Stafford Opera House.

Proceeds from Friday night's performance will benefit the Brazos Food Bank. Dah-Veed will be performing the last show on Saturday. Nguyen said Dah-Veed was one of the first performers when the club opened, and has remained close to the Stafford Opera House family.

"Dah-Veed has been very loyal," Nguyen said. "It seemed right to close that way. It will be a very emotional evening, but it will also be lots of fun."

Elusive bomber taunts victim of past attack

□ The deadly Unabomber has eluded authorities for 17 years because he's been careful and his attacks random.

SAN FRANCISCO (AP) — The Unabomber taunted one of his injured victims for opening a mysterious package that blew up, calling him a "techno-nerd" in a letter released Wednesday.

The text of the letter to Yale computer science Professor David Gelernter was distributed by the FBI the day after another letter from the elusive bomber was published by The New York Times.

"People with advanced degrees aren't as smart as they think they are," the letter to Gelernter said.

"If you'd had any brains you would have realized that there are a lot of people out there who resent bitterly the way techno-nerds like you are changing the world and you wouldn't have been dumb enough to open an unexpected package from an unknown source."

Gelernter was badly injured when a mail bomb exploded in his office on June 24, 1993.

He needed extensive surgery on his right hand and also was injured on his abdomen, chest and face.

The letter was one of four mailed the same day as the Unabomber's latest package, which killed a timber lobbyist Monday in Sacramento.

Jim Freeman, the FBI chief in San Francisco, told reporters Tuesday only three letters were mailed.

He said Wednesday it was four and the two others were received by people unrelated to the case. He refused to reveal addresses or the letters' contents and said the FBI has no plans to release the letters.

The bomber, believed to be a male loner in his 40s, taunted the FBI in his letter to the Times and offers to stop the bombings if the newspaper or other major media print a "manuscript" detailing "our" beliefs that society should be broken down into "very small, completely autonomous units."

He also demanded that he be given the opportunity to respond to critics in print or expand on his views.

The bomber makes no such demands in the letter to Gelernter. The letter, which used FBI headquarters in Washington as its return address, attacks Gelernter's 1991 book, "Mirror Worlds," for saying the advance of computerization is "inevitable" and "any college person" can learn to compete in a computer-driven world.

In the letter to the Times, the bomber condemned industrial society, growth, technicians and "manipulating people's attitudes."

Both letters were signed "FC," the name of a group of anarchists the bomber used the last time he communicated in a letter, also to the Times, in 1993.

Though he claims to be part of a group, and uses the construction "we" in the latest round of letters and the 1993 missive, investigators believe he is acting alone.

The bomber might have been motivated to write letters out of jealousy of the attention received by the Oklahoma City truck bomb explosion, said criminologist Michael Rustigan of San Francisco University.

Silver Dollars For Those First Salutes!!



Morgan and Peace Dollars 1878 - 1935, circulated: \$6.50 - \$10.00 each.
Eisenhower Dollars 1971 - 1978: \$3.00 each.
1995 1 ounce, .999 Silver Eagles, U.S. Mint issue: \$11.00 each.
Susan B. Anthony Dollars: \$2.00 each.

Ask about quantity prices.

Diamonds for Aggie Rings



.05 ct.....\$ 45.00
.10 ct..... 80.00
.15 ct..... 125.00
.20 ct..... 195.00

Plus \$20.00 to mount



Citizen Watches with Official A&M Seal

Gold-Tone \$179.95
Two-Tone \$159.95

Quartz Movement, 3yr. Warranty.
Water Resistant.
Men's and Ladies' Sizes Available

