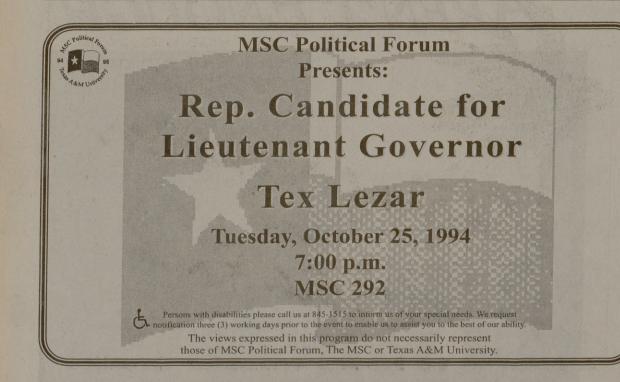
Page 4 • THE BATTALION

THE BATTALION is accepting applications for the following staff position

for the fall semester: News reporter

Applications are available at the front desk of Room 013 Reed McDonald Building. All majors are encouraged to apply. Applicants must be Texas A&M students in good standing at the time of employment and remain in good standing while employed.

For more information, call Kim McGuire or Jan Higginbotham at 845-3313.



THE BATTALION wants your input.

Texas A&M students, faculty and staff are invited to attend a forum with editors on Tuesday, Oct. 25 at 7 p.m. in 003 Reed McDonald (in the basement). If you have any questions about the newspaper or its operation, please take advantage of this opportunity.

It's your paper.

For more information, call Belinda Blancarte or Mark Evans at 845-3313

Exit theater before viewing 'Exit to Eden'

By Jay Robbins The Battalion

"Exit to Eden" Starring Dana Delaney, Rosie O'Donnell and Dan Aykroyd Directed by Garry Marshall Rated R

Playing at Schulman 6 * (out of five)

Keep your eyes on the road, hit the accelerator and drive right past "Exit to Eden." This

film should "The hundreds of tanned nude bodfinally ies that populate Eden form a bland, sup plant almost embarrassing backdrop remithe accursed niscent of an accidental turn into the Dustin wrong locker room." Hoff-

man Warren Beatty flick "Ishtar" as the reigning chump of terrible-horrible-no good-very bad per-prudish cop whose assignmovies

The disappointment worsens because of the appeal of the story, which is based on a novel by Anne Rice of "Interview With a Vampire" fame. Rosie O'Donnell and Dan

Aykroyd play a pair of Los Angeles police detectives who pursue two international diamond smugglers to the island of Eden, a resort designed to help its guests overcome sexual repression and find "true erotic re-lease." Dana Delaney (of "Housesitter" and TV's "China Beach) plays the dominatrix mistress of the place.

HARTFORD, Conn. (AP) -

time she sees a snarling pit bull

being paraded down the street, a

'It's terrible what's being

DeGenova, kennel manager at the Hartford Animal Control

More and more, she says, the

dogs are being used against oth-

maimed, the injured animals are

abandoned and left to roam the

Warring drug dealers also train the dogs to be killers and

then use them as "four-legged

"We're seeing a disturbing

new trend, a nationwide trend.

ing pit bulls as status symbols

and as weapons," says Rachel

Members of street gangs are us-

Sherry DeGenova cringes each

common sight in inner cities

done to these dogs," says

er pit bulls in illegal, high-

stakes dogfights. Then, when

they have been defeated and

across the country.

Shelter.

streets

guns

Supermodel Iman turns in one of the only interesting performances in a near-parody of herself as the muscle behind the smuggling operation. She and her partner pose as guests on Eden as they search for a pho-tographer whose pictures could identify and incriminate them. O'Donnell and Aykroyd pro-

Aggielife

vide some limited comic relief as they pursue the fugitives and the photographer, who spends his time trying to

ment really opens his eyes, can't

help but draw a few chuckles

But those laughs are few and far between. "Exit to Eden" is

boring. That's hard to accom-plish when the dominant theme

is sex and the plotlxines twist

through sexual experiments like

bondage, fetishes and other "games," but this film does it.

bodies that populate Eden -

far from creating an erotic at mosphere — form a bland, al-

most embarrassing backdrop

reminiscent of an accidental

turn into the wrong locker

stroys as many as 10 to 15 pit

mary Vozobule, director of hu-

running down the street or left

abandoned in boarded-up hous-

es," she says. "In some areas of

In Hartford, the dog pound

recently had to destroy six pit

tu dog fight in the inner city.

