

# Tubularman launches into the big time!



Boomer Cardinale/The Battalion

## Aggieland's inebriated adventurer immortalized in paperback form

By Traci Travis  
The Battalion

He lacks all common sense, drinks too much and would do anything for this University — even if it means hangover after hangover.

Tubularman may not be the unscarred comic strip superhero of yesteryear, but as Bob Dylan put it — “times, they are a changin’.”

Today, Aggieland's toilet-hugging hero will grace the pages of his very own book, “The Legend of Tubularman 1990-1994.”

Boomer Cardinale, a senior journalism major and creator of Tubularman, said the book is a compilation of the best comic strips of the superhero's lifespan.

The book takes the reader through Tubularman's life —

from his first appearance in the Battalion in 1990 to his death and reincarnation in 1994, he said.

Dr. Van Brewski, Prestoman, Wade Poole and many others will thrill you with keg stands and party pranks galore.

“I wrote the book because I wanted to leave A&M with something for the students,” Cardinale said.

Writing the book took four years, he said, but that was only the half of it. Getting someone to publish it was another feat.

After several attempts at finding a publisher, Cardinale decided to publish the book himself. With financial support from friends, fans and advertisements of local companies, Cardinale managed to raise enough money to hire Lang Printing in Bryan to print his first book.

Cardinale has been drawing ever since he can remember. His father, an artist and owner of a New York publishing company, showered him with art supplies at a very young age.

“My dad would bring home pads and pens all the time,” he said. “He'd encourage me to try painting, but I'd always return to drawing.”

Cardinale began his cartoon career by drawing other superheroes such as Superman and Batman. After several years of drawing other artist's superheroes, he decided to come up with an original character of his own. In middle school, he wrote five or six comic books featuring his first character, Bangkop. His high school years were

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## Deep Blue Something brings it on 'Home'

### Denton band follows up album with trip to B-CS

By Mary Macmanus  
The Battalion

“Home”  
Deep Blue Something  
Alternative  
RainMaker Records

Deep Blue Something may be from Denton, but College Station could serve as their second home.

The four-man band has played their share of shows in the B-CS area; and with the release of their new CD

“Home,” the band looks forward to playing another tonight.

Todd Pipes, the band's vocalist and bass player, said they continue to return because of the crowds the area produces.

“Whenever we play in College Station, the crowd there is so loud and they make an immense amount of noise,” he said. “We're looking forward to that.”

Deep Blue Something thrives on crowd interaction, Pipes said. When the band connects with the crowd, he said, they have a better understanding of what their fans want. It also gives the fans a chance to get to know the band members as they really are.

That personal connection with the audience is reflected in Deep Blue Something's new album, “Home.” It offers a unique, sentimental sound and a refreshing variety.

“Home” has everything from acoustic

blues to pop to new age — all on the same CD.

It begins with a slow instrumental piece featuring guitar music with good bass.

The second song, “Halo,” is about a lasting relationship. The song, written for Pipes' fiancée, has a good beat and soothing vocals.

At times on the CD, it seems like you're listening to The Cure, and other times it sounds like B.B. King.

All but one cut is a Deep Blue Something original. The songs are personal to the band members and take a different look at traditional subjects such as love, loneliness and friendship. Most of the songs draw from the band members' personal experiences, Pipes said.

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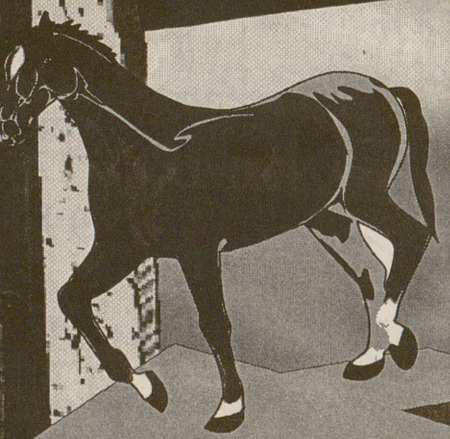

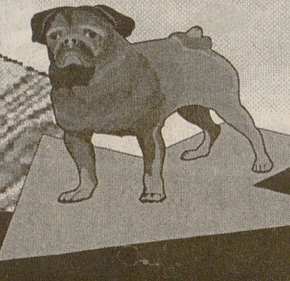


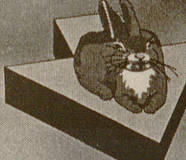
The Denton-based band Deep Blue Something will return to B-CS tonight when they play at 9:30 at the 3rd Floor Cantina.



Stewart Milne/  
The Battalion

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