

# STILL

# Life



## Campus history shown through statues

By Nikki Hopkins  
THE BATTALION

A sculptor begins with a lump of clay and creates the features and expressions of an idea. As the clay is shaped, this idea becomes the history with which we honor great men, tradition and art.

Texas A&M displays its history and ideals in the sculptures found scattered around campus.

### MENOS

Menos, commissioned in 1992, was designed by Hans Van deBovenkamp and stands behind the Hal-bouty Geosciences Building.

The title "Menos" is the Greek word for spirit. Van deBovenkamp said in the same tradition of the Greeks' search for knowledge and meaning, the sculpture stands to remind and inspire people of their own personal pursuits.

Popularly known as the "Aggie Paperclip," the 25-foot stainless steel sculpture has two basic elements: the ring and the wave.

Van deBovenkamp said, "The ring, or circle, embodies stability or centering, while the wave provides a sense of endlessness, motion and flux."

Van deBovenkamp said the two elements are complementary opposites.

"As the waves reach skyward, they lift, pointing to something beyond," Van deBovenkamp said. "The sculpture symbolizes and stimulates the quest for a higher knowledge and state of being — the spirit of learning."

The 7,000-pound sculpture is the only A&M sculpture that was commissioned by the University through an open sculpture contest.

Artists sent in their designs, and the winner was chosen by the President's Advisory Committee.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

The statue of Robert Justus Kleberg Jr. in front of the Kleberg Animal & Food Sciences Center on West Campus.

### ROUGHNECK

Many of the sculptures on campus are commemorative, like that of the bronze Roughneck in front of the Richardson Petroleum Engineering Building.

The Roughneck features the figure of a 7-foot, 3-inch male oil field worker throwing the chain of an oil drilling pipe over a tri-cone rotary drilling bit.

This sculpture, by artist Rosie Sandifer, was installed in 1991 to honor Joe C. Richardson.

The statue stands more than 20 feet tall including the marble base and the drilling pipe.

Sandifer said she visited an oil field site in Level-land, Texas, "to get a good look at the men working there" before creating the piece.

### ROBERT JUSTUS KLEBERG, JR.

Another rugged male sculpture is in front of the Kleberg Animal & Food Sciences Center on West Campus.

The sculpture is of Robert Justus Kleberg, Jr. as he sits on his favorite horse with his hands crossed upon the saddle horn to survey the land surrounding him.

Kleberg, former head of the vast King Ranch, is honored for his donations of time and funds to Texas A&M.

Helen Groves, Kleberg's daughter, commissioned artist Jim Reno to capture Kleberg's likeness in bronze in 1983.

### ARCH 406

Another commemorative statue was given to the University in October 1993.

Tucked in between Scoates Hall and the Langford Architecture Center, the ARCH 406 statue is really two statues in one.

Artist Lawrence Ludtke sculpted a boy with a backpack thrown over his shoulder — complete with a T-square and rolled blueprints — strolling to class.

Veryl Goodnight created the companion piece, a golden retriever, that trots obediently at his master's side.

The artists devoted much of their time to detail, from the dog's lolling tongue right down to the Aggie ring on the boy's left hand and the pen in his pocket.

ARCH 406 was given to Texas A&M by Betty and Joe Hiram Moore in memory of their son Stephen.

Stephen Moore was a Texas A&M graduate in 1973.

The dog, his parents say, is modeled after one of the two golden retrievers that Stephen always kept with him.

The Moores said the title of the statue is a senior design class, the last in a sequence in the undergraduate curriculum.

### VICTORY EAGLE

One of the most recent works of outdoor art placed on campus is the Victory Eagle in Cain Park.

Wildlife sculptor Kent Ullburg designed the nine-foot bronze eagle with a wingspan of 14 feet.

The eagle perches on a man-made waterfall by Cain Hall.

Landscaping and park benches completed this \$300,000 gift from the Class of 1991, but the project was not dedicated until September 1993.

Eleanor Manson, president of the class of 1991, said the eagle represents the qualities that Texas A&M instills in its graduates — strength, courage and achievement.

### CENTENNIAL EAGLE

A second bronze eagle, given to the University by the class of 1976, is the University Centennial Eagle in Spence Park.

The Centennial Eagle was designed by artist George "Pat" Foley, who has done a number of works for Texas A&M.

Dedicated to the school on its 100th anniversary, the sculpture's design was used as the official logo for the University's centennial celebration.

### PLANNED FOR THE FUTURE

One sculpture also dedicated in 1976 has seemingly disappeared.

Planned for the Future, a bronze sculpture of a nude man and woman, stood in front of the MSC until the MSC was expanded in 1991.

The sculpture was removed and placed in storage but its whereabouts are unknown.



Stew Milne / THE BATTALION — All Other Photos by Amy Browning / THE BATTALION

Menos or "The Paperclip" is a stainless steel sculpture located in the engineering complex.

Catherine Hastedt, registrar and curator of University Center Galleries, says she thinks the statue is in a Physical Plant warehouse.

This 10-foot sculpture was also created by Pat Foley and was meant to portray the coming of women to Texas A&M.

### GENERAL JAMES EARL RUDDER

General James Earl Rudder was the Texas A&M president who brought about the admittance of women to the University.

