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Class of 1995

Committee Chair Applications Out Now!

THURSDAY 4/21

Chris Wall



Opening: Joe Orsak (Country) \$5. Cover

- Class Gift
- Ring Dance
- Public Relations
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FRIDAY 4/22

Closed for Private Party

The 3rd Floor Cantina is available for rentals! For private parties, Quinceanera's, Wedding Receptions, afternoons or evenings. Call Willie at 822-3743 Wed. - Sat., after 4 p.m.

Applications available at Class of '95 cubicle in the MSC SPO

SATURDAY 4/23

Robert Earl Keen



(Country Polk) \$10. advance/\$12. door

Due Tues. April 26th by 5:00 p.m.

For more info. Call 845-1515

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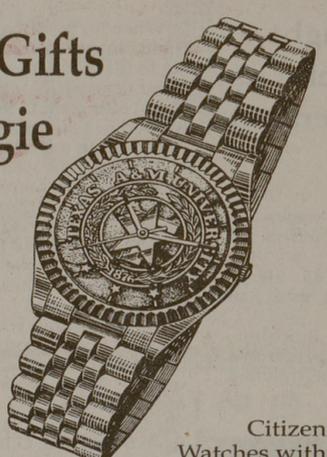
Fri. Night - \$5. cover. 25¢ bar drinks & draft beer 8-11. Doors open at 8. Dance 9-1. Music by Made in Texas.

Sat. Night - The Gibson Miller with The Tommy Daniels Band. General admission tickets available at Rother's Bookstores and Courts Western Wear for \$8.

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A&M welcomes Pittsburgh orchestra

OPAS closes out season with internationally-known orchestra

By Jennifer Gressett
The Battalion

The MSC Opera and Performing Arts Society will close its 21st season Saturday with a performance by the Pittsburgh Symphony Orchestra.

MSC OPAS Program Coordinator Sarah Nash said it will be one of only two performances the orchestra will make in Texas. The other performance will be in Houston, she said.

Founded 96 years ago, the Pittsburgh Symphony is known worldwide for its top-class orchestra. International performances in the Soviet Union and Poland won high critical acclaim in 1989. And during the Far East tour of 1987, this group became the first U.S. orchestra to visit the People's Republic of China in that decade.

"It is always a coup to get a performance by a leading American orchestra," MSC OPAS President David Woodcock said,



Lorin Maazel will lead the Pittsburgh Symphony Orchestra when they play in Rudder Auditorium at 8 p.m. Saturday.

"even at a world-class university such as Texas A&M."

In the past, the symphony has performed under the direction of such well-known composers as Otto Klemperer, Emil Paur, Antonio Modarelli, Fritz Reiner and Andre Previn. But in Aggie land, it will come to life under the direction of Lorin Maazel.

As the music director of the Pittsburgh Symphony, Maazel is considered one of today's most eagerly sought conductors. He has conducted more than 4,000 opera and concert performances with over 130 leading orchestras worldwide. However, it is his ability to perform as composer, musician and entertainer as well that has won him international respect.

Born in Paris of American parents, Maazel first achieved international status in 1959 by becoming the youngest conductor and the first American in history to be invited to conduct at the Bayreuth Festival.

During his career, he also held such positions as artistic director of the West Berlin Opera Company and principal guest conductor of the Philharmonic Orchestra of London. It wasn't until 1984 that he joined the Pittsburgh Symphony Orchestra as music consultant.

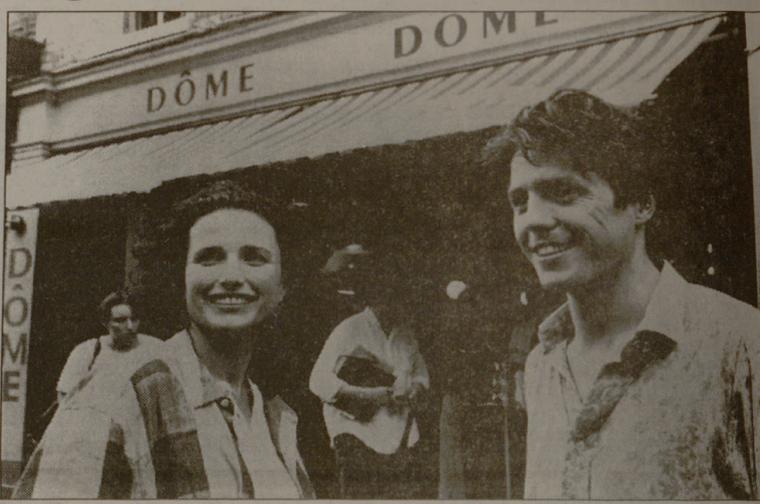
Under his direction, the orchestra is scheduled to perform Johannes Brahms' "Symphony No. 1 in C minor, Op. 68" and Krzysztof Penderecki's "Adagio."

