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**CINEMARK THEATRES**

**MOVIES 16** HOLLYWOOD USA  
BRYAN-COLLEGE STATION  
Hwy 6 Bypass @ Hwy 30 764-7592

**MOVIES BELOW ARE FIRST-RUN \$3.50 MATINEES BEFORE 6PM**  
AFTER 6PM ADULTS \$5.50  
CHILDREN & SENIORS \$3.50

Movie schedule good for  
**Friday, Jan. 20-Thursday, Jan. 26**

LEGENDS OF THE FALL (R)  
12:35 3:40 7:00 10:05 (12:50)

THE ADVEN. OF PRISCILLA QUEEN... DESERT (R)  
11:35 1:55 4:20 7:45 10:15 (12:35)

PULP FICTION (R)  
12:05 2:25 4:45 7:10 9:30 (12:50)

HOUSEGUEST (PG)  
11:50 2:20 4:50 7:40 10:15 (12:40)

I.Q. (PG)  
12:10 2:25 4:45 7:25 10:10 (12:25)

NELL (PG-13)  
11:40 2:00 4:25 7:10 9:50 (12:20)

LITTLE WOMEN (PG)  
1:00 3:50 6:50 9:30 (12:00)

THE JUNGLE BOOK (PG)  
11:30 1:50 4:30 7:05 9:40 (12:10)

STREET FIGHTER (PG-13)  
11:50 2:15 4:40 7:45 10:25 (12:40)

RICHIE RICH (PG)  
11:45 2:10 4:35 7:45 9:35 (11:45)

DROP ZONE (R)  
12:05 2:30 5:00 7:55 10:20 (12:30)

THE SANTA CLAUSE (PG)  
11:35 1:45 4:05

INTERVIEW WITH THE VAMPIRE (R)  
7:20 10:10 (12:45)

THE PAGEMASTER (G)  
11:45 1:40 3:35 5:25

STARGATE (PG-13)  
7:35 10:30 (12:45)

**MOVIES BELOW ARE \$ DISCOUNT FEATURES \$ ONLY \$1.50**  
ALL SHOWS, ALL DAY, ALL AGES

SMIRACLE ON 34TH STREET (PG)  
11:30 2:00 4:35

THE MASK (PG-13)  
7:40 10:30 (12:45)

SPREECHLESS (PG-13)  
12:00 2:35 5:10 7:35 9:55 (12:30)

SJUNIOR (PG-13)  
12:00 2:30 5:00 7:50 10:20 (12:45)

( ) LATE SHOWS FRIDAY & SATURDAY ONLY  
NO PASSES OR SUPERSAVER ACCEPTED ON THIS FEATURE

**Coffee, music give unique vibe to Eugene's**

Continued from page 3

something with a little more substance, Eugene's features cheesecake, quiche, cookies and sandwiches.

"You haven't lived until you've had the Jack Daniels upside-down cake," Ward said.

Music plays a big part of the atmosphere at Sweet Eugene's.

The stereo speakers sing with blues, jazz and alternative music as the crowd seems lost in their

own little worlds.

The music is varied in every sense of the word. On any given night, one can hear Nine Inch Nails, the Cranberries, Sting and Beethoven all in the same hour.

"A lot of people like the music," Aaron said. "There's not a lot of places where you can study and hear alternative music."

Eugene's showcases musicians every Friday and Saturday night. Blues and jazz are most frequently heard, but there's room for all

kinds on Eugene's tiny stage.

Mother's Monkey is a frequent guest at Eugene's, playing music that members of the band describe as "experimental."

Frank Skowronski, a member of the band, said he likes playing at Eugene's better than any other place in town.

"Some people come in to hear us play, and some just come for Eugene's but like us so much that they stay longer," Skowronski said.

"It's more relaxed and you can talk and still hear the music."

Eugene's is the only coffee-house left in town, and it will soon expand.

The Brown brothers said they hope to open another Eugene's on Northgate some time in February. The new Eugene's may occupy the space left by the late Commodore Station.

"Maybe we could hand out free condoms at the opening," Matthew joked.

