

THE OTHER ECLIPS
HAIR, SKIN & NAIL CARE



Messina Hof
Wine Cellars

PROUDLY SPONSORS CLASS '95' SENIOR WEEKEND

SR. BASH
Thursday, April 20
Lakeview
8 p.m. - 1 a.m.

SR. BANQUET
Saturday, April 22
Hilton
6 p.m. - 8 p.m.

RING DANCE
Saturday, April 22
MSC & Rudder
9 p.m. - 1 a.m.

SR. PICNIC
Sunday, April 23
Spence Park
1 p.m.

Tickets on sale at the MSC Box Office!
We wish you a safe and eventful weekend.

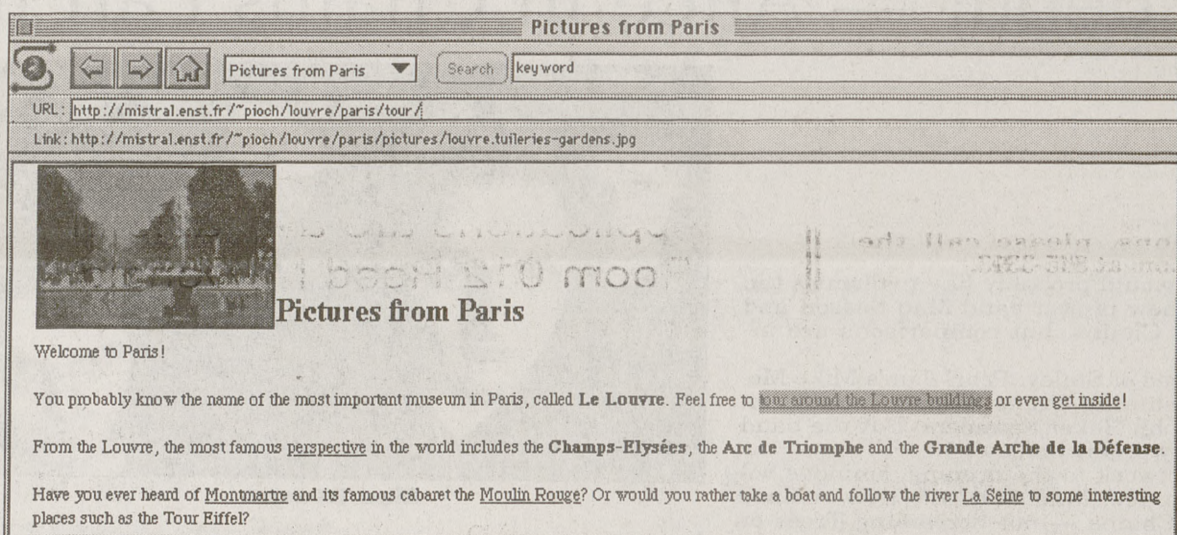
The Other Eclips
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Computing Toolbox

A weekly column dedicated to computing at Texas A&M

Mosaic and the World Wide Web



A screen from World Wide Web's "A Tour of Paris, France."

Click. You're taking a tour of Paris, looking at landmarks and reading the history of the city that intrigues millions of people. **C**lick. You're viewing a map of Japan, identifying universities you'd like to visit. **C**lick. You're listening to the Japanese pronunciation of an essential tourist expression. Wow, this is neat! Another click and you're at NASA's Johnson Space Center, reading about various space missions. One more click, and you're viewing a pictorial history of the first building on the Texas A&M campus. With each successive click of your mouse button, you're welcomed to another computer on the planet that offers information, entertainment, and education.

Welcome to the Internet, a worldwide network of computers that can provide access to a seemingly infinite amount of information! As a student, faculty, or staff person of Texas A&M, you can discover a wealth of Internet treasures using "non-hostile" applications to the Internet such as Mosaic.

Mosaic is a hot topic with people who use the Internet. A business executive once referred to it as "the most exciting thing since the Beatles." Why? Because Mosaic makes the Internet easy and fun to use. If you can click on a mouse button, then you can use Mosaic.

Mosaic acts as both your personal tour guide and chauffeur to the Internet; it browses the Internet for you with a wonderful technology called the World Wide Web (WWW). The WWW presents the Internet in an especially appealing way by combining text and images on the same screen, and using a technology called hypertext to create links or "hot spots" among FTP sites, Gophers, text documents, pictures, sound recordings (songs, interviews, narrations) and video clips. Click your mouse on a link and you can "hop around" the WWW, following your own preferences, desires, and interests.

Mosaic, by putting the world at your fingertips, enriches your educational experience. No need to walk about libraries and archives. Vast amounts of information resources for your academic and professional work can be obtained by

clicking a mouse button.

You can use it to discover resources from other universities, libraries, and government agencies like NASA, the National Institute of Health, the Securities and Exchange Commission (SEC), the U.S. Census Bureau, and the White House, where you can take a "virtual tour," send electronic mail to President Clinton, read speeches, or just listen to a recording of Socks's meowing. On an international level, you can access United Nations and World Bank resources. Liberal Arts students can retrieve full-text, online versions of literary classics from Project Gutenberg. If you're an art lover who doesn't have the opportunity to go to Rome or Paris right now, you can take an online "tour" of the Vatican Art Exhibit or view famous paintings from Le Louvre and other galleries. If you're interested in the Civil War, you can view a wonderful collection of historical photographs from the Library of Congress.

Especially appealing for you people in the field of Education is the development of academic courseware. A non-profit organization in Texas known as the Global Network Academy (GNA) is using the WWW to develop courses on a variety of topics. The Global Network Academy can use the skills of teachers across the Internet—it plans to eventually become a fully-accredited, online university.

