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Fall 1994

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BIGGEST AFTER GAME EVENT OF THE SEMESTER

ARE YOU SAFE IN AGGIELAND?

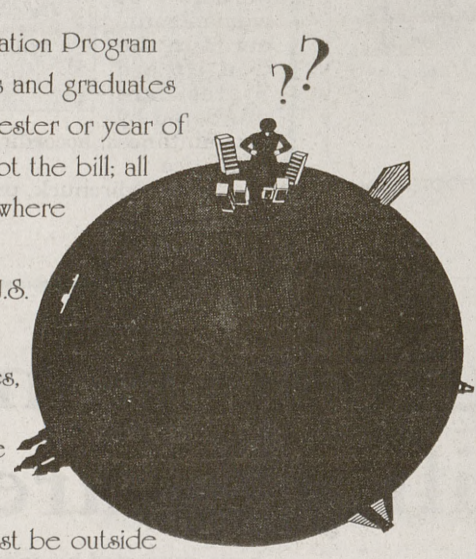
Join **MSC GREAT ISSUES** and representatives from:
UNIVERSITY POLICE
COLLEGE STATION POLICE
STUDENT COUNSELING SERVICES
for a discussion on how **YOU** can create a safer environment.

WEDNESDAY, OCTOBER 12
7:30 P.M. IN ZACHRY 103

\$8,000 in your pocket
makes the world a much smaller place.

The National Security Education Program (NSEP) for undergraduates and graduates will pay for a summer, semester or year of study abroad. NSEP will foot the bill; all you have to do is decide where you're going!

- applicant must be a U.S. citizen
- Freshmen, sophomores, juniors, seniors and graduate students are eligible
- destination country must be outside Western Europe and Canada



FOR MORE INFORMATION, COME TO ONE OF THE FOLLOWING MEETINGS:

Undergraduate	Graduates
10/05 11:30 p.m. 154 Bizzell Hall West	10/10 2:30-3 p.m. 251 Bizzell Hall West
10/06 10:45-11:15 a.m. 154 Bizzell Hall West	10/11 12:30-1 p.m. 251 Bizzell Hall West
10/10 2:30 p.m. 251 Bizzell Hall West	10/12 9:30-10 a.m. 251 Bizzell Hall West
10/11 12:00-12:30 p.m. 251 Bizzell Hall West	10/13 10:2 p.m. M&C Ref. Tables
10/12 9:30 a.m. 251 Bizzell Hall West	10/13 7:30-8 p.m. 119-A Zachry
10/13 10:2 p.m. M&C Ref. Tables	
10/13 7:30 p.m. 119-A Zachry	

STUDY ABROAD PROGRAMS 161 BIZZELL HALL WEST 845-0544

Williamsburg players re-enact true slave trade

WILLIAMSBURG, Va. (AP) — She came out of the tavern sobbing, her head buried in her husband's chest.

"Please, please don't do this. Please, Mr. Taylor, buy me, too," Lucy begged the landowner who had just paid 62 British pounds for her husband, Daniel.

The white slave traders stood impassively as the black family was broken apart. Behind them some 3,000 people stood silent and uneasy.

When the re-enactment of a day in the life of Colonial Williamsburg was over, some in the audience Monday were weeping, too.

Among them was a civil rights activist who had denounced the re-enactment beforehand as trivializing black history.

"I would be lying if I said I didn't come out with a different view," said Jack Gravely, Virginia political action director for the NAACP.

"The presentation was passionate, moving and educational," he said.

The auction was one of the most controversial re-enactments that Colonial Williamsburg had attempted, and it drew a smattering of sign-carrying protesters to the tourist community of restored 18th century houses and shops.

While organizers at Colonial Williamsburg said the re-enactment dramatized the horrors of slavery, some complained that it cheapened history and dealt with an episode too painful to handle in a theater-like production.

"This is pure and simple entertainment, making money off people's oppression," said Andrew Highsmith, a student from Cincinnati. "It's not showing the true history of what it was like to be a slave. Where is the story of people who fought back?"

Larry Earl, an actor who has taken part in several re-enactments, said that in one recent show, a slave was depicted killing his abusive master. "There were two forms of resistance against slavery, and we showed both," he said.

The slave auction was based on a real-life experience: In 1773, slaves Lucy and Daniel, both house servants, were sold to separate owners. Sukey, a laundry woman, met a kinder fate. Her husband, Johnny, was a freed slave who managed to buy her for 42 pounds.

Christy Coleman, who portrayed Lucy, emerged before the presentation to calm the spectators.

"They were getting very angry very quickly," Coleman said of people gathered on a cobblestone lane by the Wetherburn Tavern. "This is important because it humanizes slavery; it puts a face on what happened."

"I felt this was nothing more than a show, not an authentic history," said Curtis Harris, of the Southern Christian Leadership Conference.

Americans honored

Gilman and Rodbell receive Nobel Prize for discovering G-proteins

STOCKHOLM (AP) — Two Americans, Alfred G. Gilman and Martin Rodbell, won the Nobel Prize in medicine on Monday.

Gilman and Rodbell received the award for their discovery of "G-proteins and the role of these proteins in signal transduction in cells," said a statement from the Nobel Assembly at Sweden's Karolinska Institute.