**Stafford Opera House brings top alternative acts**

Continued from page 3

Heather Murray, a sophomore wildlife and fisheries science major, said she likes to see bands she has never heard of at Stafford because she enjoys the "smoke-infested, beer-soaked" atmosphere.

"Go with an open mind, brave soul and an old pair of shoes," she said.

Like Green Day, other bands that have played at Stafford have become popular over the years.

Jackpierce, Robert Earl Keen, Tripping Daisy, Fishbone and the Mighty Mighty Bosstones are all bands that have played at Stafford.

Although these bands have become popular, the small, intimate setting sometimes draws them back to Stafford.

For example, Robert Earl Keen is coming back to play Feb. 3 and 4.

But Bryan-College Station is not exactly a musical mecca, and Todd Traylor, who handles the bookings for Stafford, said it is sometimes difficult to get bands to play in old downtown Bryan.

"Half the time you call a band or manager, they don't know where Bryan-College Station is," he said.

But once bands have played at Stafford, Traylor said the intimate atmosphere is enough to bring them back.

"A majority of the bands think Stafford is one of the nicest places they've played," he said. "It's not so big that it's impersonal."

Aaron Drayer, a junior international studies major, said the atmosphere makes the bands relax more.

"The fact that it is small makes the bands more personable," he said. "They feel like they can talk to the audience and sometimes take requests."

"It's very intimate," Nguyen said. "The bands feel like they are part of the crowd."

Traylor said live music performances have become more popular in College Station, but the crowds have become pickier.

Traylor said Stafford has loyal crowds who miss the live music scene in their large hometowns but can find it at Stafford.

Murray said she appreciates live music wherever she can find it in the area, but Stafford is her favorite place to hear good bands.

"The Stafford experience is as close to a real concert as you will find here," she said.

Nguyen said Stafford is known for featuring up-and-coming bands.

"A majority of bands we bring are about to break through," he said. "We're going to have a great semester."

**Duddley's mellow atmosphere attracts varied crowd**

Continued from page 3

crowd," Benning said. "Long hair, short hair, retirees, pierced bodies. Just all different kinds of people."

Such variety only adds to interesting and odd conversation at Duddley's. Favorite discussion topics range from replacing the pool tables to increasing graduate student stipends with inflation.

"Stipends are a popular one" Benning said. "There's never a dull moment in conversation. You have to keep up with current events and what's going on at A&M. You have to know what new dean is going in and who's going out."

Graduate student Quinlan Bandy said she frequents Duddley's not just because of the mix of personalities and conversation, but also because of the music.

"They play more rock and classic rock, not strictly country," Bandy said.

Visitors often compliment Duddley's decor, a dark and hazy style reminiscent of a traditional roadside bar. That's a necessity for Ray Torgerson, an A&M graduate who occasionally visits Duddley's.

"It's a place where you can lean back, don't have to worry about the furniture and have a cold beer," Torgerson said.

Most Duddley's employees are students, and several bartenders have been serving for almost nine years while receiving degrees.

Benning is always willing to come to his employees' aid, and he even makes small loans to help with tuition.

"Nobody ever has enough money for school," he joked, "but everybody always has enough for beer."

**Northgate Cafe provides center stage for local music**

Continued from page 3

lunch and talk. But at night the crowd changes to mostly college students who come to listen to bands play.

Northgate Cafe has a variety of music performances each week including alternative rock, classic rock and blues. Some nights might have one type of band playing upstairs while a different type of music is being played by another band downstairs.

Most of these performers are local, such as Ty Sutherland, who has a "jam night" every Thursday. Other bands who regularly play at the cafe are Bobby Hall, Full Circle, Three Wise Men, Soma and The Maps.

Chris Ewert, a junior wildlife and fisheries science major, said he frequents the cafe at night because it is not as crowded as many places around College Station. Ewert said he also likes the types of bands that play there.

"If you are a person who doesn't like to listen to country music, Northgate Cafe is the place to go," Ewert said.

Scott MacTavish, a guitar player for the alternative rock band Peeping Tom, occasionally plays at Northgate Cafe. MacTavish said the exposure his band has received from playing at Northgate Cafe has been beneficial.

