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High charting songs giving Channel 69 a boost to success

By Amy Collier
THE BATTALION

Channel 69, playing tonight at Xtreme, has shown its increasing success by playing with bands such as C & C Music Factory, Book of Love and Cause & Effect.

Started in 1990 by vocalist and lyricist Christian Allen, the band's original intent was to play dance music with no vocals, but now the band plays a type of danceable alternative-pop music.

The band features singer and songwriter Britain Ashley and recently added guitarist Steve Paul in August.

Allen said that when the band was formed, they wanted to have a name with meaning.

They eventually chose Channel 69 meaning "infinite communication," Allen said.

"We were hoping that our music would be everlasting," Allen said.

The band members said that their big

break came last year when their single "Exposure" was released. "Exposure" hit No. 1 at the Dallas/Ft. Worth radio station 94.5 "The Edge."

Exposure to the music industry is exactly what the release of this single accom-

Although Channel 69 has been nominated for two Dallas Music Awards, the band has not yet won an award.

"It's flattering, but I don't have to have an award to feel accomplished," Ashley said. "Being played on radio is an award in itself."

Last week, the band signed to Vision Records, a San Francisco based label.

Under this label, Channel 69 plans to re-release their self-titled album.

The CD will have some musical additions, new artwork on the cover and will be titled "At Full Length."

A turning point in Channel 69's performances was at The Globe last year, they said.

Ashley said that the enthusiastic crowd changed their attitude and caused them to become more lively in their performances.

"That was the first time Britain took the mike off the stand," Allen said.



plished, Allen said.

Allen said since the release of the single, the band has become more well-known.

In late December, Channel 69's song "Promise Is Breaking" was charted at No. 3 at Houston radio station 104 KRBE right behind Pearl Jam and Stone Temple Pilots.

"We never thought five years ago that we'd someday be ranked with our influences," Ashley said.

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MEETINGS (Wednesdays):
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Feb. 1 Mt. Aggie
Feb. 8 146 Koldus
Feb. 15 Mt. Aggie
Feb. 22 146 Koldus
Mar. 1 Mt. Aggie
Mar. 8 146 Koldus
** All meetings at 8:30 p.m. **

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Is it live? Bleeps, blurs and tape delays used in Simpson trial

NEW YORK (AP) — The reality of "live coverage" in the O.J. Simpson murder trial is a 10-second delay, a judge with a blackout switch, and network graphics using virtual reality, "forensic animation" and 3-D models.

As the Simpson case teaches us again and again, there's reality and then there's television.

On cable's Court TV, which provides continuous, gavel-to-gavel coverage, the word "live" appears in the screen's upper left corner, but viewers actually see coverage that runs 20 seconds behind real-time events.

That's because of not one, but TWO tape delays.

The first delay is a court-ordered 10-second lag imposed by Superior Court Judge Lance Ito. An unidentified Court TV "lawyer-journalist" ensures that nothing privileged gets on the air and threatens a mistrial.

The second delay is at Court TV's studio, "to protect privacy and keep things rel-

atively clean," Steven Brill, the network's chief executive officer, noted in an internal memorandum.

In addition, Ito has used his own cutout switches to silence the court microphones. He also can black out pictorial evidence on courtroom video monitors and forbid court cameras to show the monitors and jurors.

CBS and NBC will use the 10-second delay to edit audio and video feeds, imposing the familiar electronic "mosaic blur" when the evidence gets gory, and hitting the "bleep" button when the language gets blue.

ABC, CNN and E! Entertainment Television don't use any filters beyond the initial 10-second delay.

Whether coverage is "near-live" or blacked out, ABC, CBS and NBC have developed ingenious electronic graphics systems to enhance the viewer's reality.

"NBC NewsView" comes closest to providing "virtual reality" to viewers, using digitized photographic images of the crime scene and Simpson estate.

"It's a whole new computer display technology for orienting information and locations," said David Bohrmann, NBC's executive producer of news specials. "It's not a model. It's not a computer graphic. It's the actual location."

A computer video display allows the view-

er to perceive the spatial relationships of the locations, and to move around within them.

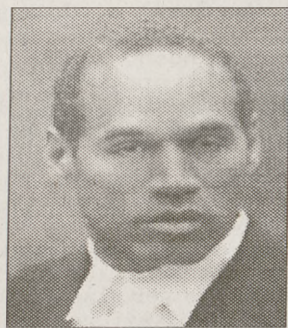
"We have a full, 360-degree perspective," Bohrmann said. "We can go up, down, and around. For the first time ever in television news graphics, it lets us, in a reasonable way, enter a graphic and explore."

The "point and click" system can be called up virtually instantly, so that its images accompany testimony and elaborate on "dimensional" courtroom exhibits.

