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Baltimore Consort brings Renaissance to A&M You

he Baltimore Consort will revive music of the Renaissance period tonight in a performance in Rudder Theater at 7:30 p.m.. The concert is the University Chamber Concert Series' fifth and final concert of the year. Dr. Werner Rose, professor of music and coordinator of the music

program, arranged for the consort to come to Texas A&M. Rose said the musicians play authentic music from the Renaissance period.

"They've literally spent years trying to train themselves to be musicians from that period," Rose said. "On stage they become late Renaissance musicians.

The concert is an enriching opportunity for people to learn music history from many centuries ago, Rose said. "It is unusual and very special," Rose said. "I think it's going to be

a wonderful event. We have not had an old music group that was pre-Baroque on campus in a long time. The ensemble began in 1980 by performing English instrumental

music. With the addition of soprano Custer LaRue in 1983, the group expanded its music and began to perform Scottish music. The consort now performs 16th and 17th century British, French

and Italian music with Renaissance instruments such as citterns, vi-By touring extensively across the United States and having three

compact discs on the Billboard charts, Rose said the group has established a name for themselves

Like musicians during the Renaissance, Rose said the musicians show their musical talent by improvising some of their music There's not a great deal of printed music from that period of time," he said. "The performers were expected to be improvisers."

Dr. Lorinne Marlow, a visiting lecturer of music, said she has been listening to the Baltimore Consort's music for years and is looking forward to finally hearing it live.



The Baltimore Consort

"I think it's a very marvelous group and they perform a wide variet of music really well," Marlow said. "The people from that time come alive when you hear their poetry and their music. This is a chance to see art history come alive.

Kathryn Creamer, publicity coordinator for the consort's managing company, said the great talent of the artists makes the show entertain the nar ing for people of all ages.

"It's very interesting and very lively music," Creamer said. "It's def nitely a broadening experience

Rose said the concert will be an interesting and intimate experien "I think people will enjoy a marvelous evening of music-making typical of a certain period," Rose said. "I guarantee they'll be leaving tap

Madonna gets cranky with fans at video party

NEW YORK (AP) -Madonna hasn't lost her taste for discipline.

More than 1,000 people showed up for a party at a Greenwich Village nightclub to promote her new video, "Bedtime Sto-The crowd was rowdy by the time she took to the stage to lounge on a brass bed and read 'Miss Spider's Tea Par-

"I'll just wait till you shut up," she told the crowd late Saturday. "Show some re

Madonna

Kaelin looks to keep life in spotlight going

LOS ANGELES (AP) — Professional house guest Brian "Kato" Kaelin wants to stretch his 15 minutes of fame.

Hollywood publicist Lee Solters, who has represented Barbra Streisand, Frank Sinatra and Michael Jackson, said he was hired to promote the career of the B-movie actor best known as a guest at O.J. Simpson's estate.

"I told him I was interested in only one thing — career publicity — and not using O.J. Simpson as a device," Solters said. Solters said Monday that Kaelin has lost some potential movie roles because he has to be available to testify at Simpson's tri-

One of Kaelin's confirmed projects is a movie titled "The 16th Minute." The title stems from Andy Warhol's quip about everyone someday achieving 15 minutes of fame.

Country star Boggus gives birth to first child

NASHVILLE, Tenn. (AP) — Country star Suzy Bogguss has given birth to her

first child, a son. Benton Charles Crider, 8 pounds, 12 ounces, was born Friday at a Nashville hos-

Bogguss, 38, is married to songwriter

Doug Crider. She recently released the album "Simpatico" with guitarist Chet Atkins and sang "Take It to the Limit" on the trib ute album "Common Thread: The Songs of rustling

Pianist gets birthday wishes from Yeltsin

Boris Yeltsin sent 80th birthday congratulations Monday to pianist Svyatoslav Richter.

The Russian president called Richter's musical interpretations "a source of inspiration and love of beauty," and wished the maestro "many more years of creative work," the ITAR-TASS news agency reported.

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Richter was traveling abroad, the agenc said. But friends and admirers organized and music party in his honor.

Richter became the Soviet Union's leading pianist in the 1940s and toured the world's stages in the 1950s. He has toured rarely amag recent years.

Statue dismembered in bizarre Big Boy brawl

TOLEDO, Ohio (AP) — Who killed Big Mich.-based Elias Brothers Restaurants Inc.,

Someone stole the 300-pound, 6-foot Big Boy statue from a restaurant Friday, dismembered the grinning fiberglass fellow on the pieces and dropped them off around town Sunday.

Between giggles, police are taking the theft seriously.

This is a sad, sad day for the city when somebody would desecrate a hallowed symbol of the 1950s and 1960s," Sgt. Richard Murphy said Monday, his brow furrowed in concern.

Then he grinned.
"It's really hard to keep a straight face when you talk about it," he said. "We've been trying to put him together again like Humpty Dumpty. I think he looks pretty good for a guy who's been cut up.'

The hamburger-toting statue with the black pompadour, red-and-white checkered pants and suspenders has guarded the doors of Big Boy restaurants around the world since the 1930s. The chain is owned by Warren, which operates 850 restaurants worldwide.

Murphy said Big Boy was chopped into seven pieces. His hamburger was intact, but his right ear and part of his belly were

A note was attached to all but one of the severed limbs with the message: "Big Boy is Dead." A note attached to one limb said: Big Boy is almost dead. Nevermind. Now he's dead.

Each note was signed: "Pimps of pimply-

Taped to the severed right buttock was a newspaper ad that said: "Strip Steak \$2.29 a pound.

"They had a sense of humor," Murphy said. The statue was worth about \$4,000.

Restaurant Manager David Nelson said his Big Boy, whose feet had been encased in cement to prevent thievery, was discovered missing Friday morning, parts of shiny black shoes left behind. The eatery, one of 10 Big Boys in the city, has been closed for remodeling.

side the restaurant Sunday morning.

"I couldn't believe that someone woulthe H do that to him," Nelson said. "He's friends Se always smiling, ready to greet our cus Paso do this to him?"

It wasn't long after Nelson reported the produ theft that police began fielding calls from other Big Boy restaurants where body partitime were deposited.

"Nine times out of 10 if the Big Boy is missing, he's usually down at the University areas Toledo," Nelson said. "During fraternity set to sa son, they do that as a prank.'

Each time, he had been returned no worst body for wear.

The culprits could be charged with grand theft, punishable by up to two years in jail Texa Murphy said.

Customers at one Big Boy were abuz legisl about the theft.

"Hey," said truck driver Robert Keans found 'it was probably somebody who didn't like 8mok

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