day • October 6, 1994

THE BATTALION • Page 5

Texas

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aid many of he Lovett lso will berk Love Everybody" pelish rh Music/MCA Records /2 (out of five)

> e Lovett, a 1980 Texas A&M graduate, emplified some of his best and worst abilia country music performer in his latest "I Love Everybody." However, the averhis abilities provide for a satisfactory and

aid many Ten ing album. s call the minimum box Everybody" contains 18 tracks - five at more about the were previously recorded, including night life Babies." His musical format is consistent udents have upon the album, with the exception of no music interpring violins for cellos, and vice-versa, as itar and strings are constantly mimicking ther. And Lovett gets risque with the adnd San Anta nof trumpets and a trombone in his song

jano night moughout the album, he provides the listen-th compacted sounds of the blues and pro-Ballroom, los sive country. But his lyrics are repetitive eet in Bryan enerally lacking creativity, and his themes om, located to focus around over-weight babies, ladies,

an Parkay: an Parkay: ay Tejano ma bably the most noteworthy song, on the al-is "Record Lady." It is sort of a tribute to a senior of Earl Keen, class of '78, who is a progres-n Antonio, to wintry performer. The song denotes the will welcome the control of the control See Tejamor song tells the story of Lovett's visit to a rd shop, and as advised by Keen, to take a the record lady and fulfill his "phono-

White mic freams." White guitar in "Record Lady," sounds like a he "campfire song" and then is mixed with a f "Don't Cise tof the blues. Lovett's guitar and voice are appes the manpanied by background vocals, adding a apes the prompanied by background vocate, and to the e other remain of the barbershop quartet sound to the a brilliant of the song is a brilliant of the song is e Bob McDI ronly thing missing.

# Lyle Lovett

Lovett's wife Julia Roberts can be heard on the song "Fat Babies." Her voice can distinctly be heard in the chorus, as she is the only woman singing. However, the novelty quickly wears off, and the lyrics, "Fat babies have no pride," become tiring

The title track of the album sings like a lul-laby, and has the potential to put "Everybody" to sleep. Once again, Roberts' voice can faintly be heard. But what man can complain when Julia Roberts sings him to sleep? But wait ladies, you can knock how terrible her voice sounds on this track.

Next

"Old Friend" is the most moving song on the album. Within the song, each instrument is playing in its own direction, and the featured cello carries the song through. The lyrics briefly tell the story of two old friends parting, but Lovett leaves the lyrics open for interpretation.

Throughout the album, Lovett rarely deviates from his new blues style. His guitar is constantly mimicked by the stings, and his musical creativity occasionally shines through. But this creativity can be better observed by evaluating the entire album. Lovett's musical progression toward the blues is refreshing and innovative for him, leaving the impression that his style will change again for the next album.

end the tunein 100 tinued from Page 4

nce to hear music from r, clear sopra Hispanic students have al-mories of Days had parties where Tejano

and other international music was played," Juarez said. "It's good that local clubs have finally tapped into the popularity and are offering Tejano nights. The music will probably grow in popularity as more people are exposed to it." Claudio Sosa, chairman of

Excellence Uniting Culture, Education and Leadership (Ex-CEL), said Tejano music is

easy and fun to dance. "I like dancing to it because it's not very hard," he said. "If you can dance country, you can dance Tejano.'

these tunes balance the high-quality tracks on the

The only other redeemable number is the album's first single release, "A Voice Still Ring True." Over 20 individuals and bands perform together as a respectable choir biographical ballad about Whitley. The song is the only real tribute to the artist-it can't escape the designation given its subject.

Krauss and Jackson make an investment in this album more than worthwhile, and the new Whitley releases add to that value. Unfortunately, half the songs on "Tribute" will disappoint fans of both Whitley and the current artists.

The future begins October 6th...

# 1994 Graduate and **Professional School Day**

Don't miss this once-a-year opportunity to visit with representatives from prestigious graduate and professional schools around the country about their programs. Free, 30-minute workshops will be offered on preparation basics for MBA Programs, Law Schools, Medical/Dental Schools. the Graduate School Interview, and the Graduate School Application.

## FAIR EXHIBITS:

9:30 to 3 p.m., Memorial Student Center, Rm. 224

### WORKSHOPS:

Rudder Tower • Applying to MBA Programs, Rm. 504, 1 p.m. • Applying to Medical and Dental Schools, Rm 404, 11 a.m. • Applying to Law Schools, Rm. 402, Noon • Preparing for the Graduate School Interview, Rm. 502, 1 p.m. • Applying to Graduate School, Rm. 410, 2 p.m.

