Thursday, March 24, 1994

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The Battalion

Thomas

Continued from Page 10

dream and I'm on the right road to the majors.

That road will not be easy, with rigorous spring training exercises that will give way to daily games for the entire season with only one day off per week, said Monty Clegg, assistant to director of player development

"A minor leaguer's spring train-ing day is long," Clegg said. "At 9 a.m. the players get here. They spend the first hour running, stretching and throwing, and then the next hour is devoted to refining their skills such as throwing to the cut-off man. Next they have batting prac-

Then the players must work in several hours of working out and training time on their own

It has not been an entirely smooth transition from college to the minor leagues. Thomas cited some major differences between the two.

At A&M the team was a lot closer. There was more team chemistry - everyone got along," he said. "Here in the minors it is a big business, almost cutthroat, with every man for himself.

'If I get hurt some other outfielder is thinking 'great-I get his spot.' It's all a competition for the big



Battalion file photo

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Last

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first order of business, however, and

people in high places are counting

on Thomas to be great, Johnson said.

"His work ethic and desire are good and he comes from a good college program. He's had the coaching and I'd say he has a good shot at playing in the big leagues."

'He has the ability," he said.

Former Texas A&M Centerfielder Brian Thomas watches his homerun during an A&M-Concordia Lutheran game on Feb. 24, 1993. The Aggies won 17-3.

money

But baseball is not the only thing in life, he says.

"I'm about 24 hours from getting my Recreation, Park and Tourism

Sciences degree," he said. "I am really big into the outdoors, and I want to do something to do with the out-

doors and people For now, baseball seems to be the Johnson to coach L.A.

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The Associated Press

INGLEWOOD, Calif. (AP) Magic Johnson returned to the NBA today, this time as coach of the struggling Los Angeles Lakers, the team he took to five champi-onships before retiring with the virus that causes AIDS.

'Earvin Johnson will be the Lakers' coach for the remainder of the season," general manager Jerry West said today at a news conference in the Forum.

Jerry Buse has always harbored the desire for Magic John-son to coach this team," West said

about the Lakers' owner. "Oh, man. Well, I'm happy to be back for however long it is go-ing to be," Johnson said. "I'm just doing it for him," Johnson said about Buse.

"I don't need any medical ad-vice," he said. "I'm healthy and ready to go.' Johnson, one of the most popu-lar players in the history of the league, will try to revive a franchise that likely will miss the play-

offs for the first time since 1975-76. The team is just 27-37 and in fifth place in the Pacific Division.

NFL owners change the game for better

uring the last couple of weeks, the nation's sports eye has been trained toward the NEAA basketball tournament. Even here in the hoops wilderness of College Station, there is cause for excitement. The Lady Aggies have advanced into the round of 16 for the first time in school history. This is almost enough to make one forget about the 20-7 pistol-whipping our baseball team received from

Texas on Sunday. While all of this was taking place, the National Football League owners and coaches were holding their annual meeting in Orlando, Florida to discuss the state of the league and to ratify any possible rule changes. There were three significant changes made and they should make the 1994 NFL season an interesting one. The most visible addition for this

coming season is a two-point conversion The NFL has Willie never had this Corrington option before (the AFL of the 1960s did) and Sportswriter this, combined with the over time period that is already in place, will make

for more down-to-the-wire finish-

The ball will be spotted at the two yard line (as opposed to the three yard line for the college twopointer), so it will be a very makeable play

How many times have you witnessed this scenario: A team is behind 21-13 with less than a minute remaining in the game and they



This year, that team could go for two and possibly tie the game up and force overtime

As it stood, an eight point deficit with less than two minutes left was almost always a no-win proposition. This is no longer the case.

A second rule change moves back the spot of the kickoff from the 35 yard line to the 30 yard line and also lowered the kicking tee

from three inches to one inch. This score a may not seem like a very big deal, but it will make a huge difference in the number of kickoffs that are returned.

Over the last couple of decades, placekickers have increased their leg strength and kickoff distance. More than half of the kickoffs in the NFL last season resulted in touchbacks.

By moving the kickoff back five yards, only the very best kickers are going to get the ball deep enough for a touchback. This will place more of a premium on good kick returners.

The final rule change worth noting for this season is a very subtle one. After a missed field goal at-tempt, the ball will be spotted from where it was kicked. Previously, the ball was spotted at the line of

See Kicking/Page 12



AGGIE RING ORDERS

THE ASSOCIATION OF FORMER STUDENTS CLAYTON W. WILLIAMS, JR. ALUMNI CENTER DEADLINE: MARCH 24, 1994

Undergraduate Student Requirements:

You must be a degree seeking student and your degree audit must reflect a total of 95 credit hours. (A passed course, which is repeated, cannot count as credit hours.)

