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by The Battalion Ivertising, call .m. to 5 p.m.



Joel Taylor (back) and William Bosch pick up The Battalion for delivery.

THE AGGIE ENQUIRER Battman spotted in Aggieland

Caped crusader and trusty companion seen delivering Battalions

By Nikki Hopkins

oly rolling newspapers, Aggies, the caped wonder and his trusty sidekick have been delivering newspapers on the Quad. Two "Battmen," freshmen from Corps of Cadet

Company K-1, jump into telephone booths every weekday morning and change into their secret disguises so they can deliver The Battalion to every Corps member in their OK, so they change in their dorm rooms instead of tele-

phone booths, but the capes and Battmask are authentic. The two Batt heroes run through the Quad with capes fly ing, pushing a shopping cart filled with the morning's Battalion issue announcing themselves by yelling, "Make way for the

The freshman cadets pick up their company Battalions at dorm Q on the Quad and ride down to the K-1 dormitory. David Kemp, a junior business administration major, said every company in the Corps sends two freshmen to collect the

newspaper and bring it to their dorm. Kemp said his company is the only one that has their freshmen dress up for the part.

"It's a great tradition — one of the most motivational tradi-tions we have," Kemp said. "The Battfish get to run around and act crazy and have fun. It's like a carry over from Fish

Kemp, one of this year's junior yell leaders, said the fresh-

men must serve The Battalion to the upperclassmen. "They have to bring us our Batt," Kemp said. "Not that we're lazy or anything, but it's a good tradition. Why stop it?" Kemp said the tradition of dressing up as the comic book

hero started this year. Peter Downing, a freshman bioengineering major, said his stepmother made the "Battcape" the freshmen wear when de-

livering the papers The seniors said it would be good bull if we could do some-

thing fun when we got the Batts," Downing said. Kerry Brown, a freshman language major who is also in K-1, said being a Battfish is a blast.

The guy who pushes the cart is Battman," Brown said. "He has to yell the Batman theme from the top of his lungs. Brown said the Battman wears a cape and the Battmask while the other Battman wears a bonfire pot and rides inside

There's a guy named Fish Desorrow Golden who dresses up

as the Brown Hornet instead," said Brown. "He wears a brown service cover (helmet) and a Lone Ranger mask." Brown said the freshmen volunteer for the job and have fun

doing it. 'I crashed once when Mr. Manias, a senior, told us it would

be real funny if we jumped out the door and down the stairs with the Battmobile," Brown said. "Well, we flew out the door and fell down the stairs with the cart. We busted hard in front of everybody on the Quad. It was so embarrassing.

Environmental Fact of the Week

Stafford to close doors, reopen as Dixie Theater

By Michael Landauer
THE BATTALION

hen 3rd Floor Cantina manager Willie Bennett looks outside his office window in downtown Bryan, he sometimes daydreams about seeing one huge party on the street between the club he manages and according the back doors of the Stafford Opera House

illed as at erating a tamale stand and a guy playing guitar with a hat

shable by at his feet collecting spare change.

"I think downtown Bryan could become this area's 6th street," he said. "It would become the place to go."

Bennett now has the opportunity to have a greater role n his vision with the recent plans for him and his partner, John Williams, to take over the lease of the Stafford Opera House. He said the current owner's lease runs out after April, and he and Williams were offered the chance to ex-

Williams said some fine-tunings of the arrangement are still being worked out with building owner Ronnie Monroe, but it is "a done deal."

28 in cash Bennett said they need the extra venue because they are running out of nights to book bands that will keep the mu-

The Stafford Opera House will close its doors after Dahceived sever Veed plays there April 29.

The new ownership will keep the club's doors closed for a month while they make improvements before opening the club and rename it The Dixie Theater.

Bennett said they plan to improve the sound system and t being stru add a liquor license and two more fully-operational bars. e ground. They will also add elevated, tiered seating to the sides and change the current bleacher style so people will have a place to rest their drinks.

ported that Each club will still have their own style, Bennett said.
The atmosphere at Stafford caters to those looking for a grunge-alternative club, and Bennett said he does not plan to change the type of bands the club books except to become more selective with hard-core bands.

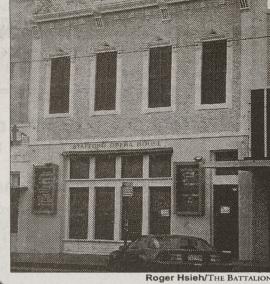
ed individude "It lends itself to college-oriented bands," Bennett said

about Stafford. But some of the more hard stuff may go.

Bennett said he wants to offer people a choice between two different styles of music every night. He said coordinating the schedules of the two clubs will be good for live music fans and for busi-

ness.
"Now I'll be able to keep one club from hurting the other," he said.

He said he wants other clubs to move into downtown because having many clubs in one area. like 6th Street in Austin, creates a hot



Roger Hsieh/THE BATTALION

spet for nightlife and helps business. In the meantime, Bennett said he is looking forward to the challenge of running both clubs and working on ideas to make 3rd Floor and the Dixie Theater work well together. He said bands often play sets together when they play

across the street from each other, and with dual ownership, he would like to see that happen more often. He also said he plans to block off the street and have fans pay one cover charge to go to both clubs for special

One such special event would be to book performers like Robert Earl Keen and Jack Ingram at the two clubs and sell one ticket for both shows, Bennett said.

"There's even some possibilities that we haven't even

thought of yet," he said.

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