### **PARTICIPATING SCHOOLS:**

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Graduate School, Univ. of North Texas Health Science Center at Fort Worth, Univ. of North TX Graduate School, Univ. of Notre Dame Graduate School, Univ. of Oklahoma Graduate Business Graduate School, Univ. of Notre Dame Graduate School, Univ. of Oklahoma Graduate Business Programs, Univ. of Oklahoma Health Sciences Recruitment & Multicultural Student Services, Univ. of Oklahoma Graduate College, Univ. of TX at Austin College of Engineering Graduate Student Recruiting Office of Dean. Univ. of TX at Austin The Lyndon B. Johnson School of Public Affairs, Univ. Of TX School of Public Heath, Univ. of TX Medical Branch at Galveston School of Allied Health Sciences, Univ. of TX-Houston Health Science Center; Medical School & Graduate School of Biomedical Sciences Office of Research Training, Univ. of TX-Houston Medical School Graduate School of Biomedical Sciences, Univ. of TX H.S.C. Dental School at San Antonio General Practice Dept., Univ. of TX H.S.C. Pharmacology, Univ. of TX H.S.C. at San Antonio; Biochemistry, Univ. of TX Medical Branch at Galveston Graduate School of Biomedical Sciences, Univ. of Tu Ka Graduate Business Studies BAH 308. Univ. of Tulsa Graduate Business Studies BAH 308.

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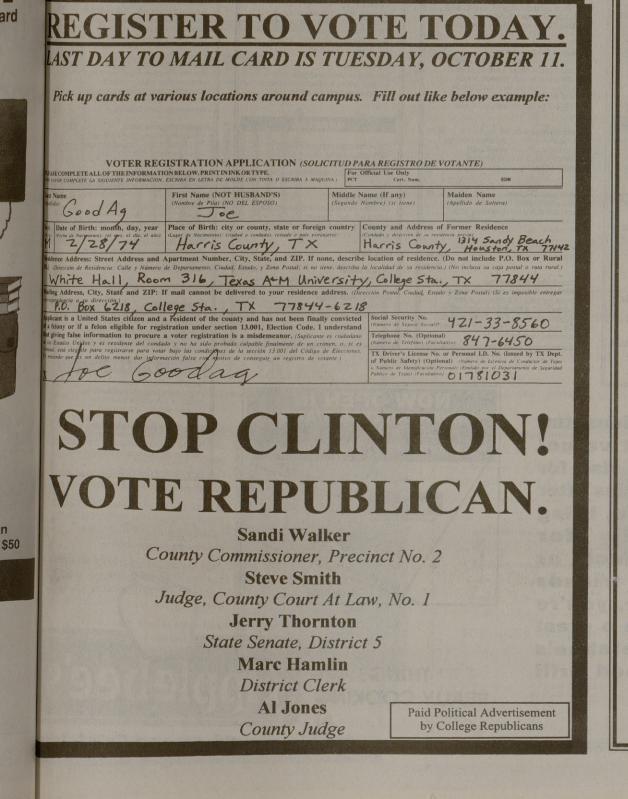
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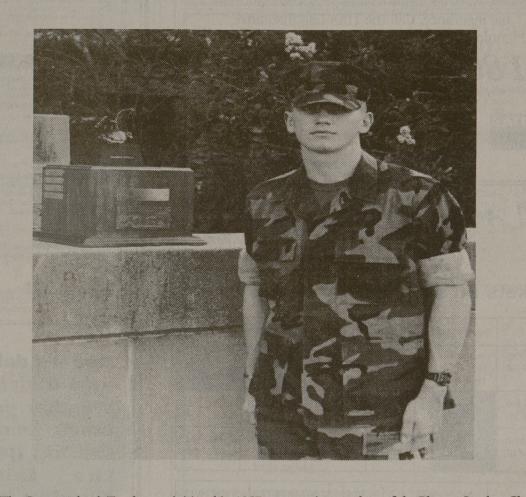
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e Whitley" and the Radio," "Charlotte's In North Carolina" meback Kid" are previously unreleased ngs made for a 1987 album that was never

> itley and Morgan recorded the duet "I Just You" before he died. ong with the Jackson and Krauss numbers,

disc with the frustratingly poor tributes.





The Commandant's Trophy was initiated in 1957 to recognize members of the Platoon Leaders Class (PLC) who distinguish themselves at summer training. Recipients of the trophies are those candidates who attain the highest leadership, physical and academic averages in their respective increments. This year's Commandant's Trophy was awarded to Brad Tippett during halftime at the Oklahoma game. Major General M.T. Hopgood, Jr. '65 presented the trophy on behalf of the Commandant of the Marine Corps. Dr. Ray Bowen accepted the trophy on behalf of Texas A&M. Tippett is the first Aggie to win this award.

The Commandant's Trophy will be on display at the Sam Houston Sanders Corps of Cadets Center.

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