Mosaic always offers plenty of entertaining information, too. Sports buffs can find the latest scores from ESPN. Music lovers can access and listen to music recordings ranging from Aerosmith to Stravinsky, film aficionados can watch short video clips of famous films, and travelers can use the Virtual Tourist Guide to find out information on a particular country they're interested in visiting.

Equally appealing is the price of Mosaic—it's free! The National Center for Supercomputing Applications (NCSA) developed Mosaic with your tax dollars. For more information about Mosaic or how to get the free Mosaic software, send electronic mail to NETHELP@TAMU.EDU or contact the CIS Networking Help Desk in Blocker at 845-8956. ●

Computing Toolbox is published by Computing and Information Services (CIS) at Texas A&M University. Please send comments, topic suggestions, and questions for the Computing Wizard to SUGGEST@TAMU.EDU or call 845-9325. We want your input!

Stick

By Alvaro



THE INKWELL

By Brad



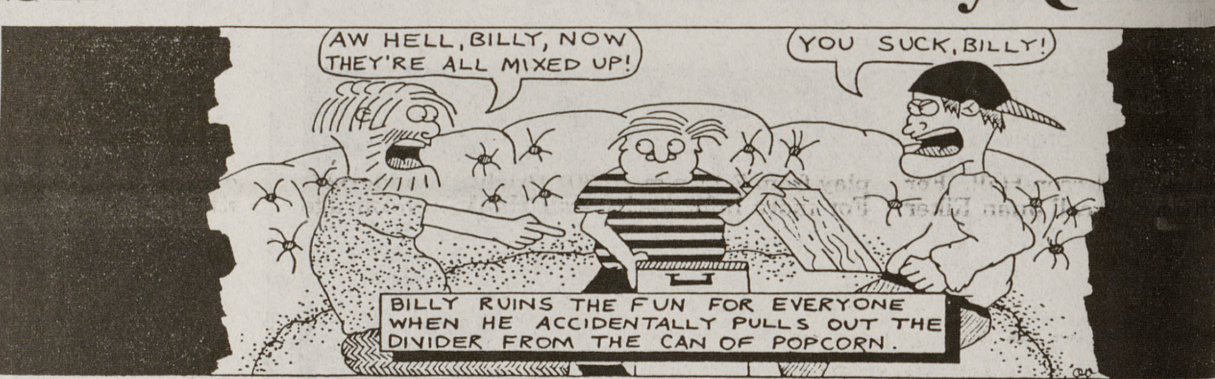
ADVENTURES IN AGGIELAND

By Greg



Sketch

By Quatro

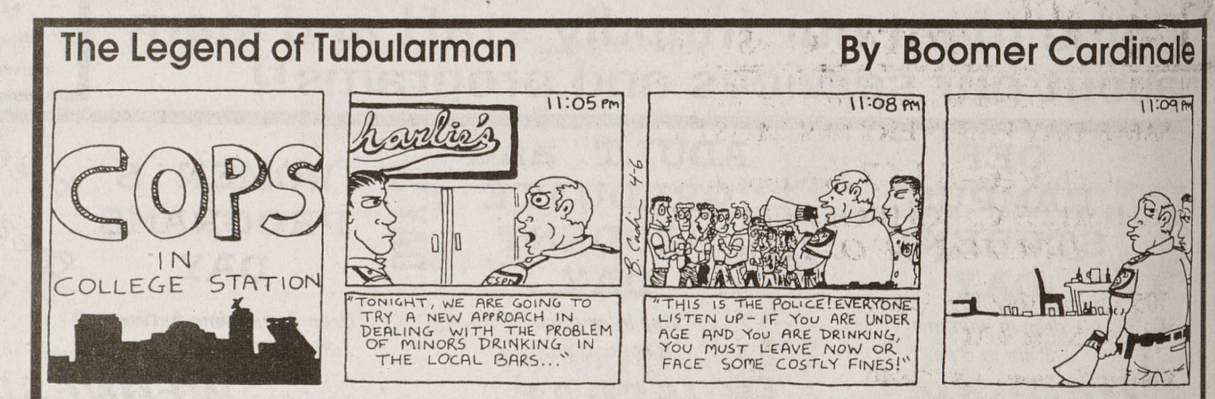


WEATHER

Today Mostly cloudy and humid with scattered showers and thunderstorms. High near 84. SE wind 15-20 mph.	Tonight Cloudy with scattered showers and some thunderstorms. Low near 63. SW wind turning NW 10-15.	Tuesday Night Partly cloudy and cooler. Low near 58.
	Tuesday Morning showers ending becoming partly cloudy by afternoon. High near 79. NW wind 8-12.	Wednesday Partly cloudy. High near 82.

Australian display of sculptures removed

Attacks prompted removal of nude sculptures of English royalty. It was installed on the shores of Lake Burley Griffin as part of a sculpture festival and was due to be removed at the end of the month. The sculpture enraged monarchists, including one who tried to clothe the bodies, and also attracted vandals. Artist Greg Taylor said he had received death threats. The queen's head was removed in the first attack and Philip was hit with a sledgehammer Friday night. Saturday night, the queen's legs were severed and one of Philip's arms was destroyed. "We're talking about people attacking them with a lot of violence, not just a casual glancing blow," said Neil Roberts, coordinator of the National Sculpture Forum. After the third attack, officials removed the work. "We've left the park better there as a sort of ghostly reminder," he said. "It's a real waste. It's really shocking."



This classic strip and hundreds more are in **The Legend of Tubularman, 2nd Edition**. On Sale Now! Use your **AGGIE BUCKS** at the **MSC Bookstore!**