

Music

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listener ask if the JAMC is really attempting to incite any reaction at all with its lyrics. "Stoned" represents a kind of effort in which music and lyrics are at odds, once again a la "Jar of Flies."

The album's acoustically-

based sound flooding today's music industry seems to find its roots in MTV's "Unplugged," an arena that has revived the life of many performers by helping transcend their sounds on to a mellow plain.

Bands with a reputation for fueling the fire that ignites a mosh pit, like Stone Temple Pilots and Nirvana, have found great success by appearing on the show.

The Jesus and Mary Chain, being a band with more of a true alternative following, would probably be unlikely candidates for a set on "Unplugged." Given that fact, the band's only realistic hope of gaining such mass appeal was probably to go to the studio and record their own acoustic version.

Although the driving force behind the beauty of "Stoned" is the acoustic sound, the band does not

altogether abandon use of the electric guitar.

However with "Stoned," unlike with past albums, the JAMC does not strive for feedback and distortion with the guitar. The purpose, rather, is to help provide a more solid and pleasing sound.

By developing such a sound, the JAMC should turn on a new group of listeners, while keeping their longtime fans by still singing their songs of angst.

Killers

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sive as the prison warden Dwight McClusky. He made a perfectly nauseating white trash warden with a heck of a vocabulary and a hell of a hairstyle.

The film is full of characters repulsive to the eye as well as the morals. The town locals in several scenes are dressed appropriately according to most small town tasteless stereotypes. Mickey and Mallory are also effectively costumed to show their outright disregard for societal norms.

But what makes the film so dizzyingly intense is the editing, scene compilations and music choices. Not one scene is presented straight. Warped film samplings and special effects are used repeatedly throughout the film, making it more evil and confusing with every scene.

Those with a weak stomach and a low tolerance for violence should probably avoid this film. But if you appreciate abstract gore and high energy films this is a must-see.

Wash Haus

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getting for my business was information which professors usually charge \$150 per hour as consultants," Omar said.

After receiving advice from professors, Omar said he distributed surveys to classes on campus to receive input from the students for his business.

"I believe 25 percent of the student population has sound business ideas but never pursue them," he said.

While using resources at A&M, Omar received help from Gary Seadack, the owner of The Tap and Hurricane Harry's. Omar began his previous pick-up and delivery service from the back of Seadack's laundromat. Eventually, Seadack allowed him to take over the business, leading to the opening of the Washhaus.

And after the success of his own laundromat, Omar plans on opening another Washhaus by January, which he hopes will be even more successful than the first.

"Right now, I just have the attitude that I'm going to put every other laundromat in town out of business," Omar said.

Holick's

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experience as a shoe repairman, Garcia landed a job with Holick's last spring.

"This job is rewarding because you actually see the progress, whereas on an assembly line you don't . . . you get to see the final product," Garcia said.

Garcia said he gets very few chances to meet the cadets except when they try on their boots and walk back to the workshop.

Another Holick's employee, Dewayne Matheson, Johnnie Holick's son-in-law and a former aircraft mechanic from Fort Worth, moved to Bryan-College Station with his wife Carolyn Matheson to help carry on the family tradition.