"In the cases of many of

these dogs, it's doing them a fa

vor to put them to sleep, consid

ering how they've been treated

Illegal "backyard breeders'

legs to make them more vicious,

during their lives," DeGenova

beat their dogs and bind their

she says. They wrap heavy

chains around the puppies to

times even pen their pit bulls

with smaller dogs and encour-

age the pit bulls to tear apart

build up their chests, and some-

bulls confiscated at an impromp

the city there are dog fights

"These are dogs we've found

bulls each month, says Rose-

mane law enforcement.

every single night.

The hundreds of tanned nude

from the audience.

room

O'Don-

seduce the dominatrix Delaney. The images of the sardonic

> Perhaps the worst obst success for "Exit to Eden advertising promotions dwell on humor and on nell and Aykroyd. Theta are only supporting cha at best, and the film much more interested in ings than smiles — in the funny scenes are in

The much-touted Marshall, director of Woman'" selling point fu deceives.

g 100 ya "Exit to Eden" is nothing ighway, Pretty Woman," which we verlook th funny, sexy and interesting. erusalem "Exit to Eden" falls far rabic, the

of filmdom paradise. The Man cannot be long from this show attracts audience

ordaniai ied in t usalem ate, giv Pit bulls used in gang warfare, dogfights two co ved and rough tv In Bridgeport, Connection bloody bor heir histor largest city, the situation ist tally out of control, says Ralph If Israe Corson, the city's chief anima

lednesda control officer. remony "We have pit bulls in our order, it's shelters that are absolutely he cherry wild," Corson says. aked long

"Pit bulls are the dog of chi among the gangs now. They them like four-legged guns, says, adding that the gangs begun breaking into the pol and stealing pit bulls that ha been picked up on the stree

In the past month, eight bulls have been stolen from Bridgeport animal shelter a from other shelters around state, says Richard Johnson president of the Connecticut mane Society.

Johnson says some of the dogs were used as bait to hel train other pit bulls for high stakes fights that are held housing project courtyards and back streets.

'We are talking about thou ds of dollars that can hands in one of these c he says. "That would certai convince someone to break shelter and steal a dog.'

Top weekend movies Weekend of October2 All dollar figures in millio Gross to date, weeks in release, number of screen 1 Pulp Fiction \$21.7, two weeks, 1,489 son 2 The Specialist \$37.8, three weeks, 2,5 3 Love Affair \$5.4, one week, 1,585 scree 4 Little Giants \$9.9, two weeks, 2,022 s 5 The River Wild \$33.2, four weeks, 2,137 st 6 The Puppet Masters \$4.07, one week, 1,481 scree Wes Craven's New Nights \$11.6. two weeks, 1,870 screen 8 Forrest Gump \$283.6, 16 weeks, 1,873 so

Tuesday . October 25,

BOX OFFICE

nesday •

9 Only You \$15.4, three weeks, 1,617 stree 10 The Shawshank Redemp \$10.2, five weeks, 972 screens

Gett As Hallo popping



JERUSA

For the

October 28-29, 1994 8:00 p.m. Rudder Auditorium

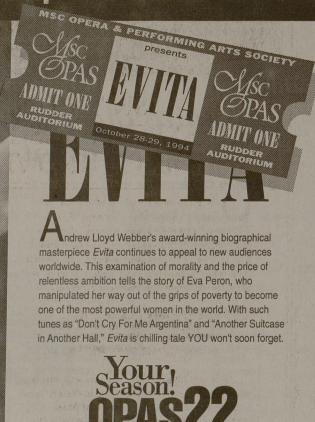
Lamb, a spokeswoman for the Humane Society of the U.S., based in Washington, D.C. "It's a huge problem in Washington."

In the nation's capital, the Humane Society's dog pound de-

Dog wardens say most of the abandoned pit bulls are either too maimed or too vicious to be eligible for adoption.

Two

Years



Tickets are on sale at the **MSC Box Office - TAMU, or charge** by phone at 845-1234

Rersons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our ability.

Join us for a Pre-performance Buffet

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on Saturday, Oct. 29 Dinner will be served from 6-7:30 p.m. Buffet tickets are \$13 per person and reservations must be made by Wednesday, October 26 at 5 p.m.

For more information, call 845-1118.



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