Gilman, 53, was born in New Haven, Conn. He currently works in the department of pharmacology at the University of Texas, in Dallas.

Rodbell, 69, is from Baltimore. He works at the National Institute of Environmental Health Sciences, in North Carolina.

According to the statement, the scientists made a "paramount" discovery that helped scientists understand the way cells communicate with each other.

The scientists found that G-proteins act as "signal transducers, which transmit and modulate signals in cells," the statement said.

They found that disturbances in the G-proteins' functions — too many or too few of them — can lead to disease.

Gilman and Rodbell found that, in some common diseases, such as diabetes and alcoholism, there may be some symptoms that are due to "altered signaling via G-proteins."

The two scientists found that "mutated and overactive" G-proteins are found in some tumors, the statement said.

The scientists chose the name G-protein because they "bind" guanosine triphosphate, or GTP. The scientists made the discovery while working separately in the 1960s and 1970s.

Rodbell and his team was working at the U.S. National Institutes of Health at the time of the discovery. Gilman was working at the University of Virginia at Charlottesville.



NOBEL

Medicine • 1994

Winners since 1901

- 1994 Alfred G. Gilman & Martin Rodbell, United States
- 1993 Richard J. Roberts, Britain & Philip A. Sharp, United States
- 1992 Edwin G. Krebs, United States & Edmond H. Fischer, United States and Switzerland
- 1991 Erwin Neher & Bert Sakmann, Germany
- 1990 Joseph E. Murray & E. Donnall Thomas, United States
- 1989 J. Michael Bishop & Harold E. Varmus, United States
- 1988 Sir James W. Black, Britain & Gertrude Elion & George H. Hitchings, United States
- 1987 Susumu Tonegawa, Japan
- 1986 Stanley Cohen, United States & Rita Levi-Montalcini, Italy
- 1985 Michael S. Brown & Joseph L. Goldstein, United States
- 1984 Niels Kaj Jerne & Georges Kohler, Switzerland & Cesar Milstein, United States

COUNSELING

Lovestyles define distinct romantic relationship

The whole idea of talking about 'lovestyles' stems from the fact that people can and do love romantically in different ways. Many of us know that things that are important about romantic relationships to one person may not be to another. People share different, similar and sometimes opposing attitudes toward love.

John Alan Lee studied major conceptions of love that have evolved in the western world over the past 2,000 years. He described his findings by describing a typology of six types of love portrayed in a closed circle, analogous to the colors on a color wheel. "The color of love" theory holds that there are three primary types of love and three secondary styles that are transformations of the primary types. Susan and Clyde Hendrick then developed a scale to identify these six love attitudes so that they could be linked to other variables. What follows is a brief description of the six lovestyles:

Eros is an expression of romantic, passionate love. The erotic lover is sensual, and be-

comes involved and committed quickly. Physical intensity, honesty, and openness characterizes the Eros relationship, and healthy levels of self-esteem allow erotic lovers to focus on each other exclusively but without possessiveness or jealousy.

Ludus is a contemporary expression of the European courtly love that was developed into a rather skilled art form in preceding centuries. Love is viewed as a game, and the goal of the ludic lover is to play artfully, with no involvement and no hurt feelings with either partner. Ludic lovers like a variety of physical types, and are happiest when they are involved with several partners in ongoing relationships.

Storge is a friendship-based love. It develops when two people have known each other for a long time and do not so much fall in love as grow into love. There is no preferred physical type, and storgic lovers share interests, and activities rather than intense emotions with their partners.

Mania (Eros+Ludus) transforms erotic intensity and ludic

game-playing into a possessive, dependent, moody type of love. The manic lover yearns for love, yet expects it to be painful. There is no preferred physical type. Mood swings and physical symptoms are typical, as well as a rear of loss of the partner that fosters the kind of jealousy that can sabotage a relationship. Manic lovers have been found to have a low sense of self-esteem. Rarely does mania end happily.

Pragma (Ludus+Storge) combines storgic stability with a ludic, non-emotional approach. The pragmatic lover goes "shopping" for a suitable mate, and may prosper by using a computer dating service. A genetically compatible partner is more important than a physically appealing one.

Agape (Eros+Storge) has the intensity of Eros and the stability of Storge. Agapic love is more cognitive than emotional, and is an "all dying love" that takes no thought of the self but only of the beloved other. The true agapic lover is somewhat rare.

Is there a style of love that describes you fairly well? Re-

search conducted by the Hendricks has shown that many college age women tend to be pragmatic, manic, and storgic, whereas most college age men tend to be ludic. Basic women seem to be relatively practical, but can also be idealistic and emotional. Men, on the other hand, generally take a more casual approach to love. By being aware of the various types of love and by exploring our own needs and wants concerning romantic relationships, we can become more sophisticated in our love interactions which will hopefully reduce large numbers of love mistakes and the resulting miserable love.

To learn more about loving relationships, you may consider reading books, such as "Loving, and Relating, Second Edition" by Susan and Clyde Hendrick. The Student Counseling Service offers ways to learn about your own way of loving and relating through various personal counseling groups, such as the Romantic Relationships Group, or through individual counseling.

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