

Steps for Success

OPENING KEYNOTE
CLAYTON WILLIAMS, JR. '54

OTHER KEYNOTE ADDRESSES BY:
DR. LEIGH TURNER JORGE BERMUDEZ '73
HENRY GILCHRIST '46 REP. CHET EDWARDS '74
GEN. ED SOLYMOSY '60

A PROFESSIONAL DEVELOPMENT PROGRAM FOCUSING ON:

- LAW & INTERNATIONAL LAW
- INTERNATIONAL BUSINESS OPPORTUNITIES
- RESUME WRITING AND CRITIQUES
- YOUR PROFESSIONAL IMAGE
- FINANCING PROFESSIONAL STUDIES
- NETWORKING
- INTERVIEW TIPS FROM CORPORATE RECRUITERS
- MBA OPPORTUNITIES
- WORKING FOR THE GOVERNMENT
- CONSULTING
- APPLYING TO GRADUATE SCHOOL
- JOB MARKET REALITIES
- PLUS MANY OTHER RELEVANT TOPICS

WHAT YOU NEED TO KNOW!

PROFESSIONAL BUSINESS ATTIRE AT ALL ACTIVITIES
BRING YOUR RESUME FRIDAY EVENING FOR CRITIQUING
ALL SESSIONS WILL BE HELD IN RUDDER TOWER

FRIDAY, SEPTEMBER 16
6:00P.M.
7:30P.M.-8:15 P.M.

REGISTRATION AND RECEPTION
KEYNOTE ADDRESS
CLAYTON W. WILLIAMS, JR. '54

RUDDER EXHIBIT HALL
RUDDER THEATRE

SATURDAY, SEPTEMBER 17

7:30A.M.-9:00A.M.
9:05A.M.-9:25A.M.
9:25A.M.-9:45A.M.
9:45A.M.-10:05A.M.
10:15A.M.-11:00A.M.
11:15A.M.-12:00P.M.
12:15P.M.-1:45P.M.
2:00P.M.-2:45P.M.
3:00P.M.-3:45P.M.
4:00P.M.-4:30P.M.
4:30P.M.-5:30P.M.

LATE REGISTRATION & RECEPTION 2ND FL. RUDDER HALL
DR. LEIGH TURNER "CAREER DEVELOPMENT"
JORGE BERMUDEZ '73 "BUSINESS OPPORTUNITIES"
HENRY GILCHRIST '46 "LAW OPPORTUNITIES"
BREAK-OUT SESSION I
BREAK-OUT SESSION II
LUNCH WITH KEYNOTE SPEAKER U.S. REP. CHET EDWARDS '74
BREAK-OUT SESSION III
BREAK-OUT SESSION IV
CLOSING KEYNOTE WITH GEN. ED SOLYMOSY '60
NETWORKING RECEPTION WITH FORMER STUDENTS

SPONSORED BY:



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THIS PROGRAM IS A COMBINATION OF THE MBA/LAW SYMPOSIUM & THE INTERVIEW WORKSHOP

PERSONS WITH DISABILITIES PLEASE CALL US AT 845-1515 TO INFORM US OF YOUR SPECIAL NEEDS. WE REQUEST NOTIFICATION THREE (3) WORKING DAYS PRIOR TO THE EVENT TO ENABLE US TO ASSIST YOU TO THE BEST OF OUR ABILITY.

REGISTRATION INFORMATION

THE COST FOR THIS PROGRAM IS \$40.00 WHICH INCLUDES LUNCH ON SATURDAY, SEPT. 17TH & THE RECEPTIONS. COMPLETE THE REGISTRATION FORM BELOW AND MAIL WITH REGISTRATION FEE TO:
MBA/LAW COMMITTEE • MEMORIAL STUDENT CENTER • POST OFFICE BOX J-1 • COLLEGE STATION, TX. 77844
OR BRING THE COMPLETED FORM AND REGISTRATION FEE BY ROOM 216, MEMORIAL STUDENT CENTER SECRETARIES ISLAND. FOR MORE INFORMATION CALL 845-1515.

NAME: _____ CLASS YEAR: 19____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: _____

MAJOR: _____

HOW DID YOU HEAR ABOUT THIS PROGRAM? _____

THIS FORM MUST BE RETURNED BY WEDNESDAY, SEPTEMBER 14TH

Tandy

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roles for the most part. What has been happening to the film is remarkable, but there is something about the story that has allowed the play to run for years.

Besides "Miss Daisy," Tandy's movies included "The Seventh Cross" (1944), "Forever Amber" (1947), Walt Disney's "Light in the Forest" (1958), Alfred Hitchcock's "The Birds" (1963), "Butley" (1974) with Alan Bates, "The World According to Garp" (1982) with Robin Williams, "The Bostonians" (1984), "Cocoon" (1985), "Fried Green Tomatoes" (1991) and "Used People" (1992).

