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**Committee seeks awareness with *Flyin' West***

By Keryl Cryer  
THE BATTALION

The MSC Black Awareness Committee will present the play *Flyin' West* as performed by Houston's Ensemble Theater in Rudder Theater at 7 p.m. tonight.

Admission for the event, which the BAC is co-programming with the Pan-Hellenic Council, will be \$5 for students and \$7 for non-students.

Tina Harrison, the chair of the BAC, said the play depicts the story of three African-American women who try to escape the South by moving west after the Civil War.

"They try to discover freedom in their own lives, and get opportunities that America did not have available to them as women and as African-American women," Harrison said.

The action takes place in a small, all-black town in Kansas where they struggle against the efforts of speculators as well as to change themselves.

*Flyin' West* is the last of several programs sponsored by the BAC this year that attempts to promote the goal of an organization.

"Our programs, our goals are to promote awareness of African-American culture on the Texas A&M campus," Harrison said. "We bring issues and programs that we believe to be relevant or indicative to African-Americans as well as the campus. Our programming is for the whole school."

**"Every person, no matter what color they are ... should be able to identify with the play"**

The BAC started this academic year by assisting in Excellence in Culture, Education, and Leadership (ExCEL), a program directed at minorities in the incoming freshman class.

The BAC also brought the celebration of Kwanzaa to the campus at Christmas.

The holiday, which originally celebrated the First Harvest in Africa, has recently gained more popularity within the African-American community itself.

"It's a celebration of Christmas, but it's one of the only, African-American holiday, rison said.

"It involves the gift of giving and promotes unity in the black community, reliance in the black community, and one of its main goals is to promote brotherhood and leadership within our community," Harrison said.

This semester, the group also sponsored the Harambee Festival, which was a festival in February, and co-programming with the MSC Film Society.

Harrison said *Flyin' West* will appeal to a wide audience.

"I think that every person, no matter what color they are, no matter what their sex is, should be able to identify with the play," Harrison said. "Because it's about independence, it's about being yourself, and it's about discovering your limitations. It's a play about you being your own person and you accepting yourself for what they are and accepting yourself for what you are."

— Tina Harrison  
Chair of Black Awareness Committee

**Lennox's labor of love gives old songs new respect**

By Erin Hill  
THE BATTALION

Annie Lennox  
*Medusa*  
Arista Records  
\*\*\* 1/2 (out of five)

Lots of artists would love to do a cover album, but it's all in the timing. Shawn Colvin's less-than-successful 1994 Cover Girl came too early in her career, for example.

But Annie Lennox's timing is just right. With her successful Eurythmics career behind her, and a solid solo album *Diva* under her belt, Lennox deserves to sing the songs she wants to. Her cover album *Medusa* is impressive, musical and mature.

Lennox forms a triumvirate of successful women cover artists with Sinead O'Connor and her cover album *Am I Not Your Girl?* and Nanci Griffith, who released *Other Voices, Other Rooms*. Nice club to be a member of.

Lennox's album selections are more varied in style and feel, however, than O'Connor's and Griffith's.

Lennox tries her hand at the tender folk of Paul Simon with "Something So Right," and does it justice. But she can also take music from '80s punk band The Clash and work wonders, as she does with "Train in Vain," written by Clash band members Mick Jones and Joe Strummer.

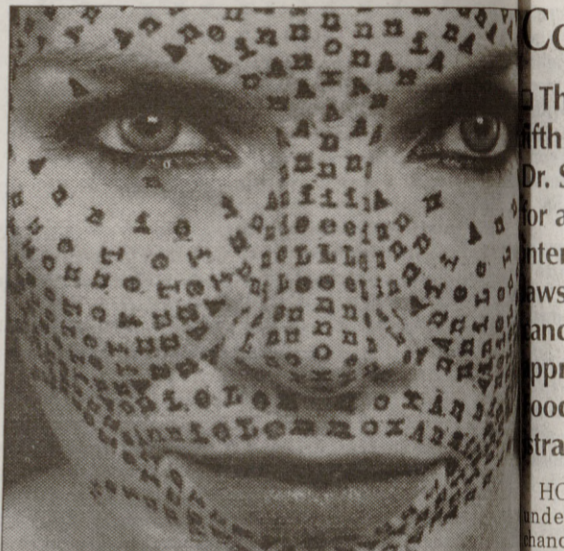
The first track of the album, "No More 'I Love You's'" has heavy, full vocals, while other tracks, like "Thin Line between Love and Hate" are more sparing and reserved.

