### Summer sports ull brings back A&M memories

BRIAN COATS Sportswriter



I am here. I have finally hit the g time. A sports columnist for the att. Wow.

But where do I start? I want to hed my insightful ideas onto the porting world. The only problem there is absolutely nothing of any real interest going on in the the world of jocks right now, especially

The Houston Rockets? Say what ou will about this year being their est chance for a championship, or about Hakeem being the MVP of the league. I can still step outside and hear a loud choking sound coming from the direction of the city of louston. If you ask me, it will be a sign of the Apocalypse when a proessional sports franchise from ouston wins a championship.

Name something else going on. fajor League "Basebrawl?" The ast time I checked, there was not a paseball team in Arlington. Just a ballpark, (if I wrote "stadium," eorge W. Bush would have sent his aseball establishment police to correct me) a first baseman and a couple of rookies who actually try. As or the Astros? See the last sentence of the preceding paragraph.

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I realize World Cup soccer is less than a month away. The most popular sport in the world is coming to the United States. All those in favor of saying "so what," please stand up and be counted. I thought so.

So, as you can see, it is pretty quiet in "sportsland." Especially in Aggieland. Wasn't it around this time last year that our baseball team was kicking Yale's butt 13-1 at the Central I Regional in front of

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# Rockets one game away from finals

HOUSTON (AP) — The mood was relaxed at the Houston Rockets' practice on Monday, which is about what would be expected from a team that got what it wanted — at least one victory from its four-day trip to Utah.

The Rockets salvaged Game 4 of the best-of-7 series Sunday by hanging on despite their mistakes and a timekeeper's error near the end of an 80-78 victory that gave them a 3-1 lead.

A victory Tuesday would put the Rockets in the finals for the first time since 1986.

If there was one overriding theme in interviews with the coaches and players, it was that the defense the Rockets played in Game 4 had to carry over to Game 5.

Houston held Utah to 21 points in the first quarter, 10 in the second and 19 in the third to carry a 10-point lead into the fourth quarter. The defensive effort was especially important because Hakeem Olajuwon struggled through his worst offensive game of the playoffs, scoring 16 points on 6-of-18 shooting.

"If we play the same type of defense as we did out there, and we'll be playing at home instead of on the road, that's going to be dinner at home," Otis Thorpe said.

The Rockets led by at least six in the final. quarter until the last two minutes when Utah capitalized on Houston's mistakes and made a

charge that almost sent the game into overtime. First, Olajuwon attempted a layup with about 20 seconds left when he probably should have passed so Houston could run down the clock. He missed the shot, Utah rebounded and John Stockton made a 3-pointer to draw the Jazz within two.

Then Sam Cassell got called for an offensive foul as Houston tried to inbound although replays appeared to show Stockton pulling Cassell down but making it look like Cassell pushed off.

"I don't think that should have been the call," Cassell said Monday. "It should have been a no-

Monday's Game: Game 4, Eastern Conference Championship

Pacers 83, Knicks 77

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call. They should let the players decide the outcome of the game.

Utah had 13.5 seconds to try to tie it or go ahead, only the clock operator forgot to start the clock, giving Utah an extra eight seconds

We've played defense for 24 seconds before, we just had to do it again in that case," Kenny Smith said. "If I had a choice, I'd rather be on defense and ahead by one than on offense and

Tom Chambers eventually missed a 4-footer, Houston got the loose ball and the clock ran out. 'It was a scary situation, and I'm thankful it didn't cause overtime or a loss because we would have had to go through some controver-

Tomjanovich said. The Rockets weren't dwelling on the clock issue much, though, preferring to look ahead to

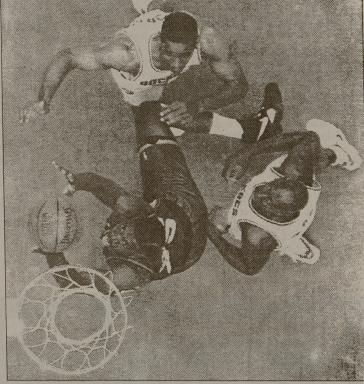
Defense is the biggest key. If we can hold them to 78 points there, we should be able to do it here," Tomianovich said.

One of the key moves defensively in Game 4 was putting Olajuwon on Karl Malone. Olajuwon had five blocked shots, and Malone scored only four of his 25 points on field goals when he was guarded by Olajuwon.

In Game 5, Tomjanovich said, the Rockets can expect some similar type of curveball from

the Jazz.
"They might press, they've got to be jumpy with their defense, but we know what they'll do offensively," the coach said.

"There's so much confidence in our lockerroom that you can feel it," Robert Horry said.



Phoenix's Oliver Miller grabs a rebound as the Rocket's Otis

Thorpe (top) and Carl Herrera look on. The Rockets prevailed an the Phoenix series four games to three and lead Utah 3-1

'We feel in our hearts and minds that we will win it." "The main thing is to get this one out of the way. They know that we're looking to close things out," Thorpe said.