A statue of Rudder is the newest of the statues on campus, situated behind the Rudder complex.

Rudder was president of Texas A&M from 1959 until 1973.

Margaret Rudder said the clay used by Larry Ludtke to sculpt the statue of her husband was the same type of clay used more than 75 years ago by Pompeo Coppini to make the statue of Lawrence Sullivan Ross.

### 12TH MAN

Perhaps one of the most well-known stories on campus is of E. King Gill, the original 12th Man.

The 12th Man statue, also created by Foley, was given to the University almost 15 years ago by the class of 1980.

The bronze figure depicts E. King Gill, an athlete who played various sports.

On January 22, 1922, during a post-season game, Gill was called down from the stands to help out the depleted Aggie team which was slowly defeating the national champion, Centre College.

Although Gill never played in the game, Aggies have always stood at football games in memory of his dedication to A&M.

Judy Whitney, of the 12th Man foundation, said a recognition wall will be built around the statue in front of Kyle Field in the spring to establish an endowment fund for athletics.

Although Gill never played in the game, Aggies have always stood at football games in memory of his dedication to A&M.

Judy Whitney, of the 12th Man foundation, said a recognition wall will be built around the statue in front of Kyle Field in the spring to establish an endowment fund for athletics.

Although Gill never played in the game, Aggies have always stood at football games in memory of his dedication to A&M.

Judy Whitney, of the 12th Man foundation, said a recognition wall will be built around the statue in front of Kyle Field in the spring to establish an endowment fund for athletics.

Although Gill never played in the game, Aggies have always stood at football games in memory of his dedication to A&M.

Judy Whitney, of the 12th Man foundation, said a recognition wall will be built around the statue in front of Kyle Field in the spring to establish an endowment fund for athletics.

Although Gill never played in the game, Aggies have always stood at football games in memory of his dedication to A&M.

Judy Whitney, of the 12th Man foundation, said a recognition wall will be built around the statue in front of Kyle Field in the spring to establish an endowment fund for athletics.

Although Gill never played in the game, Aggies have always stood at football games in memory of his dedication to A&M.

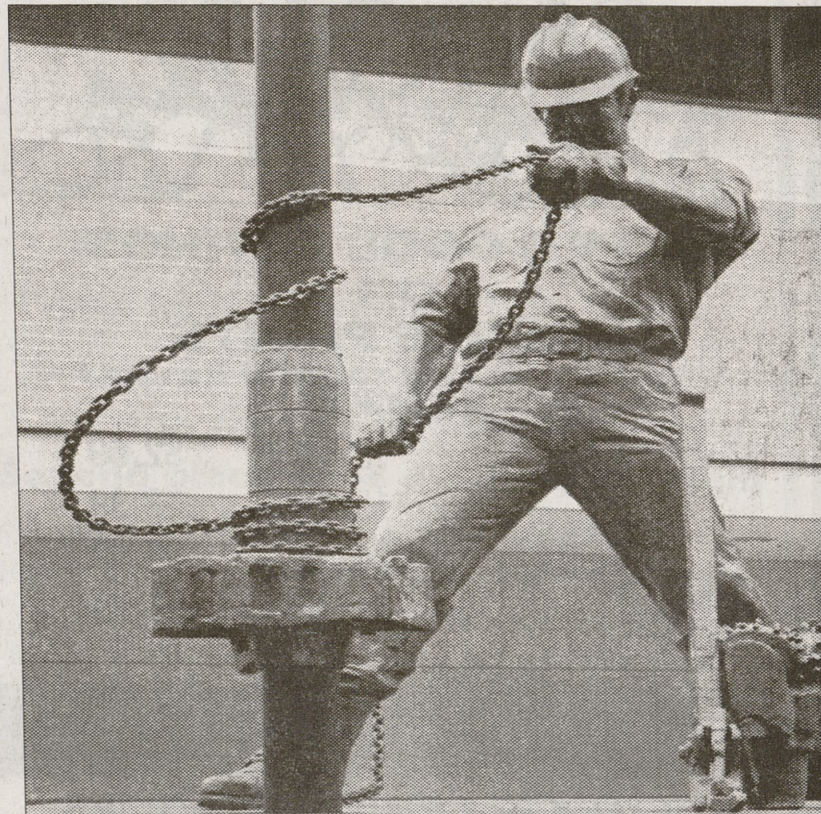
Judy Whitney, of the 12th Man foundation, said a recognition wall will be built around the statue in front of Kyle Field in the spring to establish an endowment fund for athletics.

Although Gill never played in the game, Aggies have always stood at football games in memory of his dedication to A&M.

Judy Whitney, of the 12th Man foundation, said a recognition wall will be built around the statue in front of Kyle Field in the spring to establish an endowment fund for athletics.

Although Gill never played in the game, Aggies have always stood at football games in memory of his dedication to A&M.

Judy Whitney, of the 12th Man foundation, said a recognition wall will be built around the statue in front of Kyle Field in the spring to establish an endowment fund for athletics.



Roughneck is located in front of the Richardson Petroleum Engineering Building.



The Centennial Statue is in front of the Sander's Corps of Cadets Center.