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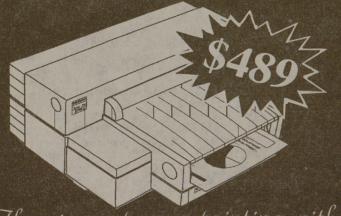
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'Reality Bites'.

A biography of Generation

THE BATTALION

By Margaret Claughton

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THE BATTALION

"Reality Bites" Starring Winona Ryder, Ethan Hawke, Janeane Garofalo and Steve Zahn Rated PG-13 Playing at Hollywood USA

Low-paying retail jobs, '70s sitcom reruns and the aftershock of the '80s. Sound like the scrapbook memorabilia from your life? If so, you're probably a member of the post-baby boomer, overqualified, underpaid Generation X.

"Reality Bites" will go down as this generation's cinematic bi-

The film begins as we meet Lelaina Pierce (Winona Ryder). Lelaina has just graduated valedictorian of her university and has made her debut in the real world only to find herself in a frustrating production assistant position for a dull morning television show in Houston.

Dull as it may be, however, Lelaina is lucky to be working in her field. Her roommates are not so fortunate. Vickie Miner (Garofalo) is stuck in a retail job she despises. Troy Dyer (Hawke) is an unemployed aspiring musician and Sammy Gray (Zahn), well, he's sexually repressed.

The plot develops as Lelaina loses her job and begins the rigorous search to find work in the field she studied for. During her job search, we experience the day-to-day troubles and emotions of the average Genera-

Screenwriter Helen Childress and producer Michael Shamberg create a true-to-life documentary of what it's like for a generation whose future is very



(Left to right) Ethan Hawke, Winona Ryder, Janeane Garofalo and Steve Zahn play four recent graduate facing hard facts about life and love in the '90s in the Generation X comedy "Reality Bites."

"When I got out of college, there were plenty of jobs and you knew you could get a good one," Shamberg said. "'Reality Bites' is about characters who are growing up in tougher times. They have to figure out how they're going to support themselves and still live true to their goals and ideals."

Throughout the film, the characters mention, and sometimes discuss in great detail, the TV shows they grew up on: "The Brady Bunch," "Good Times," and "One Day at a Time," to name a few. In fact, in many scenes, they are seen channel surfing just to find the '70s sitcom reruns. This really drives home the reality of this film. I, myself, being a Genera-

tion X'er, confess to watching having sex, something Vic countless "Brady Bunch" reruns and even a few of "The Jeffersons." This humorous detail, picked up by the writers, adds some light-hearted comedy to the otherwise serious fact that most of the Generation X'ers have time to watch the reruns because there are very few jobs out there for them. After pounding the pavement for a few hours and getting a couple of hundred rejections, the characters find comfort in remembering the days when Peter's voice cracked and Marcia was going steady.

In addition to all of the heavy undertones, we witness a love story. Lelaina and Troy are deeply in love but don't want to jeopardize their friendship by

says is "the quickest way ton a good friendship.

Lelaina has a choice, how er, between Troy, a pessimis musician with a fatalistic ve of life and no paying job, Michael Grates (Ben Stiller) successful, charming, yet me rialistic video executivo Lelaina's passion lies in making a video documentary about generation, and Michael is he ticket to stardom.

This film has a good bala of humor, seriousness and atte tion to realistic detail with being boring. I recommendy see it with a close friend. cause if it is one thing this go eration has a reputation for, a good sense of humor, safes and good friends!

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Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant®)	0.3	0.3
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill) Combined Progestogen only	0.1 0.5	3
IUD Progestasert Copper T 380A	2.0	3
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6.	18
Cervical Cap	6	18
Withdrawal	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponge Used before childbirth Used after childbirth	6 9	18 28
No method	85	85

WHO SHOULD NOT USE DEPO-PROVERA CONTRACEPTIVE INJECTION?

WHAT IF I WANT TO BECOME PREGNANT AFTER USING DEPO-PROVERA CONTRACEPTIVE INJECTION?

