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Schulmacher Hall is proud to present...
"Freudian Slip"
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(Call Matthew at 847-7270 for more info.)



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A + TUTORING

Tickets will be on sale Sunday 3/6 3-5 p.m.

Sat. 4/16	Sun. 4/17	Mon. 4/18	Tue. 4/19
10 a.m. - 202 PHYS. 202 CH 37	6 p.m. - 8 p.m. PHYS. 202 CH 39	6 P.M. - 9 p.m. PHYS. 202 Dr. Ford & Ham	6 p.m. - 8 p.m. PHYS. 202 Dr. Kattawar
Noon - 2 p.m. PHYS. 202 CH 38	8 - 10 p.m. PHYS. 202 CH 41	9 p.m. - 11 p.m. CHEM. 101 Practice Exams 4	8 p.m. - 11 p.m. PHYS. 202 Dr. Dixon's HW & Test
	10 p.m. - Midnight CHEM. 101 Practice Exams 4	Sun. 4/17 6 p.m. MATH. 142 Test B	Thur. 4/21 7 p.m. - 9 p.m. MATH. 151 Test Review
Sun. 4/17 7 p.m. - 10 p.m. ACCT. 230 Test Review Material	Mon. 4/18 5 p.m. - 7 p.m. MATH. 152/161 7 p.m. - 9 p.m. MATH. 151 CH 6	Tue. 4/19 5 p.m. - 7 p.m. MATH. 152/161 7 p.m. - 9 p.m. MATH. 151 CH 3 & 4	Wed. 4/20 5 P.M. - 7 P.M. MATH. 152/161 7 p.m. - 9 p.m. MATH. 151 CH 4 9 p.m. - 11 p.m. MATH. 151 CH 4
			Thur. 4/21 7 p.m. - 9 p.m. MATH. 151 Test Review

STAFFORD OPERA HOUSE
FRIDAY April 15 RETARTED ELF
SATURDAY APRIL 16 BLUES -ROCK GARY PRIMICH
POI DOG PONDERING Monday April 18
APRIL 28 TRIPPING DAISY
APRIL 29 HOTHOUSE FLOWERS MICHELLE SHOCKED
MAY 4 DEAD HORSE GWAR
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MATHEMATICS CONTEST
Annual Freshmen and Sophomore
MATHEMATICS CONTEST
THURSDAY, APRIL 21, 1994
7:30 P.M.- 9:30 P.M.
Room 317 Milner Hall
It is intended to award at least six prizes:
1. \$150 for paper judged to be the best overall
2. \$125 for second best
3. \$100 for third best
4. \$80 for fourth
5. \$60 for fifth
6. \$50 for sixth
Contest problems will cover topics up through Math 151 (Engineering Calculus I) for Freshmen, and through Math 251 (Engineering Calculus II) for Sophomore contestants.
For purpose of this contest, freshmen are first-year undergraduate students, and sophomores are second-year undergraduate students.

'Major League II' gets the green light

By Claudia Zavaleta
The Battalion

"Major League II"
Starring Tom Berenger,
Charlie Sheen, Bob
Uecker, Corbin
Bernsen, Omar Epps
and Dennis Haysbert
Directed by David S. Ward
Rated PG
Playing at Schulman VI

Pass the peanuts and the hot-dogs 'cause the boys of summer are back; both on the field and on the big screen.

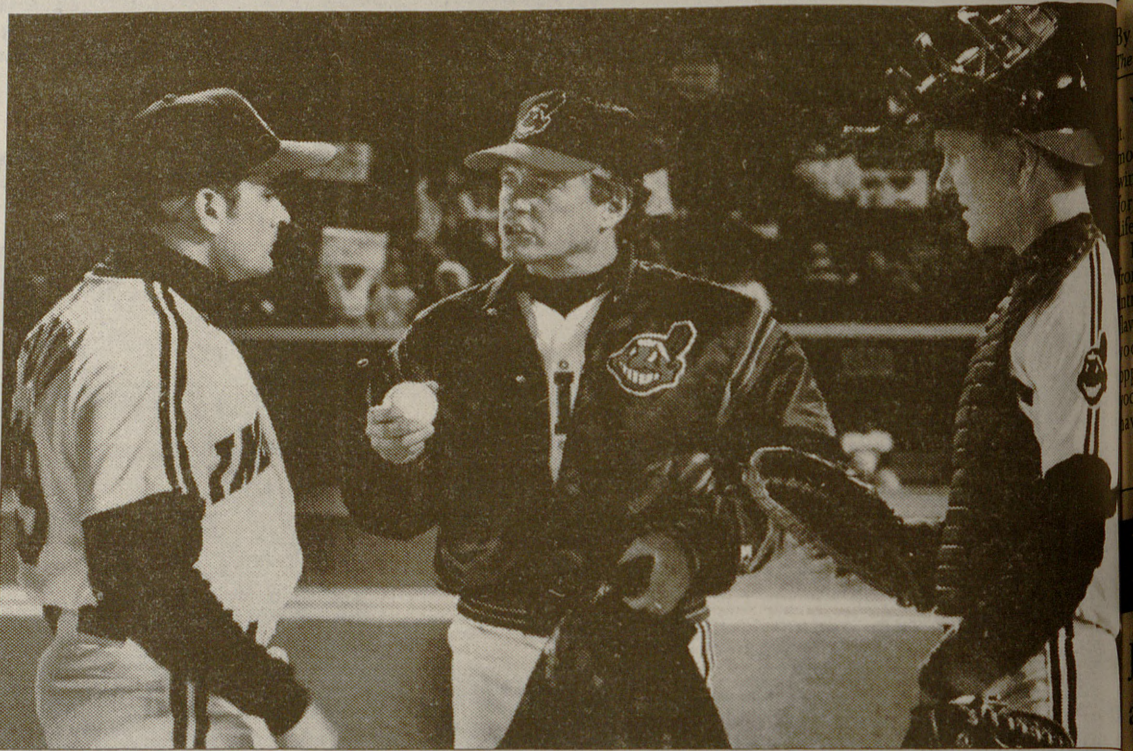
The Cleveland Indians survived a near move to Miami in the first "Major League" film by miraculously clawing their way out of last place to win the American League Eastern Division championship. In the second season of the tribe's career, the film catches up with the tribe as the players arrive at spring training.