## Wanted: Lady Aggies basketball coach-inquire within

**By Brian Coats** THE BATTALION

If you happened to be looking through this week's edition of "NCAA News," you might notice that one of the want ads hits home. That's because Texas A&M is searching for a new head coach for the Lady Aggie basketball

Hickey resigned as head coach to become senior associate athletic director after guiding A&M to a spot in the "sweet-sixteen" round of the NCAA

tournament and a 23-8 record last year. A committee has been formed and is accepting applications for the position.

Associate Athletic Director Penny King is chair of the committee. She said they have not reviewed any appli-

"We are still in the application process right now," King said. "We are basically gathering information."

King said the committee is looking for someone with coaching experience at the college level. However, Athletic Director Wally Groff said he would prefer

someone with head coaching experience. "Our primary criterion is someone with four to five years of head coaching experience at a successful Division I

program," Groff said. Both Groff and King said that famil-

iarity with compliance issues, recruiting skills and commitment to academics were also important qualities the committee will be looking for. Groff said whoever becomes the

coach will inherit an excellent situation. "A&M is a progressive institution committed to women's athletics," he

Chinese T/Th, June 14 - July 21

English as a 2nd

Language (ESL)

\$55/nonstudent

\$45/nonstudent

\$45/nonstudent

\$45/nonstudent

\$45/nonstudent

\$45/nonstudent

M/W, June 13 - Aug 3

T/Th, June 14 - July 21

German
M/W, June 13 - July 25
6:30-8pm
\$40/student \$45/nc

M/W, June 13 - July 25 6:30-8pm \$40/student \$45/no

M/W, June 13 - July 25

T/Th, June 14 - July 21

M/W, June 6 - July 18

6:30-8pm T/Th, June 14 - July 21

T/Th, June 14 - July 21 8-9:30pm

Sign Language

\$40/student \$45/nonstudent

Sign Language for

T/Th, June 7 - July 7

Wed. June 8 - July 27

Children

5:30-6:30pm

6:30-8pm \$50/student

French

\$40/student

Italian

6:30-8pm

\$40/student

6:30-8pm \$40/student

6:30-8pm \$40/student

Spanish II

Spanish I

Russian

Japanese

6:30-8pm

said. "This is a successful basketball team with players who are ready to step

King went even further in praising the women's basketball program.

I expect our program to be top ten and in the final four every year ... well, maybe not every year," she said.

The deadline for applications is June 3. The committee will then begin reviewing the applications and shorten the list, Groff said. Groff and Hickey ill ultimately choose the new coach.

ARTS/CRAFTS

Painting I Thurs. June 9, 16, 23, 30

### DANCE

**Beginning Country** & Western Dance

Mon. June 6, 13, 20, 27

Mon. July 11, 18, 25, Aug 1 \$25/nonstudent \$20/student

**Ballroom Dance** 

Tues. July 5, 12, 19, 26 \$20/student \$25/nonstudent

**Jitterbug** Wed. June 8, 15, 22, 29 Wed. July 6, 11(7:30), 27, Aug 3

\$20/student \$25/nonstudent Bellydance

Mon. June 6, 13, 20, 27, July 11, 18 \$40/nonstudent \$35/student

MUSIC **Beginning Guitar** Mon. June 6 - Aug 1 7-8:30pm

Tues. June 14 - Aug 2 7-8:30pm Wed. June 8 - July 27 7-8:30pm \$40/student \$45/nonstudent **Drum Training** 

Wed. June 8, 15, 22, 29, July 6, 13 \$35/nonstudent Intermediate Guitar

Tues. June 14 - Aug 2 8:30-10pm \$45/nonstudent **Voice Training** 

Mon. July 18, 25, Aug 1 \$35/nonstudent

POTTERY **Beginning Pottery** Wheel Throwing

M/W, June 6, 8, 13, 15, 20, 22 M/W, June 6, 8, 13, 15, 20, 22 T/Th, June 7, 9, 14, 16, 21, 23

5:30-7:30pm T/Th, June 7, 9, 14, 16, 21, 23

Sat. June 18, 25, July 9, 16 9-12noon M/W, July 11, 13, 18, 20, 25, 27

M/W, July 11, 13, 18, 20, 25, 27 7:45-9:45pm T/Th, July 5, 7, 12, 14, 19, 21

5:30-7:30pm \$35/student \$40/nonstudent

# JOIN US FOR SOME SUMMER FUN!

#### VARIETY

International Wines 7-8:30pm \$30/student

\$35/nonstudent Wines of America Tues. July 5, 12, 19, 26 7-8:30pm \$30/student

\$35/nonstudent **Bike Maintenance** Tues. June 7, 14, 21, 28

Tues. July 12, 19, 26, Aug 2 7:30-9:30pm \$20/student \$25/nonstudent

**Diamond Buying** 7:45-8:45pm \$15/student \$20/nonstudent

Billiards Sat. July 9, 16, 23, 30 \$30/student \$35/nonstudent

Spiritualism Thurs. June 30 - Aug 4 7:30-9:30pm \$20/student \$25/nonstudent

Basics of Investing Tues. July 5, 12, 19, 26, Aug 2 20/student \$25/nonstudent

**Beginning Sewing** Mon. June 13 - July 25 \$45/nonstudent

**Pablo Picasso Style Print Making** 

Tues. July 5, 12, 19 6-8pm \$20/student \$25/nonstudent Cake Decorating

Mon. June 6, 13, 20, 27 6-9pm Mon. July 11, 18, 25, Aug 2 \$20/student \$25/nonstudent