- 2. If you were enrolled at Texas A&M University (College Station, Tx.) prior to January 1, 1994 and successfully completed one semester, 30 credit hours must have been completed in residence. Or if you did not successfully complete one semester at Texas A&M University prior to January 1, 1994, you must complete a minimum of 60 credit hours in residence. (This requirement will be waived if your degree is conferred and posted with less than 60 A&M hours)
- You must have a 2.00 cumulative GPR at Texas A&M University.
- You must be in good standing with the University, including no registration or transcript blocks for past due fees, loans, parking tickets, returned checks, etc.

Graduate Student Requirements:

If you are a May 1994 degree candidate and have never purchased an Aggie ring from a prior degree year, you may place an order for a '94 ring after you meet the following requirements: Your degree is conferred and posted on the Texas A&M University Information

- Management System; and
- You are in good standing with the University, including no registration or transcript blocks for past due fees, loans, parking tickets, returned checks, etc.

Procedure to order a ring:

- If you meet the above requirements, you must visit the Ring Office no later than Thursday, March 24, 1994, to complete the application for eligibility verification which is an overnight process
- If your application is approved and you wish to receive your ring in May 1994. you must return to the Ring Office and pay in full by cash, check, Visa or Mastercard no later than March 25, 1994

Men's	10KY - \$310.00	14KY - \$422.00
Women's	10KY - \$174.00	14KY - \$201.00

Add \$8.00 for Class of '93 or before. White Gold is available at an extra charge of \$10.83.

The approximate date of the ring delivery is May 9, 1994







Diamond Buying Wed. April 6, 13, 20 6:30-7:30pm \$10/student \$15/nonstudent Cake Decorating Sat. Feb 5, 12, 19

10am-12noon Sat. April 16, 23, 30

10am-12noon \$15/student \$20/nonstudent

Backyard Wildlife Tues. March 22 - April 26 7:30-8:30pm \$20/nonstudent \$15/student

Flyfishing Tues. March 29, April 5, 12,19 7-9pm \$25/student

\$30/nonstudent **Bike Maintenance** Tues. April 5, 12, 19, 26 7:30-9:30pm

\$20/student \$25/nonstudent Intro To Falconry

Thurs. March 24, 31, April 7, 14, 21 6-7pm \$18/student \$23/nonstudent **Electronics**

Wed. March 30, April 6, 13, 20 6:30-9:30pm \$27/nonstudent \$22/student **Drum Training** Wed. March 23 - April 27 6-7:30pm

\$20/student \$25/nonstudent

Job Interviewing

M/W, March 28, 30, April 4, 6 6:30-8pm \$15/student \$20/nonstudent **Creative Writing**

Tues. Mar 22, 29, Apr 5, 12, 19, 26 6:30-8:30pm \$35/nonstudent \$30/student

Magazines & Books

Wed. March 23 - April 27 6-7:30pm \$30/student \$35/nonstudent

Social Phenomenon

of Spiritualism

Thurs. March 24 - April 28 7:30-9:30pm \$18/student \$23/nonstudent

Wines of America

Tues. March 29, April 5, 12, 19 7-8:30pm \$25/student \$30/nonstudent

<u>Photography</u> Video Camera Meth-

ods and Techniques Thurs. March 24, 31, April 7, 14 \$15/student \$20/nonstudent **B&W Darkroom** Thurs. April 7, 14, 21 6-9pm /student \$30/nonstudent **Studio Portraiture** Sat. April 9 9am-12 & 1-4pm \$20/nonstudent \$15/student **Color Printing** Sun. April 10 9am-12 & 1-4pm

\$20/nonstudent

LANGUAGES

\$15/student

Spanish II T/Th, March 22 - April 28 8-9:30pm \$35/student \$40/nonstudent Sign Language II T/Th, March 22 - April 21 6-8pm \$35/student \$40/nonstudent ESL II M/W, March 21 - April 27 6:30-8pm \$35/student \$40/nonstudent

SELF HELP

Yoga

M/W, March 21 - April 27 6:30-8pm \$35/student \$40/nonstudent **Defense Devices**

