

CINEMARK THEATRES

MOVIES 16 HOLLYWOOD USA 7 & 8
Hwy 6 Bypass @ Hwy 30 764-7592

APRIL 1st THRU APRIL 6th
MOVIES BELOW ARE FIRST-RUN
\$3.00 MATINEES BEFORE 6PM
AFTER 6PM \$5.00 ADULTS
\$3.00 CHILDREN & SENIORS

THE PAPER (R)	11:25 2:00 4:35 7:25 10:05 (12:35)	THX
*MAJOR LEAGUE II (PG)	11:40 1:55 4:20 7:05 9:45 (12:10)	No Passes
*JIMMY HOLLYWOOD (R)	11:50 2:10 4:40 7:45 10:25 (12:25)	No Passes
8 SECONDS (PG-13)	11:50 2:10 5:00 7:40 10:15 (12:35)	THX
REALITY BITES (PG-13)	11:35 2:05 4:40 7:30 9:50 (12:00)	No Passes
IN THE NAME OF THE FATHER (R)	12:40 4:00 7:00 10:00	No Passes
ACE VENTURA: PET DETECTIVE (PG-13)	12:10 2:35 5:10 7:50 10:20 (12:15)	No Passes
MRS. DOUBTFIRE (PG-13)	11:00 1:40 4:20 7:05 9:50 (12:20)	No Passes
PHILADELPHIA (PG-13)	11:05 1:50 4:25 7:15 9:55 (12:30)	No Passes
ABOVE THE RIM (R)	12:00 2:25 4:55 7:35 10:00 (12:20)	No Passes
THE REF (R)	12:25 2:30 5:05 7:50 10:20 (12:25)	No Passes

MOVIES BELOW ARE DISCOUNT
\$1.50 MATINEES BEFORE 6PM
AFTER 6PM \$3.00 ADULTS
\$1.50 CHILDREN & SENIORS

\$ THE PELICAN BRIEF (PG-13)	12:30 4:05 7:10 10:10	No Passes
\$ IRON WILL (PG)	11:20 1:50 4:15 7:20 9:55	No Passes
\$ THE FUGITIVE (PG-13)	12:20 3:45 7:00 9:45 (12:30)	No Passes
\$ MRS. DOUBTFIRE (PG-13)	11:00 1:40 4:20 7:05 9:50 (12:20)	No Passes
\$ TOMBSSTONE (R)	12:20 3:50 7:20 10:20	No Passes
\$ GRUMPY OLD MEN (PG-13)	12:00 2:25 4:55 7:45 10:15 (12:35)	No Passes

(1) LATE SHOWS FRIDAY AND SATURDAY ONLY
NO PASSES ACCEPTED ON THIS FEATURE
SHOWTIMES FOR TODAY ONLY
GIFT CERTIFICATES ON SALE NOW

3RD FLOOR

THIS WEEKEND AT THE CANTINA
823-2368


201 W. 26th St., Downtown Bryan
For Party Rentals call Willie,
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Food and Drink Specials
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Thursdays: 18 and older

THURSDAY 3/31 and FRIDAY 4/1



KILLER BEES
(Reggae) \$6. Cover

SATURDAY 4/2



Miss Molly & the Whips
\$10. Cover

Inkshed Press hosts benefit concert

Literary magazine's multi-band show to fund spring '94 issue

By Claudia Zavaleta
The Battalion

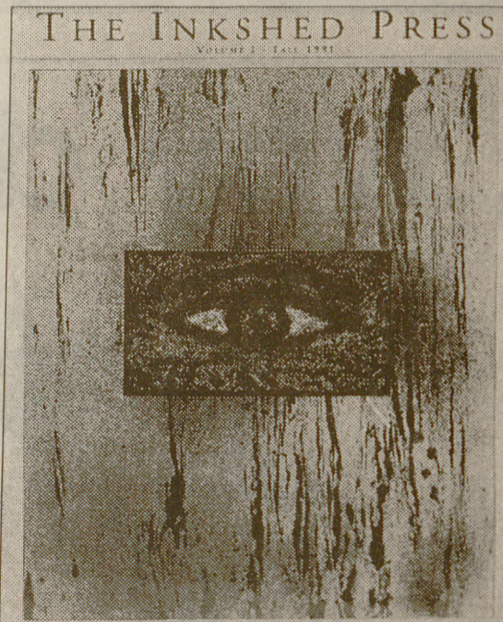
Since 1992, the Inkshed Press has provided Texas A&M students a venue for publishing their poetry, prose and graphic art. Tonight, the publication will hold a benefit concert at the North Gate Cafe to help raise money for the spring 1994 issue.