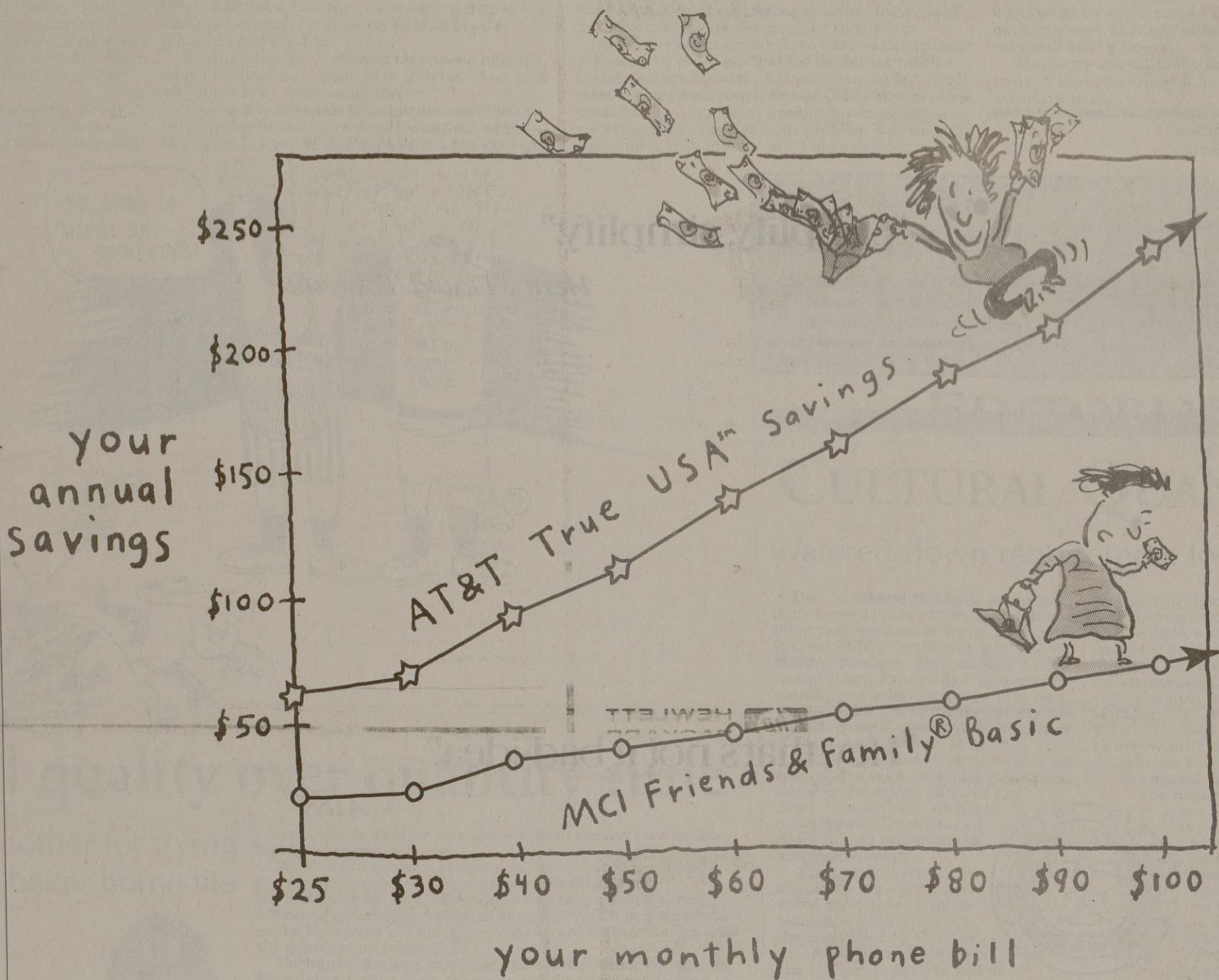
"I thought it would be simple at first," Dewayne Matheson said. "Punch in 8 1/2 D and kick that one out, but it obviously doesn't work out that way."

Despite the 35-40 hours of skilled effort placed into the creation of each boot, employees of Holick's agree the most rewarding aspect is watching the Corps members get their boots.

"If it wasn't for the Corps, I wouldn't be working here," Dewayne Matheson said.

And Corps members like Smith will be back to pick up their boots in a couple of weeks, but will not be able to wear them until Final Review in May. Junior cadets wear their boots for the first time at Final Review, a ceremony in which they become the new leaders of the Corps. Holick's also sponsors Boot Dance the same night as Final Review to allow the seniors to celebrate their new status. This school year's functions will both occur next spring on May 18.

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