Murphy's Law: Career hits new Cascade

Peter Murphy

By Kyle Littlefield
THE BATTALION

Peter Murphy
Cascade
Beggars Banquet
★★★★ (out of five)

Peter Murphy has always relied on image to get his music across. At times, he has seemed the vampire, other times the Gothic prophet speaking of another world.

While this worked to sell records, the image of "Peter Murphy" grew too large, overshadowing the actual person.

Murphy set out to remedy this situation, dissolved his backing band of seven years, The Hundred Men, moved from his native England to Turkey, and spent time collecting his thoughts.

He emerges from his sabbatical with *Cascade*, an album to show the world the true Peter Murphy. *Cascade* finds Murphy continuing to delve into the depths of the abstract, yet somehow maintaining a friendly pop sensibility.

Cascade combines the deft lyrical skill of his 1990 album *Deep*, with the danceable computer programming of 1988's *Love Hysteria*, and includes the same atmospheric qualities of his last album, *Holy Smoke*.

It seems as if Murphy's voice only gets better with age. His trademark baritone is strong yet versatile. The "Peter Murphy sound" is as apparent on *Cascade* as it was on *Deep* — he still beds the tracks with a low-pitched vocal, and then sings over it with his David Bowie-like lead.

Murphy borrows a little bit more from Bowie on songs like "Gliding Like a Whale," which features experimental background sounds indigenous to Bowie's *Heroes* album. Like many of Murphy's songs, "Gliding" describes the abstract — "It only takes the time between here and there for landing in another place / Saw your shadow fleeting in the corner of my eye / Your feet were skimming the sand as the sun began fly."

He comments in a press release, "Oblique imagery used purposefully to be non-specific because if you an idea when you describe it, the idea dies."

Murphy echoes his earlier gem, "Cut's You Up," the lyrical sequel "The Scarlet Thing in You." W not as dark and moody as "Cut's You Up," the song fers Murphy another chance to show his hit songw ing potential. The lead guitar is reminiscent of Cure's "Just Like Heaven," as it spirals in and ou the melody.

"Disappearing" is of the same vein as Holy Smo "Keep Me From Harm" — crunchy, guitar driven.

"It's about the disappearance or the loss of one's personality within a partnership, within your ma Murphy says.

Murphy explains that he attempts to write ab love in a certain fashion.

"I do it in a way that offers a set of images and a lage of words that attempt to explore a wider conte he said.

"Disappearing" is also the one track on the alb that Murphy slips back into the groove of his prev work with Bauhaus.

Murphy should be congratulated on his willing to continue to experiment. In a time where disto guitars are essential for a hit, and keyboards taboo, Murphy fearlessly compliments his songs the buzz and whir of computer-generated sounds.

"I'll Fall With Your Knife" could be a harbinger the fate of music post-1995 with its brilliant mixtur guitar and computerized noise. The song is a relig experience with its prophetic lyrics and the monk- chant of the refrain. "Oh, like winter in July / A bar river wide / I pray for the flood to wash on you / I here I'll be with you," Murphy sings.

Peter Murphy albums have always been power but are often quickly found in used-CD bins. Howe *Cascade* should avoid this fate. It contains many so that the listener will simply want to have near.

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TEXAS A&M UNIVERSITY

Fall Parking Permit News:

Student parking permits and bus passes purchased for the fall of 1995 are valid through May 31, 1996. Students who preregister for parking permits and bus passes before July 1, 1995, will receive them in the mail on or around August 10. Please verify your address with the Fiscal Department.

The price of parking permits has changed from what is listed in the registration booklets due to the approval of price changes made by the Board of Regents. The new prices listed below will be effective Fall '95.ed:

Option Code	Types of Permits and Prices	
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30	Resident Student	$75
09	Night Permit	$35
12	Motorcycle/Moped	$35
	Summer Permit (Effective Summer '96)	$55
	Faculty/Staff (Reserved Lot)	$100
	Faculty/Staff (Reserved Number Space)	$200
	Garage Roof	$180
	Garage (Inside)	$240
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15	Bus Pass	$110*

*Students may obtain a free night permit if a bus pass is purchased.

Summer Parking Permit News:

May 15 - 19 - Students who preregister before May 1, 1995, for summer parking permits or bus passes will receive them in the mail.

May 25 - 31 - Student permits and bus passes may be picked up from the PTTS cashiers in the Rudder Tower lobby between 7:30 a.m. and 5:30 p.m. Monday - Friday.

Option Code	Cost of Summer Parking Permits:	
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32	Summer Student Parking	$20
12	Motorcycle/Moped	$11.72
09	Night Parking	$15

*Parking permits and bus passes purchased for the summer are valid through August 27, 1995. Summer permits are non-refundable. Bus passes are non-refundable in Summer Term II. During Summer Term I, the bus pass refund is $27.50.

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Visitor Parking per Hour.....$ .60 Visitor Parking per Day.....$4.80

*This will be effective in the 1995 Fall Term.

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THE BATTALION

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Classification:
# of class hours – Summer: – Fall:
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Circle semester for which you are applyin
Summer 1995 Fall 1995 Bo
If you are registered for the fall, you can work fo The Battalion in the summer without taking summer classes.

If you have another job, what is it?

How many work hours per week?
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Please submit answers to these questions with your application:

1) Why do you want to work at The Battalion; what do you hope to accomplish?
2) What qualifies you for the position(s) for which you are applying – list any work, class, campus or o experience, along with anything else you want us to know about your abilities, goals and interests.
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Please attach samples of your writing, designs or photos – they can be anything from lett to your parents to class projects to flyers for your last party. Just show us what you can do

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THE BATTALION
MARK SMITH, Editor in chief

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