In the spring of 1992, the editorial board of Litmus, a literary magazine funded by the MSC, broke away and started the Inkshed Press. Now financially independent, Inkshed has depended on private donations, ads and other fundraisers to finance the semesterly publication.

Hilde Kaiser, editor of the Inkshed Press, said she is enjoying the magazine's new freedom.

"The MSC funded us before," Kaiser said, "but the editors decided they would like the magazine to be autonomous. The English department gave us a home to which we are grateful, and we owe a lot to them. They've given us the kind of autonomy and mobility that you can't get with the MSC."

Raun Nohavitzka, finance director of the



The Inkshed Press (the fall 1991 issue seen here) will host a show at North Gate Cafe tonight to raise funds for their spring issue.

magazine, said this is the first year the Inkshed has held a benefit to raise money. "This is the first time we've done this as an organization," he said, "and if it goes well, we'll turn it into an annual thing. It costs us

about \$300 semesterly to publish magazines. We are trying to raise that not more."

The benefit, which begins at 9 p.m., satisfy a variety of musical tastes, Kaiser said. "It's a diverse mix," she said. "The band, Hello Kitty, is a mixed string and band; the second, Mother's Monkey, is Scott Austin and Dr. Andrew Light, both the philosophy department, will play guitar and harmonica. Drunk as Chloé opened for David Garza last Friday, will happy, upbeat alternative and four or five will perform in between."

The publication, Kaiser said, runs about poems, three short stories and graphic every issue, depending on how much the magazine has.

"We're a resource we would love use more often," she said. "We do the people will have a venue for publishing not an ego thing. We are an art organization and we do things for the of the writers and artists."

Nohavitzka said the non-profit organization a stepping stone for artists to get recognized and to possibly get their work published other literary magazines. The deadline Inkshed Press submissions is tonight, and will be accepted at the benefit.

For information about Inkshed Press benefit concert, call 862-2652, or stop by office located in 207 Blocker. There will be \$3 cover at the door.

Body

Continued from Page 3

category of non-verbal communication. Lepoivre said our appearance almost always largely dictates the way other people react to us.

"Some people that are more attractive may even get shorter sentences for their crimes or get better treatment in school," she said.

According to Lepoivre, the uses of touch, referred to as haptics, are another vital part of non-verbal communication.

"We are a low contact society," she said. "We don't like people to be too close to us or to touch us."

In the textbook Lepoivre uses, "Nonverbal communication, The Unspoken Dialogue" by Burgoon, Buller and Woodall, it is cited that many cultures such as Arab, Indian, and Latin Americans are high contact cultures using frequent physical contact in everyday life. North American and Northern European cultures are generally low contact or non-contact cultures using more distant interactions.

Proxemics are another aspect of non-verbal communication dealing with one's personal space and the arousal that occurs when people violate that space.

"One of the ways we study this aspect is to have the students go to the library, sit at the same table with someone, sort of invade their space and study their reactions," Lepoivre said.

Chronemics, communication through the use of time, is one more category in the non-verbal study.

"There are ways to judge a person by their concept of time, if they are on time or if they are late," Lepoivre said.

In addition, a person's environment, the final category, indicates their character by what they surround themselves with. Lepoivre said much is indicated about a person through their furniture, paintings and other artifacts.

In the second half of her class, Lepoivre focuses on what non-verbal communication does for us, such as our formation of impressions or relational communication.

"We form first impressions in the first 30 seconds of knowing someone," Lepoivre said. "This section deals with how and why people form first impressions and the usefulness of

"We form first impressions in the first 30 seconds of knowing someone."

— Dr. Beth Lepoivre
Assistant professor of
speech communication
and theater arts

them." "Relational communication deals with implied messages," Lepoivre said, "undertones of our voice or actions that indicate 'how much I like you' or 'how dominant I am'."

Deception is another topic addressed in the second half of this class. Most people think person lying will not look them in the eye, Lepoivre said, however, that is not the best way to detect a liar.

"Usually the best way to tell if someone is lying is to look at their foot or leg. Random foot and leg movements are the best indicators," she said.

Liars have heard people expect them to avoid eye contact, Lepoivre said, thus they are especially conscious not to.

In addition to learning how to recognize non-verbal signals, Lepoivre also teaches the students how to affect the ones they, themselves, give off.

"We learn what you can do to put your impression you want and ways to affect your non-verbal signals," she said.

Karrie Rosman, a senior currently enrolled in Lepoivre's class, said she has had a lot of fun in the class, and learned a lot as well.