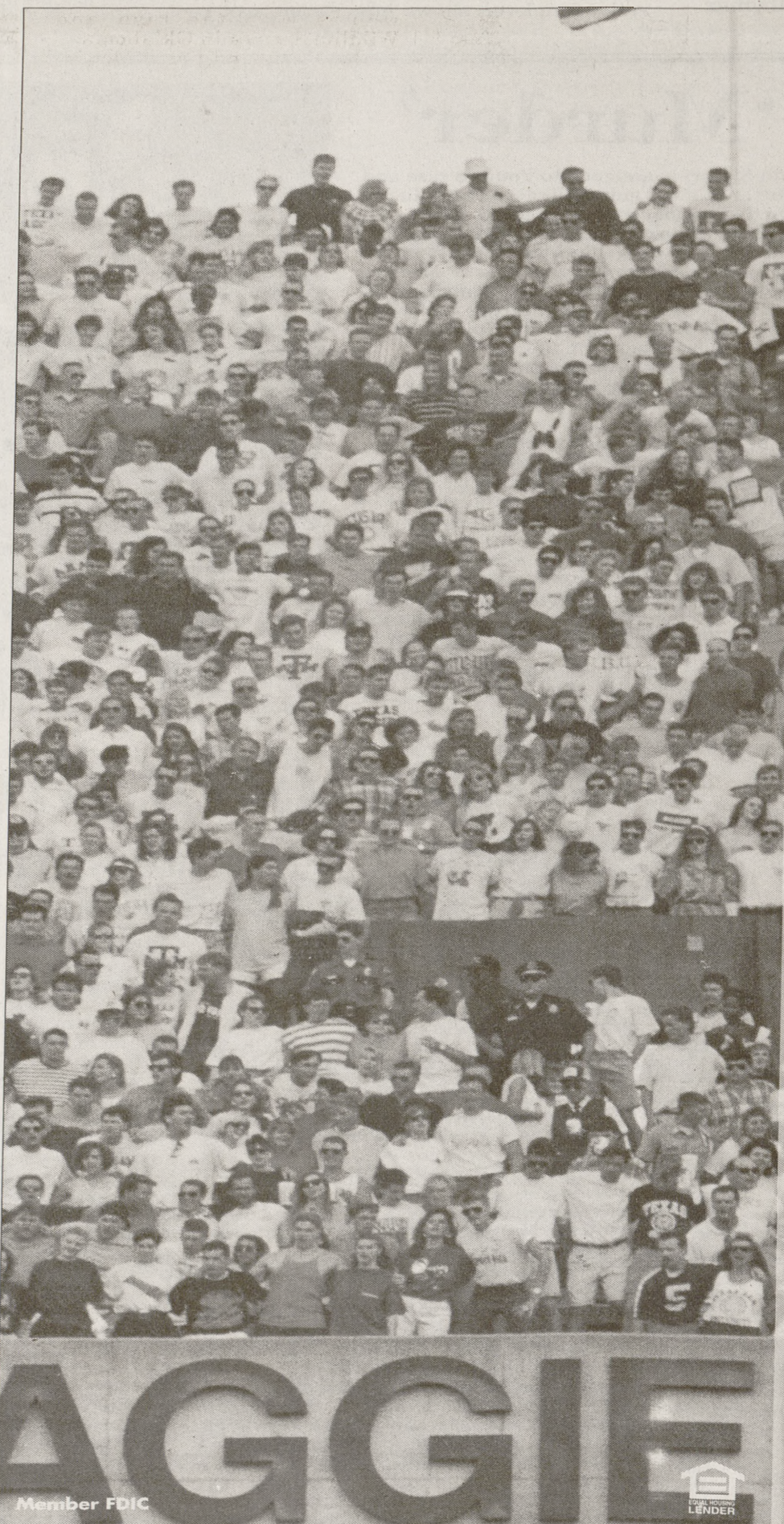
The software and computer system, generated by trial anchor Jack Ford, was developed by Apple Computers Inc. and based on its QuickTime VR software. Bohrmann said it worked well in its on-air tryout Monday.

"I want to downplay the hype potential because it's a really useful tool," he said. "We've seen similar technology in ... games and artificial environments, in graphic environments. But here, it's using 100 percent real images. There's nothing made-up or constructed about it."

ABC News uses precisely scaled, three-dimensional models of the Simpson scales, filmed by a "snorkel" camera, move viewers through the environment. Citing rehearsal and production constraints, the network declined to preview the system, however.



O.J. Simpson



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A + TUTORING

TICKETS ON SALE SUNDAY 1/29 5 - 7 P.M. 260-2660

		Mon. Jan. 30	Tues. Jan. 31	Wed. Feb. 1	Thurs. Feb. 2
3 - 5 PM	CHEM 102	CH 15	CH 15, 16	CH 16	PRAC TEST
5 - 7 PM	CHEM 101	CH 2, 3	CH 3, 4	CH 4	PRAC TEST
7 - 9 PM	CHEM 102	CH 15	CH 15, 16	CH 16	PRAC TEST
9 - 11 PM	CHEM 102	CH 15	CH 15, 16	CH 16	PRAC TEST
11 PM - 1 AM	PHYS 202	CH 24, 25	CH 26	CH 27	PRAC TEST
Phys 218 WILL MEET NEXT WEEK TO PREPARE FOR EXAM #1					
		Mon. Jan. 30	Tues. Jan. 31	Wed. Feb. 1	Thurs. Feb. 2
5 - 7 PM	PHYS 219	CH 23A	CH 23B	CH 24A	CH 24B
9 - 11 PM	PHYS 201	CH 1, 2	CH 3, 4	CH 5	PRAC TEST
11 PM - 1 AM	PHYS 208	CH 23	CH 24	CH 25	CH 26
		Mon. Jan. 30	Tues. Jan. 31	Wed. Feb. 1	Thurs. Feb. 2
7 - 9 PM	FINC 341	PART 1	PART 2	PART 3	PRAC TEST
9 - 11 PM	BANA 303	PART 1	PART 2	PART 3	PRAC TEST
11 PM - 1 AM	FINC 341	PART 1	PART 2	PART 3	PRAC TEST
		Mon. Jan. 30	Tues. Jan. 31	Wed. Feb. 1	
5 - 7 PM	CHEM 222	CH 1 + FORMULAS	PRAC TESTS 1 & 2	PRAC TESTS 3 & 4	
7 - 9 PM	CHEM 222	CH 1 + FORMULAS	PRAC TESTS 1 & 2	PRAC TESTS 3 & 4	
Sun. Jan. 29	6 - 8 PM	CHEM 112 LAB, RPT 4, P-LAB 26			
	8 - 10 PM	CHEM 111 LAB, RPT 2, P-LAB 1, 3			