Tandy also played many classical roles on stage, primarily in London and in such regional theaters as the Guthrie in Minneapolis, the Stratford (Connecticut) American Shakespeare Festival, the Shaw Festival at Niagara on the Lake and the Stratford Festival in Ontario, Canada.

Born in London on June 7, 1909, Tandy was the daughter of a rope manufacturer who died of cancer when his daughter was 12. Her mother worked several jobs to put her daughter through private school.

Tandy trained at the Ben Greet Academy of Acting in London and made her professional debut in 1927 at a small theater in Soho. In 1932, she married actor Jack Hawkins. They had one child, Susan. The marriage ended in divorce.

In 1940, Tandy and her daughter emigrated to the United States. She landed minor parts in several Broadway plays. While in New York, she met Cronyn through another actor.

"I was in love with her right away," Cronyn said. "But it took two years for her to marry me."

then, they were living in California where both had contracts with film studios. Cronyn worked as a character actor, but at MGM, while Tandy was successful. In between films, the actress had two children, Chris, born in 1943, and Tandy, born in 1945.

In 1946, Cronyn, working the Actors' Lab behind the Schwab's Drugstore, directed a one-act play called "The Girl in the Red Coat." It was written by a new playwright, Tennessee Williams, who just scored a big success on Broadway with "The Glass Menagerie."

Williams was looking for an actress to play the heart-breaking, fading beauty Blanche DuBois in his new play "Streetcar Named Desire." He found her in Tandy, who, with Cronyn, electrified Broadway when the play opened in December 1947.

Emmys

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"Seinfeld" won the Emmys for supporting acting in comedy series.

Metcalfe plays the scrappy sister Jackie on ABC's "Roseanne." She won the same supporting comedy actress award for the role last year.

In another repeat, Richards, won the comedy supporting actor trophy for playing Kramer, Jerry Seinfeld's strange neighbor.

"I'm getting spoiled," said Richards. James Burrows, a veteran of "Cheers," won for comic directing for the pilot of "Frasier." The "Frasier" episode "The Good Son" won for best comedy series writing.

Bette Midler opened the show, wailing a tune from the musical "Gypsy" in feather boa, stiletto heels, blue sequin baby-doll top and leggings.

"Home Improvement" star Tim Allen, whose name wasn't submitted in time for the Emmy nominations, arrived onstage breathless as a presenter, joking: "I almost didn't make it. My staff

forgot to tell me what night it was."

Tracey Ullman was saluted, for best individual performance in a variety or music program, for HBO's "Tracey Ullman — Takes on New York."

"You know, this show, I did this because my husband said put the diapers down and get back out to work you lazy old bag," Ullman quipped.

Other honors for variety or music programs went to HBO's "Dennis Miller Live" for writing and CBS' "The Tony Awards."

"Mystery: Prime Suspect 3" on PBS won best miniseries. In other miniseries or special categories, the supporting actress Emmy went to Cicely Tyson for "Oldest Living Confederate Widow Tells All, Parts One and Two," and HBO's "Against the Wall" won for directing.

HBO's "And the Band Played On" was the best made-for-TV movie. "The 66th Annual Academy Awards" won best variety music or comedy special.

CBS headed into Sunday night's presentations leading in both nominations and trophies already awarded in creative arts categories.

"NYPD Blue," the ABC series to beat with a record 26 nominations, jumped off to a solid lead by collecting three trophies Saturday's non-televised awards ceremony, a prelude to the main event.

But in losing in the supporting dramatic actress category, "NYPD Blue" lost its chance to set a new Emmy record with wins in a single year. The record of eight was set by "Street Blues" in 1981.

CBS headed into the weekend's awards ceremonies with the most nominations, 82, carried off 14 trophies in the creative categories. It was fifth in total nominations, with 73, NBC with 66 and CBS with 36.

This year's Emmy award attention was highlighted by "NYPD" star David Caruso's decision to exit the hit drama after one season, and the Emmy nomination for "Home Improvement" star Tim Allen.

The ceremony, broadcast on ABC, was co-hosted by Pat Richardson, an Emmy nominee for "Home Improvement," and comedian Ellen DeGeneres, host of "Ellen."

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JUDICIAL BRANCH

- Judicial Board Chair
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Where do YOU want to be involved?

TUESDAY, SEPTEMBER 13TH

6:30 P.M. RUDDER 601

come get information on how you can be involved and pick up applications

Questions?

STUDENT GOVERNMENT TEXAS A&M UNIVERSITY

Call us at 845-3051

MAKING A DIFFERENCE... TOGETHER