Her cover of Procul Harem's "A Whiter Shade of Pale" is perhaps the sweetest track on the album, with its charming marriage of Lennox's strong vocals and equally strong instrumentation. Though she abandons the traditional organ accompaniment found in the original song, she replaces it with some fancy keyboards that give the song a more '90s feel.

"This album contains a selection of songs I have been drawn to for all kinds of reasons," Lennox said in a press release. "They were not chosen with any particular theme or concept in mind — the method was more by instinct than design. The work undertaken was truly a labor of love for me and I feel privileged to have been given this opportunity."

Lennox sounds sure of her interpretations of these classics, and she certainly is singing stuff written by the best of them, namely Neil Young, Al Green and Bob Marley.

With her cover of Marley's "Waiting in Vain," Lennox performs no easy magic trick. She takes his reggae song, changes the beat, adds some lush vocals and pulls a groovy pop tune out of her hat. No real hint of Mar-



Annie Lennox

ley — this song is all hers.

In appreciation for the songwriters, she includes this note inside the album jacket: "To the writers of these beautiful songs I offer my profound respect. It's the writers and the listeners who respect — respect to a talented artist can make something good into something even better."

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**SENIOR BASH**

Thursday, April 20, 1995  
Lakeview 8:00 p.m. - 1 a.m.  
\$5.00/person \$10.00/couple

**MUSTER**

Friday, April 21, 1995  
G. Rollic White Coliseum/ Rudder Auditorium 7 p.m.

**SENIOR BANQUET**

Saturday, April 22, 1995  
Hilton 6:00 p.m. - 8:00 p.m.  
\$15.00/person \$30.00/couple

**RING DANCE**

Saturday, April 22, 1995  
MSC-Rudder Complex 9:00 p.m. - 1 a.m.  
\$27.50/person \$55.00/couple

Includes: Five Dance Rooms -  
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**Ring Dance Pictures**

Pre-packages sold April 17-21, 1995 in the MSC main hallway  
Two packages available at \$15.00 and \$10.00

**AVOID LONG LINES!!!**

Take pictures all day Saturday, April 22, 1995  
in Rudder Auditorium from 10:00 a.m. - 1 a.m.

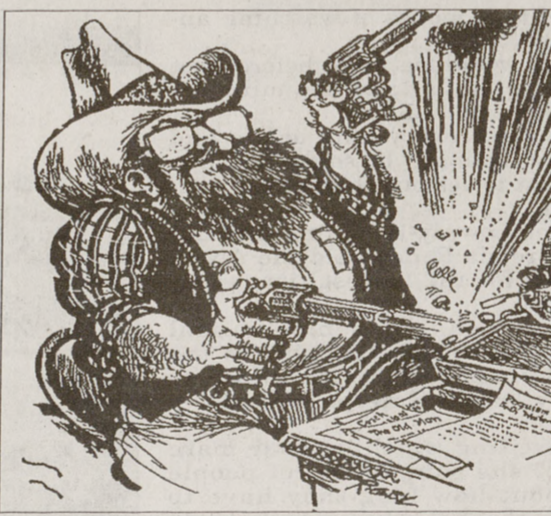
**SENIOR WEEKEND T-SHIRTS**

Available in the MSC main hallway April 10-13 and April 17-21.

**SENIOR PICNIC**

Sunday, April 23, 1995  
Spence Park 1:00 p.m.

**The Best Little Discussion on Campus**



**Award-winning author pays first visit to A&M for lecture**

By Michael Landauer  
THE BATTALION

The author of *The Best Little Whorehouse in Texas* will be speaking in the University Center Galleries tonight at 7:30.

Larry L. King is the award-winning author of six stage plays, including *The Night Hank Williams Died*. He has also written 11 books, hundreds of magazine articles, two screenplays and many television documentaries.

King started writing poetry when he was eight, and said he always draws on

his personal experiences to give his writing a Texas flavor.

"I spent a lot of time hanging around country music and beer joints and playing football," he said. "And these things are identified in many people's minds as Texas."

King said tonight's talk will focus on how to write plays and see them through to becoming stage productions and on how he has used his experiences in his writing.

"I say it's running my life back through the memory machine and using it to illustrate my story," he said.

**! attention students ! attention students !**



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<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<p><b>REGISTER TO WIN FREE RENT!!*</b></p> <p>* Prize limited to \$250</p> <p>* Register from 8:00am to 8:00pm on Monday &amp; Tuesday, April 17 &amp; 18.</p> <p>* Winner will be announced on Wednesday morning at Good Morning, Commuters!</p>		
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