"I've always watched people's non-verbal actions," she said. "But I didn't know there was so much to it. You can learn a lot more by watching people."

Lepoivre has been teaching this non-verbal communication course for three years.

She said she thinks what the students learn is an important skill applicable to anyone in any major. Whether you are a marketing student or biology major, according to Lepoivre, learning how to read others and how to state your own non-verbal communication is a valuable skill.


"This class is very applicable to the students lives," Lepoivre said. "But it's also a lot of fun."

WILEY LECTURE SERIES
MEMORIAL STUDENT CENTER

April 8, 1994, 8:00 p.m.
Rudder Auditorium
Texas A&M University

GLOBAL POLICING

Featuring:



Dr. Jeane Kirkpatrick

Dr. Jeane Kirkpatrick, former U.S. Ambassador to the UN under President Reagan, is considered one of the best and most outspoken Ambassadors who supported moves towards democracy and independence in the hemisphere and defended American principles and interests. According to some, the U.S. should no longer play the role of world policeman in the Post-Cold War era, while others maintain that it is our obligation. Dr. Kirkpatrick, along with former Secretary of Defense Les Aspin and moderator William F. Buckley Jr., will examine both sides of this timely topic as President Clinton attempts to redefine our role in the international community.

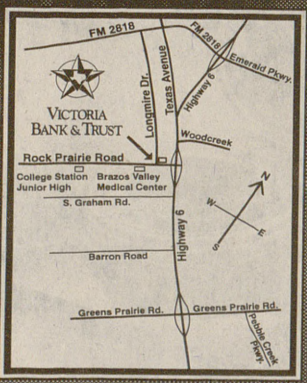
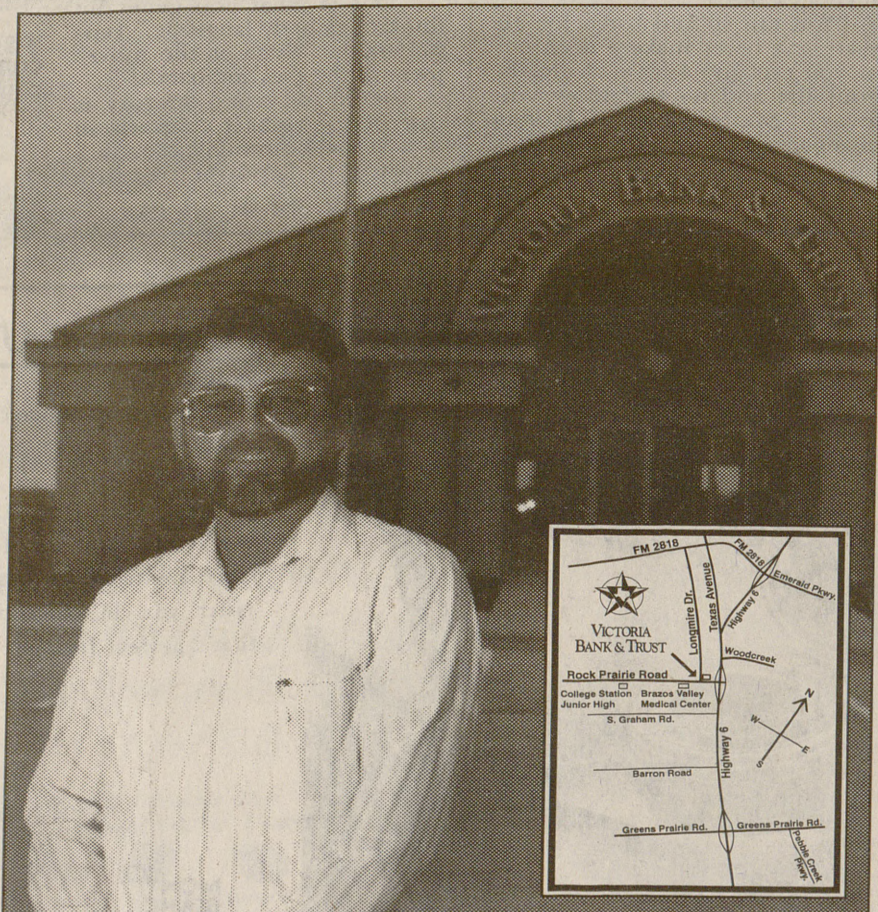
Tickets available at the MSC Box Office, or call 845-1234.



Kyle Burnett/The Battalion

Students in Dr. Beth Lepoivre's non-verbal communication class participate in an exercise to demonstrate stereotypical assumptions associated with personal appearances.

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