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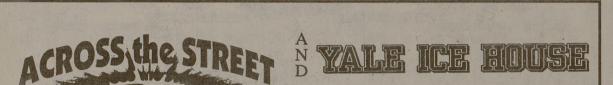
Follow The Yellow Brick Road

"The Wizard of Oz." For decades, this family classic has captured the hearts of numerous generations. Now, the Royal Shakespeare Company brings this magical tale to life in a dazzling stage rendition.

From the tornado that changes Dorothy's life to the spectacular grandeur of the Emerald City, you'll experience "The Wizard of Oz" as never before.

January 22, 1994 • 3:00 p.m. / 8:00 p.m. • Rudder Auditorium Tickets are on sale at the MSC Box Office - TAMU, or charge by phone at 845-1234 Come of age with MSC OPAS ... and see the world in a new light

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President

Continued from Page 5

ing with high school students about developing their leadership and personal skills.

'I'm looking forward to conducting leadership conferences and speaking at state conventions across the country," Childers said. "This is the best time to help students out, meet people and serve as a positive role model."

Childers' success, however, did not come overnight. A member of the Glen Rose FFA chapter, he joined the organization as a freshman in high school. Childers participated in such leadership contests as parliamentary procedure, farm skills demon-stration and state creed speaking competition. In 1991, he was elected president of the Texas FFA, and in 1992, he won the national FFA extemporaneous speaking contest.

Naturally, these leadership accomplishments led Childers toward the path of becoming a national FFA officer.

But getting elected to a national office was no easy task. A nominating committee of nine state officers in-terviewed the 50 potential candidates for office. Each candidate went through six rounds of personal and

candidate went through six rounds of personal and group interviews and took a written test. Childers said the nominating committee asked about the key issues affecting agriculture, agricultural education and assessed his personal skills to deter-mine if he would make a good officer. "I began studying for the interview process in Sep-tember by gathering all the material I could about FFA and agriculture," he said. "My goal was to be as knowledgeable about these subjects as I could when November arrived." November arrived.

Brooke Leslie, judicial board chairman and past speaker pro-tempore at Texas A&M, grew up in Glen Rose and went to high school with Childers. She said she knew when Childers was a freshman in agricultur-

Tribe

with it," he said.

Continued from Page 5

Ebert of hip hop and let it flow." In "Oh My God," Phife says,

'When's the last time you heard a

funky diabetic?" But Phife said his

having diabetes, a disease that af-

fects a person's blood sugar level,

isn't a laughing matter. "Everybody's gonna die one day, so I ain't f-ckin jokin' around

Phife said in the past, he didn't take the disease seriously. "I was like 'Yo, f-ck that sh-t, I ain't sick," he said.

The emergence of the group also

played a part in Phife's acceptance

of the disease. He said Q-Tip and

DJ/producer Ali Shaheed Muhammad said, "Yo man, you gotta take care of your sh-t 'cause we can't

lose you now." But things have improved.

De La Soul

Continued from Page 5

THE BATTALION

"You've gotta accept it," Phife said. "So everybody's lookin' out nice and good and I'm doing cool." Phife said the new Quest album, "Midnight Marauders," was a back-to-basics experience. "It's basically a freestyle al-bum," he said. "We wanted to get back, I mean really get back, to what hip hop was. It's all about the freestylin' and the battlin'." Quest has become one of the Quest has become one of the

top sellers in rap, as shown by "Midnight Marauders," which recently debuted at number eight on the Billboard album charts However, hard core rap usually dominates record sales and gets much more attention. But Phife said he won't go that

route. But the rough touring life caused things to worsen for Phife. "I had to chill for a bit and get my sh-t back together," he said. "I could never talk about

shootin' nobody or smackin' a 'bitch' in her face," he said. "That sh-t is dead to me.

One characteristic of the hard core style that Quest does use is the word "nigga." Phife said it is un-fair for white people to criticize rappers for saying "nigga." "How the f-ck can a white

man tell me I can't say nigga?" he said. "He gave me the word,

"You hear a lot of news reports downing as Dogg or a 2Pac, but the don't come behind them say, 'Here are some rappers that are doing some positive,'" he said. "They don't talk about that at

of it no time soon

The enormous success of rap has scared s eople, Posdnuos said. "Once something like which people thought would never be in the pair eye, gains as much power as it has, I guess the p ers that be get upset about that," he said. "Hereil Snoop Dogg could be on trial and he just debug papers the v number one.

Frugov said rap can do more that

Thursday, December 9,1

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JULI PHILL

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WAR O DRUG

al education classes, he had the ability to someda come national president if he wanted it.

Five years later, when it came time to run, said, "Curtis went in knowing what would bee ed of him. He knew getting elected meant mo having the right talents, he had to be prepared." Childers spent many hours studying preparing for the interview process. In the end

hard work paid off.

