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## Soprano to close out chamber concert series

By Dena Dizdar  
The Battalion

The University Chamber Concerts' final season performance will feature Japanese soprano Kyoko Saito tonight in Rudder Theatre.

Born outside of Tokyo, Japan, Saito has made her home in the United States for the past three years while perfecting her art. The most important thing about Saito's craft, she said, is focus.

"I have to know what I'm singing," Saito said. "I can't think about anything else. Each song has feeling and meaning, and I have to concentrate on those certain feelings."

Recently, Saito has traveled throughout the United States and Europe making solo and operatic appearances. Saito said she considers herself a recital singer now, but hopes to be

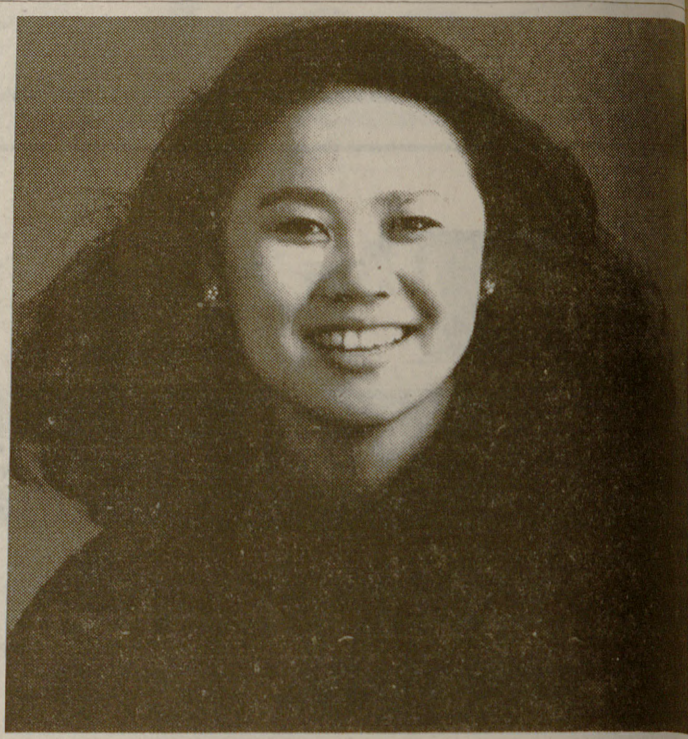
considered both a recital and an opera singer in the future.

Two years ago, Saito met B-CS resident, Pat Peters, at a performance in Boston. Saito had covered for someone who was sick, and Peters fell in love with her work. That began a two-year battle with scheduling conflicts to bring Saito to College Station.

Saito's performance will include works by Franz Schubert, Richard Strauss and Kosaku Yamada.

The winner of the 1992 Young Concert Artists International Auditions, Saito and pianist, Dale Dietert, will travel to Los Angeles and Washington after their performance here.

Tonight's concert begins at 8 p.m. Tickets are available for \$8 at the MSC Box Office.



The University Chamber Concerts' season will conclude tonight with a performance by Japanese soprano Kyoko Saito in Rudder Theatre.

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**Colorado State University**

## Guide

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presidents are assigned to programming, administration, operations or development.

"Basically, I work as a liaison between the student body president and certain committees," Keating said. "These include the radio show, the public information office and the traditions council."

Following the executive branch is the

legislative branch, or the student senate. It is made up of the speaker of the senate, the speaker pro tempore, the committee chairs and the senators.

Basically, senators write bills to present to the senate, which they further debate and vote on. Although a large number of issues concern parking issues, Keating said some of the current bills concern issues such as student fee increases, honors disciplinary councils and on-campus daycare.

Finally, comes the judiciary branch, which consists of the judiciary board chair and its judiciary members. This branch is designed to enforce the rules and regulations passed by the

senate. It gives officers the power to remove members if they are in conflict with the requirements.

Elections will be held Wednesday, Thursday in Blocker, Zachry, Kleberg, Evans Library and the MSC. Run-off elections will be set for class council officers and any other who doesn't get 51 percent of the vote, Crain said.

"Just remember," Crain said, "the person you vote for is the person you are choosing to represent you as a student at Texas A&M. It may be the only chance you have to voice your opinion."

## Apartments

Continued from Page 1

College Station; especially of multifamily complexes which include apartments, condos, townhouses and duplexes. In fact, until last year, no significant number of new multifamily units has been built since the early 1980s.

In 1993, 134 new multifamily units were built. Just in January of this year, permits have been issued allowing an additional 444 multi-units to be built; a significant increase from the 8 built just two years ago.

One new complex, the Enclave, is under construction on Holleman Drive. It is scheduled to be completed in August.