"I think that it's a really good place for bands to start off playing at because they could get really good exposure there," MacTavish said.

Ginny Goodar, a sophomore nutritional science major, said her favorite night to go to the cafe was Wednesday when Sneaky Pete performed.

In February, the popular Texas A&M professor who writes and sings parodies of popular songs will return to the cafe to perform.

"I love to go see Sneaky Pete because everyone has so much fun and sings along," Goodart said.

**A + TUTORING**

260-2660

		Mon Jan 23	Tues Jan 24	Wed Jan 25	Thur Jan 26
5-7 pm	CHEM 101	CH 2,3	CH 4	REVIEW	PRAC TEST
7-9 pm	CHEM 102	CH 15	CH 15,16	CH 16	PRAC TEST
9-11 pm	PHYS 202	CH 24,25	CH 26	CH 27	PRAC TEST
11pm - 1am	PHYS 218	CH 1,2	CH 3,4	CH 5	PRAC TEST

		Mon Jan 23	Tues Jan 24	Wed Jan 25	Thur Jan 26
7-9 pm	PHYS 201	CH 1,2	CH 3,4	CH 5	PRAC TEST
9-11 pm	PHYS 208	CH 23	CH 24	CH 25	CH 26
11pm - 1am	PHYS 219	CH 23A	CH 23B	CH 24A	CH 24B

		Mon Jan 30	Tues Jan 31	Wed Feb 1	Thur Feb 2
7-9 pm	FINC 341	PART 1	PART 2	PART 3	PRAC TEST
9-11 pm	BANA 303	PART 1	PART 2	PART 3	PRAC TEST

A + TUTORING will also offer ACCT 229, ACCT 230, MATH 151, MATH 152, CHEM 222, CHEM 111 Lab, and CHEM 112 Lab. See Battalion for Schedule or stop by A+ behind TACO BELL!

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Thursday, January 19, 1995  
Rudder Auditorium  
8:00 pm

Bev Smith

\*\*Host of BET's "Our Voices"

Friday, January 20, 1995  
Rudder Auditorium  
7:00 pm

\*Tickets are available at Rudder Box Office

**WEEKEND GUIDE**

Starting today, Aggielife will run a weekend guide every Friday containing local music and entertainment performances.

**Music**

**Friday**

• Vertical Horizon and The Neighbors  
Stafford Opera House

• Sudden Death  
Northgate Cafe

• The Storm - blues  
Sweet Eugene's

• Peeping Tom  
The Tap

• Jack Ingram  
3rd Floor Cantina

**Saturday**

• Blue Pepper - Austin blues  
Sweet Eugene's House of Java

• Dirty Dawgs  
Northgate Cafe

• Rule #1  
The Tap

• Omar and the Howlers  
3rd Floor Cantina

**Movies**

MSC Film Society - Rudder Theater  
"The Lion King"  
• Friday 9:30 and Midnight  
• Saturday 7, 9:30 and Midnight

**last chance to prepare for the April test**

Last class begins on:  
Sat. 1/21  
Tue & Thur 1/24  
M & W 2/27



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For more information, contact Irene Gomez, Conference Director, or Michelle Alvarado, CAMAC Advisor, at the TAMU Student Programs Office at (409)845-1515

Persons with disabilities requiring assistance at MSC sponsored programs are requested to call (409)845-1515 to inform us of your special needs. We request notification three(3) working days prior to the event to enable us to assist you to the best of our ability.

**HOSPITAL VOLUNTEER OPPORTUNITIES BRAZOS VALLEY MEDICAL CENTER ORIENTATION AND SIGN-UP**

Tuesday, January 24th at 4:00 p.m.  
(For those who volunteered Summer '94 and Fall '94)  
(New Volunteers) Wednesday, January 25th from 6:00 - 9:00p.m.  
or Thursday, January 26th from 9:30a.m. - 12:30p.m.  
College Station Professional Building Auditorium  
(Glass building across the street from the hospital)  
1605 Rock Prairie Road College Station, TX 764-5126

**MSC Barber Shop**  
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