CONTRACEPTIVE INJECTION?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

WHAT ARE THE RISKS OF USING DEPO-PROVERA CONTRACEPTIVE INJECTION?

WHAT SYMPTOMS MAY SIGNAL PROBLEMS WHILE USING DEPO-PROVERA CONTRACEPTIVE INJECTION?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA: Sharp chest pain, coughing of blood, or sudden shortness of breath (indicating a possible clot in the lung); sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke); severe pain or swelling in the calf (indicating a possible clot in the leg); unusually heavy vaginal bleading; severe pain or tenderness in the lower abdominal area; or persistent pain, pus, or bleeding at the injection site.

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds
of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5
pounds during the first year of use. You may continue to gain weight after the first year.
Women in one large study who used DEPO-PROVERA for 2 years gained an average total
of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately
y 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5
pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects
In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: Irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, and hot flashes. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

HOW OFTEN DO I GET MY SHOT OF DEPO-PROVERA CONTRACEPTIVE INJECTION? The recommended dose of DEPO-PROVERA is 150 mg every 3 months given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is important that the injection be given only during the first days after the beginning of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA should be given within 5 days after childbirth if you are breast-feeding to 6 weeks after childbirth if you are breast-feeding to 6 weeks after childbirth if you are breast-feeding to 10 mg from 10

Caution: Federal law prohibits dispensing without a prescription. You must see a doctor to receive a prescription.

Upjohn

'Reality' soundtrack an eclectic blend

By Margaret Claughton

THE BATTALION

"Soundtrack to 'Reality Various artists Soundtrack **RCA Records**

The "Reality Bites" soundtrack presents an assorted collection of upbeat songs ranging from '80s dance tunes to modern, alternative funk.

The CD begins with "My Sharona" by The Knack, an '80s classic many of us fondly remember from junior high and high school dances. This is an out-andout fun song you can't help dancing to.
The Juliana Hatfield 3 perform

"Spin the Bottle" a modern, funky song that sounds like the Sundays or maybe Bjork with a dash of 10,000 Maniacs. Juliana has a lovely leading voice that guides you through the song.

"Bed of Roses" is the next tune on the track. The Indians perform this more serious tune. The lyrics

are very relevant; reassuring us that, although life has its ups and downs, that's to be expected. "Life don't have to be no bed of roses" to be livable, or so the chorus tells us. The melody is a pseudo-alternative sound, but not

World Party performs the next song called "When You Come Back to Me." This song has ex-treme hints of the '70s including a Hammond organ and a rather large high- pitched group backup; not to mention the guitar style which is incredibly disco-like. It is a very upbeat song with some provocatively sexy saxophone in

"Going, Going, Gone," by the Posies, has painfully real lyrics describing the classic young person's identity crisis. The song almost commiserates with the listener while describing the times when you feel misunderstood, lost or just plain crazy.
U2 adds their touch to this

soundtrack with their song "All I Want is You." It's just nice to hear the music that makes you stop and reflect on that ever-soslightly dated U2 sound.



The 'Reality Bites' soundtrack features various artists, including cuts from Lenny Kravitz, U2 and Ethan Hawke.

"Locked Out" exhibits Crowd ed House's unique Australia sound. It is a song about a dead or dying relationship, but it slightly upbeat avoiding the suid dal approach.

And then there is Lenny. What else can I say about Kravitz be sides admiring his smooth, slink rhythm and pulsating harmonic voice?

There is one dud on the album however. Poor Ethan Hawke central character in the movie "Reality Bites.") Someone to him he could sing. I would ad vise he stick to acting. His son "I'm Nuthin" was like a bad Pet Brady-hits-puberty flashbac Not to be mean, Ethan babe, b two tips: stick to acting, at when someone tells you to sing song that begins with "got ap head mama, got a cokehead dad, it's not a good idea.

The cream of the crop is, course, the remix of Peter Fram ton's "Baby, I Love Your Way" Big Mountain. This mix has som reggae connotations, but it makes it even more melodious, almost improving a classic couples' love

Tuesday, February 22,1

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