

# RETURN OF THE KEEN

Robert Earl returns to his roots Friday night and will take the Stafford stage one last time before the club closes.

By Michael Landauer  
THE BATTALION

The Stafford Opera House, which is closing at the end of the month, will host Robert Earl Keen, Jr. one last time Friday night. Keen, who is playing at Stafford tonight and Friday night, said he is very sad about Stafford's closing.

Keen said the manager of Stafford Opera House, Thanh Nguyen, gave him a place to play his music when he was starting out. Nguyen first booked Keen at his old club on Northgate before Stafford was opened. Keen said he enjoyed playing at Stafford and working with Nguyen.

"I really thought Stafford was a neat place," he said. "And he (Nguyen) is eternally optimistic — I'll say that for him."

Keen, who rarely plays such small venues anymore, said he is used to his favorite clubs closing.

"It's not the first time I've played at a place that closed up immediately afterward," Keen joked. "If anyone wants to have a going out of business sale, I'm up for grabs."

Keen thinks the music scene in Bryan-College Station is improving and is much better than some larger towns.

"Sometimes there's more live music in B-CS than there is in



Robert Earl Keen, Jr.

Houston almost," he said.

The music scene is far better than it was when he went to school at A&M in the late '70s, Keen said.

"It should have been there when I was in school," he said. "If the Brazos River wasn't rising and the fishing wasn't good, your only form of entertainment was Channel 3. Wow, that's exciting!"

Keen is not sure if he'll play at The Dixie Theater after it opens in Stafford's place. He said his larger audiences make it hard for him to talk with his audience, something Keen said he likes to do in intimate venues like Stafford.

"In recent years it's been almost impossible to do," he said. "But I still foolishly attempt it. I will seize the opportunity when it's available."

Keen, whose song, "The Road Goes on Forever," has been selected as the Highwaymen's title track for their next album, said his songwriting is still the most important thing.

"I'm not like Mr. Pavaratti — I about halfway sing," he said. "The lyrics are what people come out to hear."

Although critics have called him the Bob Dylan of country music, Keen takes that as a compliment to his writing and is preparing to publish a complete song book in the next couple of months.

"It's the one thing I strive to do better," he said. "I've pretty much blown off any attempt to improve anywhere else."

## Texas judge charges Stern with disorderly conduct

HARLINGEN, Texas (AP) — A Texas judge is gunning for Howard Stern.

Justice of the Peace Eloy Cano issued a warrant Friday charging the shock jock with disorderly conduct for mocking fans of the slain Tejano singer Selena on his show.

"I did it for all the Tejano fans," Cano said.

The warrant could be served if Stern sets foot in Texas.

Jay Jacobson, executive director for the

Texas chapter of the American Civil Liberties Union, said the warrant violates Stern's free-speech rights.

"Being a music critic, no matter how

"I did it for all of the Tejano fans"

— Judge Eloy Cano.

harsh, is not grounds for criminal charges," Jacobson said.

Soon after Selena was slain in Corpus Christi on March 31, Stern played her music to mock gunfire and said: "Alvin and the Chipmunks have more soul. ... Spanish people have the worst taste in music. They have no depth."

Stern later apologized on the air.

A call Wednesday to Howard Stern spokesman Don Buckwald in New York wasn't immediately returned.

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Friday, April 21, 1995  
G. Rollie White Coliseum/ Rudder Auditorium 7 p.m.

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Saturday, April 22, 1995  
Hilton 6:00 p.m. - 8:00 p.m.  
\$15.00/person \$30.00/couple

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MAJOR PAYNE (PG-13) 11:55 2:15 4:35 7:15 9:40 (12:00)

PULP FICTION (R) 12:00 3:25 6:45 9:50 (12:50)

MURIEL'S WEDDING (R) 12:10 2:40 4:45 <7:30> 10:00 (12:20)

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## MATHEMATICS CONTEST

Annual Freshmen and Sophomore MATHEMATICS CONTEST

THURSDAY, APRIL 19, 1995  
7:30 P.M.-9:30 P.M.

Room 317 Milner Hall

It is intended to award at least six prizes:

1. \$150 for paper judged to be the best overall
2. \$125 for second best
3. \$100 for third best
4. \$80 for fourth
5. \$60 for fifth
6. \$50 for sixth

Contest problems will cover topics up through Math 151 (Engineering Calculus I) for Freshmen, and through Math 251 (Engineering Calculus II) for Sophomore contestants.

For purpose of this contest, freshmen are first-year undergraduate students, and sophomores are second-year undergraduate students.

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BEGINS SUNDAY	SUN. APR. 16	MON. APR. 17
PHYS 202	10 PM - MID. PRAC TEST #1	11 PM - 1 AM PRAC TEST #2

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	MON. APR. 17	TUES. APR. 18	WED. APR. 19	THRS. APR. 20
ACCT 229 7-9 PM		CH 11	CH 12	CH 11 REPEAT
ACCT 230 9-11 PM		CH 13	CH 14	CH 13 REPEAT

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