Joe Townsend, associate dean of the Colle Agriculture and Life Sciences, said having a m FFA president will be positive exposure for] A&M University.

He said, "Curtis will travel worldwide selling selling leadership and also selling the Texas University College of Agriculture and Life Science As a student at Texas A&M, Childers earn

prestigious Terry Foundation Scholarship based academic and leadership experiences. Upon g tion, Childers plans a career in international tural relations.

Childers is the first president from Texas elected since the 1970s, but he follows a long former and current students that have served a tional officers

Other past officers from Texas A&M Unive include: 1991–92 national vice president, Less King, agricultural journalism major and C '94 graduate; 1985-86 national secretary, Shorter III, now director for agribusiness de ment at the Texas Department of Agricultu 1971-72 national secretary, Fred McClure managing director for First Southwest Con tion, and former legislative affairs assistant to ident George Bush.

Townsend said the Texas A&M College of Ag ture and Life Sciences is proud of the accon ments of these current and former officers.

He said, "The college is excited that these people are in a position where they can brid gaps between many interest groups. Learning to with people and exercising positive influence others is the key to success in the future."

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gonna be even worse, so we

Phife said, "We just gonna

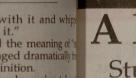
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aper, oral Rap's popularity with the youth has Phife concerned

some of the hard core lyrica m their effects on the children. things to st "I refuse to come out and for before about bustin', a cap (shot somebody)," he said. "The eration of today is f-cked up

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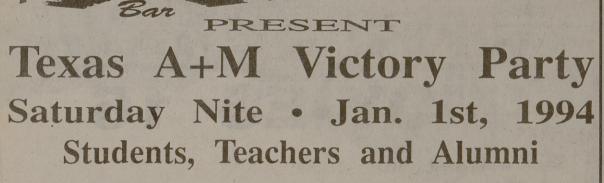
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Professor ialms abo tle kids listen to hip hop," said. "We have to represen them - they lookin' up to

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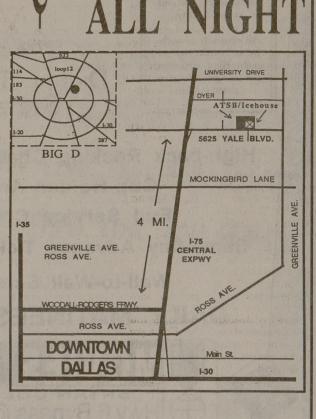
nals. It's un



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ositive side without a negative 'There's a lot of stuff said within rap that I don't agree with, but I don't think it's right to censor them.

"We're saying we're not making a song to go Top 40, so anything we make won't self destruct," he said. "Because it wasn't made for that particular reason, if it

goes that route, then it goes that route." Much of De La's music is on the positive tip. But

Posdnuos said there is another side to the story.

Posdnuos said the negative can easily outshine the positive rap.

"Rap is an entity like anything else — there can't be

Connick

Continued from Page 7

"Come-on-baby-take-a-sleigh-ride-with-me," Connick adds extra spice to an already spirited classic.

He even improves the timeless "Rudolph the Red-Nosed Reindeer." Jazz horns, drums and bass drive the song along, and Connick adds something extra – a chil-

"In essence, rap is like a newsletter, like a new ter for the youth," he said. "It's just letting eter body know what's going on, and what's happen

can educate.

dren's choir. Amazingly enough, it

Still, Connick doesn't keep himself confined to the jazz genre. On the album, he branches out and experiments with a slew of musical technique

On "(It Must've Been Ol') Santa Claus," he jumps into an old rockn-roll beat. And on "I Pray on Christmas," he tries his hand at gospel with the support of a fullforce choir

But Connick's experiment tion does turn back and bite at times

On "The Little Drummer he adds a syncopated drum and a lot of violin flourishes. ously he tries to add color t song, but he all he does is des its simple beauty.

Still, mistakes like those are and worth enduring. Connick for the most part, delivered at sic Christmas album.

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SPEAKERS' SEMINAR

works pretty well.

The Student Activities office will offer a one hour credited seminar for students who would like to speak about Texas A&M to various groups which are members of the TAMU Family. This includes Mothers' Clubs, Former Students and other interested organizations.

Students may complete an application at the Student Activities Dept. Room 125 in the John J. Koldus Building between Dec. 1 and Dec. 15. Applicants should be of junior or senior classification with at least one more year at Texas A&M after Spring '94. Students should be at a midlevel of involvement in activities and should have a fair knowledge of Texas A&M programs. Students must also be willing to become a member of the Speakers' Bureau which speaks on behalf of the university to various audiences.

The Seminar will meet on Monday from 3:00 to 4:30 P.M.

Application Deadline is 5:00 P.M., December 15, 1993.