October hursday • October 20, 1994

THE BATTALION • Page 5

lot makes 'Elm Street' sequel worthy of original

Nick Georgandis

es Craven's New ghtmare rring Robert Englund, ther Langenkamp, and es Craven rected by Wes Craven ted R ying at Carmike Post Oak

(out of five)

ook a full decade and five mediocre sequels, but the ors of the first "A Nighton Elm Street" film have y made a sequel worthy of iginal

es Craven's New Night-re-invents the original dy Krueger character that audiences across the try shudder with fright. , the film takes so many rre twists and turns, that ejuvenated Freddy is simicing on the cake.

he story idea is an original and one that will keep you sing as to what is real and at is just a dream. e plot revolves around the

l lives of actors Heather enkamp and Robert Ennd (the gloved man himself) director Wes Craven. All e, plus actor John Saxon, angenkamp's policeman far, play themselves in the e, set in the current day the 10-year anniversary of release of the original ightmare.

angenkamp and her young Dylan, played extremely by Miko Hughes, are both riencing vivid dreams inng Freddy, but not the one yed by family friend En-

This Freddy is much more k and sinister, and is pped with new glove, eerily he one being secretly demed by Langenkamp's husd, a special effects expert, New Line Cinema. New e it seems, has been conted by Craven, who is havnightmares again, just as

7 p.m.

conjured up the idea for the first "Night-mare" mare. Simply put, the movie is a nightly soap opera that Craven watches while he sleeps. When

ago when he

awakens he each morning, he adds the last night's findings to his growing script. But when Craven's night visions start to actually hap-Čraven pen, spills the beans to Lanenkamp There is some-thing very evil attempting to enter their world, and it has decided to

make its entrance under the guise of Fredd y Krueger. The best

performance in

the film is given by Englund, playing two totally opposite ends of the spectrum as himself, the modest actor who has enjoyed the cult following of the series, and as the horrific Freddy, who gives off waves of dark evil each time the camera points his way.

Langenkamp is also very good, especially during her con-frontations with Freddy. She resembles Linda Hamilton's character from the "Terminator" films, appearing as a beautiful, innocent woman whose will to survive pushes its way to the surface when her loved ones are threatened.

In total, the movie is every-



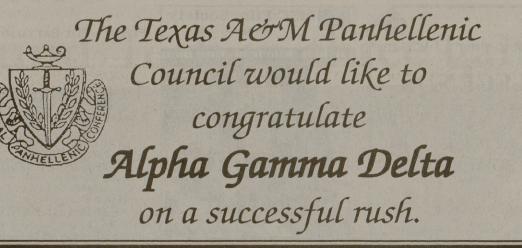
Robert Englund plays himself and Freddy Krueger in "Wes Craven's New Nightmare."

> thing a good horror film should be, combining suspenseful sequences with shocking moments to keep the audience on the edge of their seats.

Even better, there is a wonderful plot twist in the fastpaced, high-octane ending that combines the landscape of the original film with the originality of the current release.

The only thing to worry about from this great film is that if New Line Cinema starts pulling in the bucks, they may ruin the film's good name with another slew of pointless sequels

Hopefully, we won't have to sit through a "Newer Nightmare" or "Latest Nightmare' any time in the near future.



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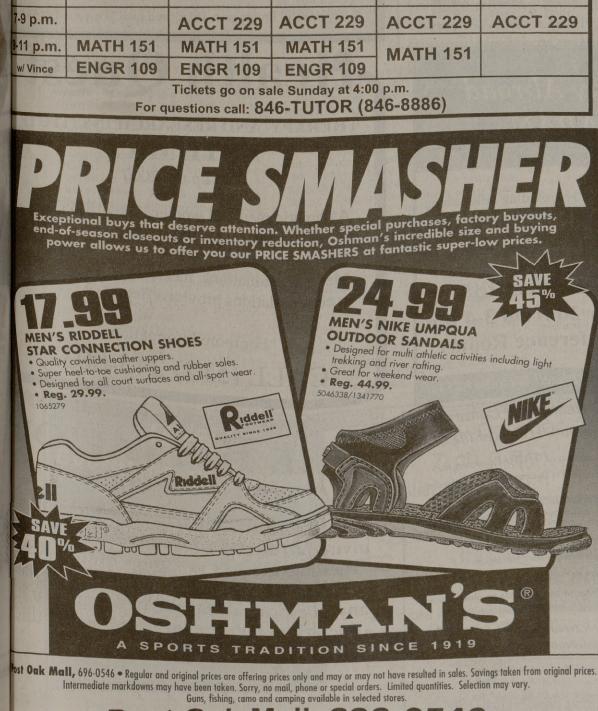


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