Tues. March 22 6:30- 9pm \$16/student \$21/nonstudent CPR M/W. March 21, 23 6-10pm M/W, April 25, 27 6-10pm \$18/student \$23/nonstudent **First Aid** M/W, March 28, 30, April 4, 6

-9pm \$23/nonstudent \$18/student

ARTS & CRAFTS

Matting & Framing Thurs. March 24, 31, April 7 6:30-8:30pm \$25/student \$30/nonstudent

Calligraphy Wed. March 23 - may 4 \$28/student \$33/nonstudent

Stained Glass Wed. March 30, April 6, 13, 20, 27 6-9pm \$35/nonstudent

\$30/student **Etched Glass** Tues. March 22

6-9pm \$12/student \$17/nonstudent Leaded Glass Mon. March 28, April 4, 11, 18, 25 6-9pm \$30/student \$35/nonstudent

Jewelry Casting Sat. & Sun. March 26 & March 27 10am-1pm & 2pm-5pm each day \$40/student \$45/nonstudent

Garment Painting Wed. March 23 6-9pm \$10/student \$15/nonstudent

Heirloom Smocking Thurs. March 28, April 4, 11, 18 6-9pm \$22/student \$27/nonstudent

Flower Arranging Tues. March 22, 29, April 5 6-9pm \$17/student \$22/nonstudent Potpourri Tues. April 12 6-8pm \$15/student \$20/nonstudent

PAINT & DRAW

Painting II Thurs. March 24, 31, April 7, 14, 21 6-9pm \$30/student \$35/nonstudent

Watercolor Wed. March 23, 30, April 6, 13, 20 6-9pm \$30/student \$35/nonstudent **Drawing II**

Tues. March 22, 29, April 5, 12, 19 6-8pm \$25/student \$30/nonstudent

Ballroom Dance Tues. March 22, 29, April 5, 12, 19 6-7:15pm \$18/student \$23/nonstudent

Bellydance Mon. March 21 - April 25 7-9pm

\$30/student \$35/nonstudent Scottish

Country Dance Tues. March 22, 29, April 5, 12, 19 7:30-8:45pm \$20/student \$25/nonstudent

WOODWORKING Woodworking I

Mon. March 21, 28, April 4, 11 6-8pm \$30/student \$35/nonstudent Woodworking II

Wed. April 6, 13, 20, 27

6-8pm \$30/student \$35/nonstudent Adv. Woodworking

Sun. April 10, 17, 24, May 1 6-8pm \$30/student \$35/nonstudent

Indian Bow Making Tues. March 29, April 5, 12, 19, 26 6-9pm \$30/student \$35/nonstudent

Tues. Mar 22, 29, Apr 5, 12, 19, 26 7:45-9:45pm

Thurs. Mar 24, 31, Apr 7, 14, 21, 28 7:45-9:45pm

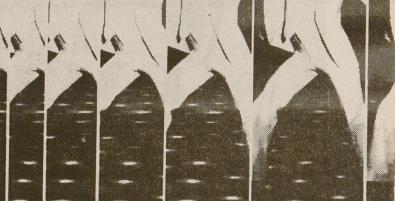
\$30/student \$35/nonstudent

Pottery II M/W, April 4, 6, 11, 13, 18,20 5:30-7:30pm

\$30/student \$35/nonstudent **Hand Built Pottery** Thurs. Mar 24, 31 Apr 7,14, 21, 28

5:30-7:30pm \$35/nonstudent \$30/student







SPECIAL PRESENTATION: SATURDAY NIGHT 3/26 @ 9:30 & MIDNIGHT; ADMISSION \$2.50 WITH TAMU I.D., \$3.00 W/D

AUDIENCE MEMBER WEARING THE BEST DISCO DUTFIT WINS A LAVA LAMPI FISH CAMP WITH BEST ATTENDANCE WINS A PIZZA PARTYI

TICKETS ON SALE AT MSC ROK DEFICE IN AUDOER TOWER, ALL FILMS PRESENTED IN AUDOER THEATER COMPLEX DUESTIDIK'? CALL - MSC STUDENT PROGRAMS OFFICE: 845-1515 -OR- AUDDER BOH OFFICE: 845-1234 PERSONS WITH DISABILITIES ARE ASKED TO INFORM US OF YOUR SPECIAL NEEDS IN ADVANCE BY PHONE. PLEASE CIVE US THREE DAYS WONCE TO LET US ASSIST YOU TO THE BEST OF OUR ABILITY



POTTERY **Beginning Pottery** Tues. Mar 22, 29, Apr 5, 12, 19, 26 5:30-7:30pm