Fallout Theater ushers in true romance

By Traci Travis THE BATTALION

The Love of Don Perlimplin with Belisa in His Garden" Federico Garcia Lorca

Starring Cory Bland, Jennifer Kinard, Shannon Smith, Mylene Leibrock, Joe Armon and Haven

Directed by Steven De Korne Fallout Theater (Blocker Building), 862-2052

It's quite possibly the truest of ue romances

Federico Garcia Lorca's "The ove of Don Perlimplin with elisa in His Garden" will send your mind on a roller coaster of

An arranged marriage between an older, lovesick man and a oung, greedy woman creates a lot that is so deep that discussion s sure to follow.

The play opens with an aged ance of Don Perlimplin (Cory Bland) arguing with his maid, Marcolfa (Shannon Smith). Marcolfa is leading with Perlimplin to marry e young and selfish Belisa (Jenifer Kinard).

Belisa agrees to Perlimplin's arriage proposal, but only beuse there is power and money volved.

Belisa has earned a reputation r herself by being more than comiscuous. On their wedding ight alone, five men visit the ewlyweds' bedroom.

Despite her lack of devotion, erlimplin falls helplessly in love with Belisa and confesses this to is bride on their wedding night. Rod her husband and responds to his



Kyle Burnett/THE BATTALION

Jennifer Kinard and Mylene Leibrock star in the American Laboratory Theater's production of "The Love of Don Perlimplin with Belisa in His Garden."

This lack of interest, however, does not discourage Perlimplin's

desire to be loved in return. In order to see Belisa learn to love, Perlimplin takes on the mind of a young man.

The remainder of the play becomes a struggle for Perlimplin against love of the body and love of the soul.

Incredible symbolism is scattered throughout the play. Half of the fun is trying to figure out the meaning behind the words.

For those who enjoy the personal touch, the Fallout Theater is onfession with a sigh of "so for you. Seating a maximum of 50

people, the theater provides a definite, up-close experience.

Behind the scenes of this unique production is the American Laboratory Theater.

The company consists of ten dedicated students who create the play from top to bottom. Each play is entirely a student production and offers the company members a very well-rounded educa-

Dr. Oscar Giner, head of the theater arts department, established the company in the fall of 1992 to encourage students to create their own American theater

For this reason, the American Laboratory Theater brings primarily American playwrights, mostly of Hispanic and Native American backgrounds, to its stage.

Because each production is entirely student-produced, the play's impression is even stronger. Strong acting performances will guarantee the members of the company a promising future. These student actors and actresses will completely amaze

And despite its most unlikely location, the Fallout Theater just may be Blocker's best kept secret.

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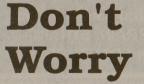
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Gershwin's 'Porgy and Bess' comes to Rudder

By Jennifer Gressett

THE BATTALION

George Gershwin's American masterpiece, "Porgy and Bess," will bring a taste of South Caroli-na to Rudder Auditorium tonight. This one-night performance has come to Aggieland as part of a three-month tour of the United States and Canada, originating in Charleston, S.C., where the story of Porgy was conceived.

Based on the novel by Dubose Heyward, "Porgy and Bess" is a love story which takes place among a handfull of poor black fishermen and gamblers. Al-Michael though Heyward wrote the origi-louston nal "Porgy," it was his collaboraonna'sa tion with the famed Gershwin that has audiences and critics across America talking about their

opera, "Porgy and Bess. "Combine the marvelous songs and the intriguing storyline with the conventions of opera, and you get a musical like no other, an American original," critic Julie

Kistler said. Presented by the Living Arts,

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Inc., of New York City, this production of "Porgy and Bess" will include a cast of outstanding operatic singers from all over the

notable feature of this ensemble is the consistent role rotation of the main characters.

waiting in the wings is astonishing," Kistler said.

While three singers — Eliza-

"The idea that there are two United States. Perhaps the most other, equally talented Porgys

The Living Arts, Inc. brings the American original musical "Porgy and Bess" to Texas A&M tonight.

beth Graham, Roberta Laws and Vanessa Stewart - will alternate as Bess, three more - William Marshall, Andre Solomon-Glover and Alvy Powell — will alternate

the role of Porgy.

Directed by Will Roberson, assistant director for the Houston Grand Opera's Paris tour, the production will feature the Charleston Symphony Orchestra.

Led by music director David Stahl, the orchestra is one of the leading arts organizations in the Southeast, and has become a musical compliment to "Porgy and Bess." Favorite tunes in the production such as, "It Ain't Necessarily So," "I Got Plenty O' Nuttin'" and "Page Vision" I No. tin'," and "Bess, You Is My Woman," will bring to life the physical and emotional connection between Porgy and Bess.

Aggieland is invited to join the st on "Catfish Row" tonight The performance will begin at 8 p.m. in Rudder Auditorium. For ticket information call the MSC Box Office at 845-1234.

Bash on Bourbon Street & S '97 Class Ball Semi-Formal March 4, 1994 9pm - 1am MSC Ballroom Tickets go on sale Feb. 2-1-\$6.00 per person For more info call 845-1515 Persons with disabilities please call us at 845–1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our ability.

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