14K Gold Aggie Pendant \$24.95

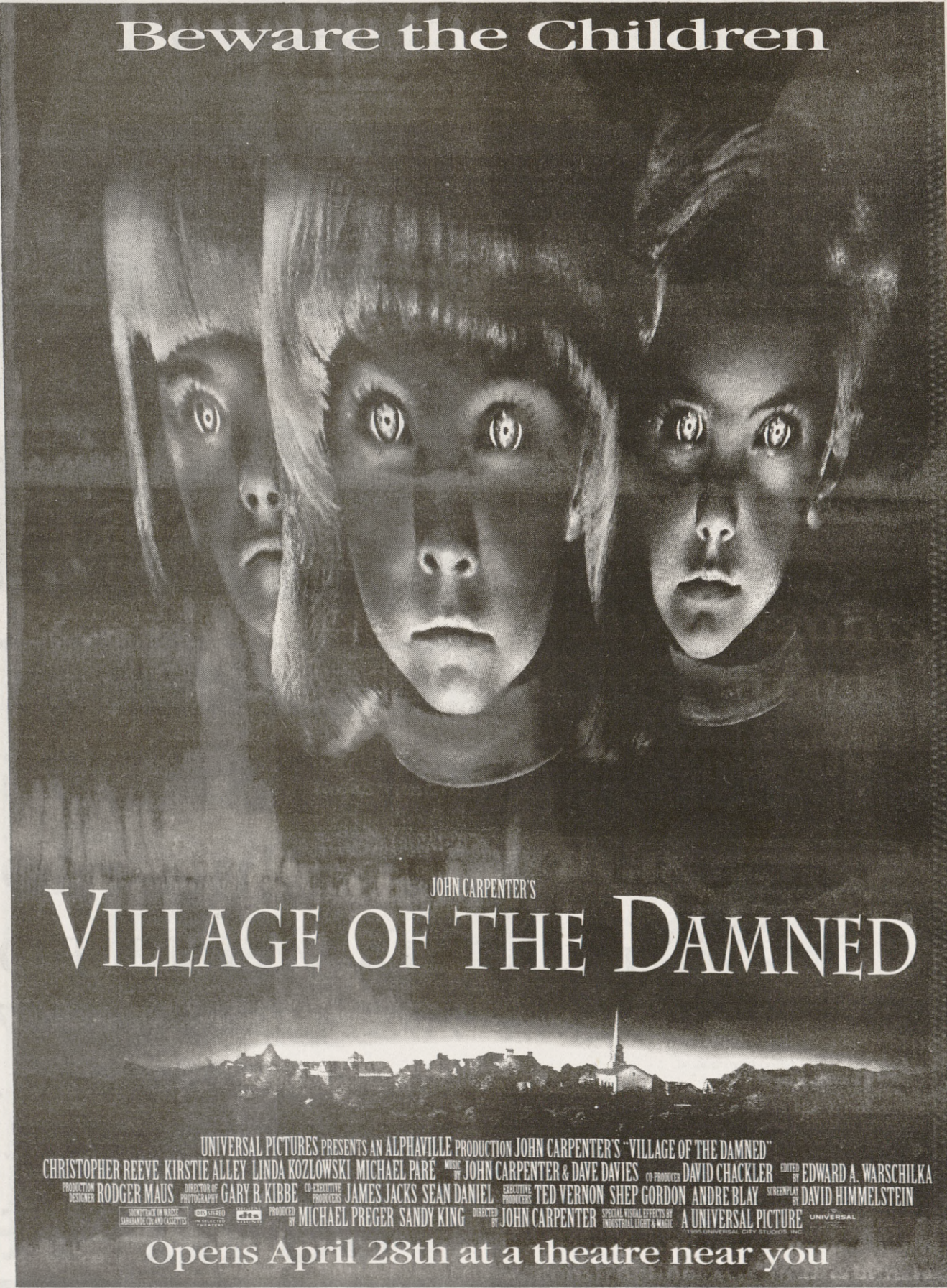


John Huntley, Animal-A, '79
(409) 846-8916

John D. Huntley, Inc.
Very Personal Investments

313 B South College Ave.
Next to Hurricane Harry's

Beware the Children



VILLAGE OF THE DAMNED

UNIVERSAL PICTURES PRESENTS AN ALPHAVILLE PRODUCTION JOHN CARPENTER'S "VILLAGE OF THE DAMNED" STARRING CHRISTOPHER REEVE, KIRSTIE ALLEY, LINDA KOZLOWSKI, MICHAEL PARE, JOHN CARPENTER & DAVE DAVIES. PRODUCED BY DAVID CHACKLER. DIRECTED BY EDWARD A. WARSCHILKA. WRITTEN BY RODGER MAUS. DIRECTOR OF PHOTOGRAPHY GARY B. KIBBE. COSTUME DESIGNER JAMES JACKS. SEAN DANIEL. EXECUTIVE PRODUCERS TED VERNON, SHEP GORDON, ANDRE BLAY. EXECUTIVE PRODUCERS DAVID HIMMELSTEIN. PRODUCED BY MICHAEL PREGER, SANDY KING. DIRECTED BY JOHN CARPENTER. SPECIAL VISUAL EFFECTS BY UNIVERSAL CITY STUDIOS. A UNIVERSAL PICTURE.

Opens April 28th at a theatre near you