John Godfrey, president of Godfrey Development Co., said Enclave Associates, whom his company contracts with, decided to build the new complex to ease the intense demand for apartment housing.

"We read that people had to go to Hearne, Caldwell and even Navasota for a place to live. So we did our own research and judging from

construction costs and demand, decided it was a good time to build," Godfrey said.

Another complex, owned by Galindo Inc., is also underway on Villa Maria. The West University Oaks complex is expected to be completed in August as well. Juanita Howard, manager for Galindo Inc., said their company also decided to build in response to the need for apartments in Bryan-College Station.

So is this new surge in building going to make a difference in rent prices?

"Yes," Jones said. "Prices are going to go up, but they are not going to go up as much."

Both Jones and Robert Branson, president of Branson Research, predict the new complexes to be at least as expensive as the older ones. They said the cost of construction is one factor that keeps rental prices high.

"Rents might continue to go up mostly because of the current cost of construction," Jones said.

Jones also said he expects companies to continue building at the current rent prices in the Bryan-College Station market due to estimates that the Bryan-College Station population will continue to grow.

"Projections for population are up," he

said. "So I think construction is going to continue."

However, Branson said rent prices will not go up even more before building complexes.

"Rental rates on the average are not high enough to pay for new building costs," Branson said. "I see rents going up over time."

Godfrey said he thinks the rising rents are not unwarranted.

"I've heard many complaints about the rising rents," he said. "But what students don't understand is that you can't rent a place for \$100,000 to build for \$300 a month."

Yet, those who do not appreciate the higher rents wonder what it will take for rents to stabilize or even drop. Jones said building activity will have to increase and demand will have to decrease before rents drop.

"I don't see it happening too soon," he said. "In the '80s, rents fell in response to massive overbuilding. But until this year, we haven't been building fast enough to keep up with population increase."

## Study's results take heat off 'NYPD Blue'

The Associated Press

LOS ANGELES — If you're looking for a bit of TV titillation, or trying to avoid it, you may be in need of informed guidance.

Despite its reputation, "NYPD Blue" is a veritable bluenose compared with some of the bawdier comedies, according to a new study out of Florida State University.

"NYPD Blue" tends to play nude peekaboo, but a review of 21 hours of broadcast television — including other dramas and sitcoms — found the comedies routinely pack the most profanity and sexual innuendo.

ABC's police drama gets the conservative Rev. Donald Wildmon riled up, but viewers of "NYPD Blue" are likely to come away with little more than creative uses of a few swear words.

(Well, there is the additional satisfaction of seeing a first-rate drama that respects the intelligence of viewers, but let's not start muddying the waters.)

Some of those sitcoms, though, well, pull the blinds and send the kids to bed; this is hot stuff. The comedies studied had, on average, nearly triple the number of sexual references as "NYPD Blue."

Parents, beware: You can't rely

on a pre-10 p.m. time slot or laugh track as a barometer of racism.

Barbara Kaye, a Ph.D. candidate in Florida State's Department of Communication, decided to research the topic after the local ABC affiliate initially refused to broadcast "NYPD Blue."

"I wondered if it was really that bad, and about what we're already seeing on TV," Kaye said by phone from Tallahassee. She worked with doctoral student Lucia Fishburne and coauthor Barry Sapolsky, an associate professor.

They studied series which, according to a poll of Florida State students, appeared to have the

most sexual content. Programs from the four broadcast networks were taped and scrutinized, including ABC's "Roseanne" and Fox Broadcasting Co.'s "Married with Children."

The researchers randomly selected three episodes of each show; they excluded the first hours of "NYPD Blue," however, because debut episodes tend to be exaggerated to gain attention, Kaye said.

She acknowledged that the show's initial episode contained fairly graphic (for television) bedroom scene.

However, the three episodes studied contained no incidents implied or explicit sex, although there was one shot of rear nudity and the partial baring of a woman's breast, the researchers found.

But when it came to sexual innuendo in general, such as language or topics, the incidence was nearly three times greater on sitcoms than on "NYPD Blue" — a per half-hour average of 13.5 on comedies vs. 5 on the police drama.

On an episode of "Roseanne," for example, masturbation was openly discussed after a young man was caught in the act.

"Can you imagine the Beaver saying that to Eddie? I'm watching it with your parents and I'm marveled Kaye, referring to characters on the old "Leave It to Beaver" series.

There were slightly more sexual references on other dramas — an average of 6.1 per half hour — compared to "NYPD Blue's" 5. Some, such as Fox's "Melrose Place," were much higher: 13.3 per half hour.

Profanity also was examined with the scholars creating a chart of 30 offensive terms and gestures divided into cursing, blasphemy, profanity and so on.

And darn it, there was evidence: "NYPD Blue" contained significantly more of such language than other dramas.

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