Photography Thurs. June 9, 16, 23, 30 Mon. July 11, 18, 25, Aug 1

6-9pm \$30/student \$35/nonstudent **B&W Darkroom** Tues. June 14, 21, 28

\$25/student \$30/nonstudent Video Camera Methods and Techniques

Thurs. July 7, 14, 21, 28 \$20/student \$25/nonstudent

## REGISTER NOW FOR SUMMER CLASSES

### MSChniversity LANGUAGES

### MSC BASEMENT 845-1631

#### SELF HELP

Farsonal, Family & **Home Protection** 

Thurs. June 16, 23 6-8pm Thurs. July 14, 21

\$10/student \$15/nonstudent Self Defense

Tues. June 7, 14, 21, 28 6:45- 8:45pm Tues. July 5, 12, 19, 26 6:45- 8:45pm \$30/student \$35/nonstudent

**Public Speaking** Mon. July 11, 18, 25 6-8pm \$15/student \$20/nonstudent

Intro to LAW Thurs. June 23 - July 28

\$30/nonstudent \$25/student CPR M/W, June 6, 8 6-10pm M/W, June 27, 29

6-10pm M/W, July 25, 27 6-10pm \$18/student \$23/nonstudent

Stress Management T/Th, June 14, 16, 21, 23, 28, 30 \$20/student

First Aid M/W, June 13, 15, 20, 22 M/W, July 11,13, 18, 20 7-9pm \$18/student \$23/nonstudent

### **COMPUTERS**

Intro to Macintosh Mon. June 13 \$15/student \$20/nonstudent

Mon. July 11 7-9pm \$15/student \$20/nonstudent

Pagemaker 5.0 T/Th, July 12,14,19,21,26,28 7-9pm \$35/student

\$40/nonstudent Microsoft WORD T/Th, June 14, 16, 21, 23

### **OUTDOORS** Landscaping Wed. June 8, 15, 22, 29, July 6

\$30/nonstudent

\$25/student

6:30-8:30pm \$25/student \$30/nonstudent

**Backyard Wildlife** Tues. June 28, July 5, 12, 19, 26 6:30-7:30pm \$15/student \$20/nonstudent \$20/nonstudent Intro To Falconry Thurs. July 7, 14, 21, 28, Aug 4

6-7pm \$20/student \$25/nonstudent **Flyfishing** Tues. June 7, 14, 21, 28, July 5 6:30-9pm

\$35/student \$40/nonstudent Fly Tying Tues. July 12, 19, 26, Aug 2 6:30-9pm \$30/student \$35/nonstudent

Astronomy Thurs. June 9, 16, 23, 30 8-10pm \$20/student \$25/nonstudent

#### \$35/nonstudent Painting II Thurs. July 7, 14, 21, 28, Aug 4

\$35/student \$40/nonstudent **Special Topics for** Drawing & Painting Mon. June 6, 13, 20, 27

6-9pm \$30/student \$35/nonstudent Drawing I Tues. June 7, 14, 21, 28

\$30/student \$35/nonstudent Drawing II Tues. July 5, 12, 19, 26, Aug 2

\$35/student Drawing for Kids Wed. June 8, 15, 22, 29 6-8pm \$35 Class fee

Watercolor Wed. July 6, 13, 20, 27, Aug 3 \$40/nonstudent Calligraphy Thurs. June 9 - July 21

7-9pm \$30/student \$35/nonstudent

Matting & Framing Wed. June 15, 22, 29 6:30-8:30pm Thurs. July 14, 21, 28

6:30-8:30pm \$30/student \$35/nonstudent **Etched Glass** Tues. June 21

\$12/student \$17/nonstudent **Stained Glass** Thurs. June 9, 16, 23, 30, July 7 Wed. July 6, 13, 20, 27, Aug 3

\$35/student \$40/nonstudent Leaded Glass

Tues. July 5, 12, 19, 26, Aug 2 \$30/student \$35/nonstudent

### WOODWORKS

Woodworking I Mon. June 6, 13, 20, 27

Tues. July 12, 19, 26, Aug 2 6-8pm \$40/student \$45/nonstudent

Woodworking II Wed. July 13, 20, 27, Aug 3 \$40/student \$45/nonstudent

**Indian Bow Making** Tues. June 7, 14, 21, 28 July 5 \$40/student \$45/nonstudent