The once nameless players have become heroes and celebrities in Cleveland, but there have been some changes in the roster, not to mention in their egos and bank account sizes. These changes cause the team to slip back into its losing ways.

"Wild Thing" Rick Vaughn (Charlie Sheen), for example, has softened his Harley-riding attitude and traded in his leather jacket for an Armani suit. Pedro Cerrano (Dennis Haysbert), has traded in voodoo idol Jobu for Buddhism, a kinder, gentler religion.

Have the comeback kids of the first season lost their edge? Have fame and success softened the Indians?

These are the questions being asked by the Indians fans, coaches and most vociferously by Indians commentator Harry Doyle (Bob Uecker), the tribe's play-by-play man.



(From left) Charlie Sheen and Tom Berenger, who starred in "Major League," are joined by Eric Bruskotter in the the sequel "Major League II."

The comedy is successful despite its predictable and the casting change of a few original characters.

New players on the Indians' roster add fresh humor to the film, and the Yankees' new catcher creates an interesting new rivalry for the boys to overcome.

With the help of Uecker's commentary, the naive advice of the Indians' rookie catcher (Eric Bruskotter) and outfielder Willie Mays Hayes' (Omar Epps) flashy ways, the second "Major League" has as much fun and humor as the first. The romantic plots sprinkled between innings slow the film's pace, but serve as a seventh inning stretch, if you will.

In an interesting new plot

twist, former third baseman, Roger Dorn (Corbin Bernsen), has bought the team from hostile ex-showgirl owner Rachel Phelps (Margaret Whitton), but is quickly losing his grip on the financial situation of the team.

As the plot develops, the team finds itself unraveling before the fans' eyes. Something must be done to recover the winning spirit of the previous season. A leader must be found to drive the team back to victory.

Veteran catcher Jake Taylor (Tom Berenger), unable to play

due to bad knees, grudgingly the helm.

The rest of the film follows Indians throughout their turbulent season all the way to the end. Will they be able to pull out of their slump? Could there be a comeback yet again in this season's "Major League II?"

OK, so the plot is somewhat predictable, but it sure is fun to see how the Cleveland Indians claw their way back this time. The old saying goes, "It ain't 'till the fat lady sings." See you at the ball park.

'Jimmy Hollywood' - a waste of talent

By Jennifer Gressett
The Battalion

"Jimmy Hollywood"
Starring Joe Pesci, Christian Slater and
Victoria Abril
Directed By Barry Levinson
Rated R
Playing at Hollywood USA

OK, OK, OK. Take Joe Pesci and a bottle of peroxide and what do you get? A poor attempt to win back "My Cousin Vinny" fans.

In "Jimmy Hollywood," Pesci stars as Jimmy, an unemployed actor in search of the Hollywood dream. He can stroll Hollywood Boulevard and name every star by heart. In fact, if someone is lucky enough to offer him a principal role, he will soon be a star himself.

Jimmy knows that the Old Hollywood glamour is gone, though. In fact, the streets are so covered with scum and graffiti that it's hard to tell where Hollywood went.

It's not until Jimmy becomes the victim to Hollywood crime that he decides to make a difference. If the police can't help him, he'll take care of business himself. Armed with a video camera and his absent-minded friend William (Christian Slater), the two take to the streets in an attempt to stop crime. Together, they make videos of various criminals in the act and send them to local television stations.

By combining his ability to act with a de-



Joe Pesci stars in the comedy "Jimmy Hollywood." Even with the humorous Pesci, the film is a flop.

sire to "let the people see" what has happened to his Hollywood, it seems Jimmy has created the perfect role. But there is one catch: revealing his identity could get him killed.

It's the acting finale Jimmy has dreamed of. He believes dying Hollywood style is the only way people remember him.

What an great plot! Too bad it was most boring film I've ever seen Pesci in.

After watching "My Cousin Vinny" for eighth time, I was really excited that he had a new film out. But this wasn't the film I was waiting for.

Don't get me wrong. It's not Pesci that I'm bashing. I thought his acting was probably better than it has ever been.

If anyone is to blame, director Barry Levinson has to be the man. After his previous work on "Avalon" and "Good Morning, Vietnam," I must say I expected better work from him. He seems to have taken a very original, well-written story and slowed it down to a pace that could bore even the most sedate moviegoer.

But enough about direction. What happened to Christian Slater? In "Untamed Heart" he was "the boy with the baboon's heart." And now in "Jimmy Hollywood" he seems to be suffering from an "unfortunate head accident."

Don't get me wrong - he's doing a fine job playing unimportant characters. But can think of better ways he could put his sexy voice to work.

Who knew two great actors and an original plot could end up being such a flop, didn't. Apparently, neither did the other people in the theater.

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Job market got ya down? Can't find a job that is rewarding AND fun?

Well, look no further. The 1995 AGGIELAND is now taking applications for photographers, writers and designers. Applications are available in 012 Reed McDonald from 10-3. The applications are due Friday, April 15 by noon. Working on the AGGIELAND is a great opportunity to be a part of recording Aggie history.

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