

THE BATTALION

is accepting applications for the following staff position for the fall semester:

News reporter

Applications are available at the front desk of Room 013 Reed McDonald Building. All majors are encouraged to apply. Applicants must be Texas A&M students in good standing at the time of employment and remain in good standing while employed.

For more information, call Kim McGuire or Jan Higginbotham at 845-3313.



MSC Political Forum

Presents:

Rep. Candidate for Lieutenant Governor

Tex Lezar

Tuesday, October 25, 1994

7:00 p.m.

MSC 292

Persons with disabilities please call us at 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our ability.

The views expressed in this program do not necessarily represent those of MSC Political Forum, The MSC or Texas A&M University.

THE BATTALION

wants your input.

Texas A&M students, faculty and staff are invited to attend a forum with editors on Tuesday, Oct. 25 at 7 p.m. in 003 Reed McDonald (in the basement). If you have any questions about the newspaper or its operation, please take advantage of this opportunity.

It's your paper.

For more information, call Belinda Blancarte or Mark Evans at 845-3313

Exit theater before viewing 'Exit to Eden'

By Jay Robbins
THE BATTALION

"Exit to Eden" Starring Dana Delaney, Rosie O'Donnell and Dan Aykroyd Directed by Garry Marshall Rated R Playing at Schulman 6 * (out of five)

Keep your eyes on the road, hit the accelerator and drive right past "Exit to Eden."

This film should finally supplant the accursed Dustin Hoffman Warren Beatty flick "Ishtar" as the reigning chump of terrible-horrible-no good-very bad movies.

The disappointment worsens because of the appeal of the story, which is based on a novel by Anne Rice of "Interview With a Vampire" fame.

Rosie O'Donnell and Dan Aykroyd play a pair of Los Angeles police detectives who pursue two international diamond smugglers to the island of Eden, a resort designed to help its guests overcome sexual repression and find "true erotic release." Dana Delaney (of "Housesitter" and TV's "China Beach") plays the dominatrix mistress of the place.

Supermodel Iman turns in one of the only interesting performances in a near-parody of herself as the muscle behind the smuggling operation. She and her partner pose as guests on Eden as they search for a photographer whose pictures could identify and incriminate them.

O'Donnell and Aykroyd provide some limited comic relief as they pursue the fugitives and the photographer, who spends

his time trying to seduce the dominatrix Delaney. The images of the sardonic O'Donnell in a black leather teddy and garters, and Aykroyd, as a hyper-prudish cop whose assignment really opens his eyes, can't help but draw a few chuckles from the audience.

But those laughs are few and far between. "Exit to Eden" is boring. That's hard to accomplish when the dominant theme is sex and the plotlines twist through sexual experiments like bondage, fetishes and other "games," but this film does it.

The hundreds of tanned nude bodies that populate Eden — far from creating an erotic atmosphere — form a bland, almost embarrassing backdrop reminiscent of an accidental turn into the wrong locker room.

BOX OFFICE

Top weekend movies

Weekend of October 21-22
All dollar figures in millions

Gross to date, weeks in release, number of screens

- 1 Pulp Fiction \$21.7, two weeks, 1,489 screens
- 2 The Specialist \$37.8, three weeks, 2,519 screens
- 3 Love Affair \$5.4, one week, 1,565 screens
- 4 Little Giants \$9.9, two weeks, 2,022 screens
- 5 The River Wild \$33.2, four weeks, 2,137 screens
- 6 The Puppet Masters \$4.07, one week, 1,481 screens
- 7 Wes Craven's New Nightmare \$11.6, two weeks, 1,870 screens
- 8 Forrest Gump \$263.6, 16 weeks, 1,873 screens
- 9 Only You \$15.4, three weeks, 1,617 screens
- 10 The Shawshank Redemption \$10.2, five weeks, 972 screens

Perhaps the worst obstacle to success for "Exit to Eden" is advertising promotions, which dwell on humor and on O'Donnell and Aykroyd. The two are only supporting characters at best, and the film sees much more interested in smugly than smiles — in fact, the funny scenes are in the background.

The much-touted Garry Marshall, director of "Pretty Woman," selling point for the film, deceives.

"Exit to Eden" is nothing more than a "Pretty Woman," which is funny, sexy and interesting.

"Exit to Eden" falls far short of filmdom paradise. The film cannot be long from this show attracts audiences.

Pit bulls used in gang warfare, dogfights

HARTFORD, Conn. (AP) — Sherry DeGenova cringes each time she sees a snarling pit bull being paraded down the street, a common sight in inner cities across the country.

"It's terrible what's being done to these dogs," says DeGenova, kennel manager at the Hartford Animal Control Shelter.

More and more, she says, the dogs are being used against other pit bulls in illegal, high-stakes dogfights. Then, when they have been defeated and maimed, the injured animals are abandoned and left to roam the streets.

Warring drug dealers also train the dogs to be killers and then use them as "four-legged guns."

"We're seeing a disturbing new trend, a nationwide trend. Members of street gangs are using pit bulls as status symbols and as weapons," says Rachel Lamb, a spokeswoman for the Humane Society of the U.S., based in Washington, D.C. "It's a huge problem in Washington."

In the nation's capital, the Humane Society's dog pound de-

stroys as many as 10 to 15 pit bulls each month, says Rosemary Vozobule, director of humane law enforcement.

"These are dogs we've found running down the street or left abandoned in boarded-up houses," she says. "In some areas of the city there are dog fights every single night."

In Hartford, the dog pound recently had to destroy six pit bulls confiscated at an impromptu dog fight in the inner city.

"In the cases of many of these dogs, it's doing them a favor to put them to sleep, considering how they've been treated during their lives," DeGenova says.

Illegal "backyard breeders" beat their dogs and bind their legs to make them more vicious, she says. They wrap heavy chains around the puppies to build up their chests, and sometimes even pen their pit bulls with smaller dogs and encourage the pit bulls to tear apart the weaker dogs.

Dog wardens say most of the abandoned pit bulls are either too maimed or too vicious to be eligible for adoption.

In Bridgeport, Connecticut's largest city, the situation is tally out of control, says Ralph Corson, the city's chief animal control officer.

"We have pit bulls in our shelters that are absolutely wild," Corson says.

"Pit bulls are the dog of choice among the gangs now. They use them like four-legged guns," he says, adding that the gangs have begun breaking into the pound and stealing pit bulls that have been picked up on the streets.

In the past month, eight pit bulls have been stolen from the Bridgeport animal shelter and from other shelters around the state, says Richard Johnson, president of the Connecticut Humane Society.

Johnson says some of the dogs were used as bait to help train other pit bulls for high-stakes fights that are held in housing project courtyards and back streets.

"We are talking about thousands of dollars that can change hands in one of these contests," he says. "That would certainly convince someone to break into a shelter and steal a dog."

October 28-29, 1994 8:00 p.m. Rudder Auditorium



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Tickets are on sale at the MSC Box Office-TAMU, or charge by phone at 845-1234

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Join us for a Pre-performance Buffet

on Saturday, Oct. 29 Dinner will be served from 6-7:30 p.m. Buffet tickets are \$13 per person and reservations must be made by Wednesday, October 26 at 5 p.m.

For more information, call 845-1118.

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