Saturday's performance in Rudder Auditorium will begin at 8 p.m. For ticket information, call the MSC Box Office at 845-1234.

'Four Weddings' heavy on romance

By Paul Neale
The Battalion

"Four Weddings and a Funeral" Starring Hugh Grant, Andie MacDowell, John Hannah, Charlotte Coleman, David Bower, Corin Redgrave and Rowan Atkinson
Directed by Mike Newell
Rated R



"Goin' to the chapel and we're gonna get ma-a-arrried."

The England-filmed flick, "Four Weddings and a Funeral," overflows with champagne, romance and not-so-coy moments. Billed as a romantic comedy, be warned: it's pretty light on the comedy and heavy on the romance.

"Weddings" is specifically the story of Charles (Hugh Grant), a 32-year-old bachelor whose ghosts of girlfriends past resurface at the weddings he attends. Charles is a witty, charming Brit who has been unable to make a commitment to any of them.

When a ringing alarm clock rouses Charles, it's a mad dash to the first of four weddings. He and his eclectic roommate, Scarlett (Charlotte Coleman), habitually oversleep for weddings.

At the reception of the first of the four weddings, however, things are about to change.

There, Charles meets Carrie (Andie MacDowell) a captivatingly beautiful and seductive American woman. That night, the two spend the evening together. Carrie then returns to the United States and, for once,

Andie MacDowell and Hugh Grant play Carrie and Charles in the romantic comedy "Four Weddings and a Funeral." The film follows Charles, a 32-year-old bachelor, as he attends four weddings and a funeral for his friends.

Charles feels that there may be something more to a one-night stand.

Over the course of the three remaining weddings and the funeral, Charles reluctantly falls in love with Carrie.

The film is well-directed. And poignant moments such as a stirring eulogy and dramatic reading of a poem by W.H. Auden at the funeral are thought provoking.

Giving life and preventing the film from being a series of not-so-holy matrimonies, Charles' friends are a diverse bunch who go from wedding to wedding looking for their perfect match.

The receptions would be as long as they are in real life without the well-developed characters of the wedding troupe.

Among them is the boisterous, joyful Gareth (Simon Callow) whose merrymaking at the receptions is eventually his undoing. Gareth's quiet, pensive partner Matthew (John Hannah) complements Gareth, the life of the party.

Charles' deaf brother, David (David Bower), says some of the most important things in the film without ever saying a word. Particularly close to Charles, David prevents him from setting for less than his perfect mate.

Fiona (Kristin Scott Thomas) is an attractive, cynical member of the group. She's secretly in love with Charles, which adds a bit of suspense to the film. The audience doesn't get to know her as well as her brother Tom (James Fleet), a clumsy bloke with a heart of gold.

From wedding to wedding, Charles and his friends become ever more convinced that they don't want to get married themselves unless they find true love.

If only it could be so pleasant to attend four weddings and a funeral in real life.

The film is well-directed. And poignant moments such as a stirring eulogy and dramatic reading of a poem by W.H. Auden at the funeral are thought provoking.

MATHEMATICS CONTEST
Annual Freshmen and Sophomore
MATHEMATICS CONTEST

THURSDAY, APRIL 21, 1994
7:30 P.M.- 9:30 P.M.

Room 317 Milner Hall

It is intended to award at least six prizes:

1. \$150 for paper judged to be the best overall
2. \$125 for second best
3. \$100 for third best
4. \$80 for fourth
5. \$60 for fifth
6. \$50 for sixth

Contest problems will cover topics up through Math 151 (Engineering Calculus I) for Freshmen, and through Math 251 (Engineering Calculus II) for Sophomore contestants.

For purpose of this contest, freshmen are first-year undergraduate students, and sophomores are second-year undergraduate students.

Off Campus Aggies

is now accepting applications for the following Director's positions:

Director of Diversity Awareness and Education
Director of External Affairs

Applications are available in the OCA office (Room 130 John J. Koldus Building)

Applications are due Friday, April 29

For more info., please call the OCA office at 845-0688.

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