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Thurs. Night - 98¢ Night. 98¢ cover. 98¢ single shot bar drinks, longnecks & pitchers of beer. Doors open at 8.  
 Fri. Night - \$5 cover. 25¢ bar drinks & draft beer 8-11. Doors open at 8. Dance 9-1. Music by Johnny Lyons & the Country New Notes.  
 Sat. Night - \$4 cover. \$1.50 Margaritas, longnecks & bar drinks. Doors open at 8. Dance 9-1. Music by The Bradshaw Gang.

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## Cuban Cultural Society

presents

# Gala Night at Tropicana

Band - MANGO PUNCH

Date - Friday, November 12, 1993; 9 pm - ??

Place - Westgate Center, Wellborn Road

Cover - \$4 in advance, \$5 at door

Tickets sold at MSC and Academic bldg

Cuban culture, foods, & drinks

Salsa, Merengue, Lambada, Rock 'n' Roll, etc.

Questions? Call Elsa Aguiar at 775-9201

Meeting tonight at 8:00 p.m.  
 Academic Bldg. regarding party.

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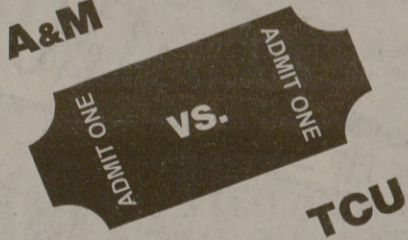
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Tickets are valid for admission to the game Saturday, November 20, 1993. Limit one ticket per \$5.00 purchase, two tickets per customer.

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# Journalists

Continued from Page 3

a certain district. We heard America is violent but we didn't believe it."

The women of the group, Werner, Bieritz and Schulz, are originally from East Germany while the men, Grafen and Rupprecht, hail from the West. They say one of the most common questions Americans ask them is their opinion on German reunification.

Although the five share similar professions, the Eastern natives disagree with the Westerners on many points, especially the reunification matter.

"We disagree on many points," Rupprecht said. "We lived in the West and they in the East. The points of view are just different."

"We differ in background, culture and language," Werner said.

According to this group, there were many people who benefited from reunification and many who didn't.

"We refer to some people as winners of the reunification and some losers," Werner said.

The losers of reunification were the older Eastern Germans who

lost their jobs, he said. The winners were the younger Germans who will get many new opportunities.

Although many blame politics for the fighting in Germany, Schulz says economics were the principal reason for the fighting in the streets.

"Economically, the East was at zero," Rupprecht said. "So people fought not only for freedom or political reasons."

The five say the main problem between East and West Germans is that many of them are not interested in getting to know each other.

"Eastern and Western people have to learn to get together," Werner said. "We would like it if they could learn to understand each other much better."

Outside their own country, the group would like other nations' views of Germany to change.

"I would like to see the world around us learn to look at us in the right way, not in a historical way," Rupprecht said. "They look at us in the light of World War II and that has nothing to do with Germany today."

# Video

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video and will be screened at the Sunday evening showcase of Texas video makers, the Texas Show.

Green said "Beware Behave Be Still" and "Be Still" show how traumatic acts like sexual abuse can continually haunt a victim in his/her memory.

"It's really an exploration of the cyclic nature of abuse itself and also how the abuse gets in your mind and haunts you," Green said.

He said "Residue" is about surviving by putting parts of life behind you.

"It's called 'Residue' because it's like the embers of a fire after it's burned," Green said. "There is something there that lasts."

Other works that will be shown at The Texas Show are "Still Life," a computer animation exploration dealing with perspective, by archi-

ecture graduate student Jim Walker, and "When I Was Six" a computer animation exploration of childhood memories by former student Michelle Robinson.

Both Kinsella and Green said they feel it is an honor to display their work at the festival.

"The only people that have seen my work have been the people working around me," Green said. "I am really interested to see what total strangers will think."

Bart Weiss, the director of the festival said he thinks the Texas A&M student and faculty work is outstanding.

"It's amazing," Weiss said. "A&M has a very sophisticated computer graphics lab. The quality of the work is just incredible."

Weiss said he hopes the festival will grant more opportunities to the students and faculty.

"I hope showing their work here enables them to gain a reputation and allow them to be seen elsewhere," he said. "Their work deserves to be seen by many people."

# 'Seascape'

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At this point, the couple is joined by the two sea lizards (Richard Kretzer and Sarah Hennessy) who have come ashore to explore a life out of water. After an initial confrontation, the four decide to have an amiable conversation. The creatures have many questions about living on land which force Nancy and

# Dylan

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a single acoustic guitar flowing along to Dylan's words.

At first, the songs sound dreary and naked. But as each stroke of the guitar leads through to Dylan's musical spirit, one realizes these folk songs were meticulously chosen.

The original meaning behind each song is blessed with Dylan's own poetic interpretation.

"Blood In My Eyes" is a plain, sad song, but it's not so dreary that it gets lost in repetition. It rather relaxes you with a bluesy feel.

"Delia" is yet another sad song,

but there's something so light and easy about it that it invites the listener to almost feel the lyrics.

The only lively song on the album is "Stack A Lee." Another dimension is added to this song with the help of Dylan's musical trademark, the harmonica.

It's fast and furious, and sounds a lot like Dylan's old stuff.

Every song, though simple and often slow, is blessed with Dylan's nostalgic sound.

As if Dylan produced this album while sitting around a crackling camp fire, one can easily envision his timeless voice emerging from the dark, cold night, setting all the campers at ease to reflect upon his words, and upon what each song's theme means in their lives.



# Around Town

Information is provided by the individual organizations. It is subject to change.



## Events

### Brazos Valley Guitar Society

First Presbyterian Church, 1100 Carter Creek Dr., Bryan. For more information call 774-0476.  
 Thursday, Nov. 11 - David Leisner, classical guitarist. Performance begins at 8 p.m., admission is free.

### Brazos Valley Museum

3232 Briarcrest Dr., Bryan. For more information call 776-2195.

Saturday, Nov. 13 - Flying for Survival. Learn about migration of birds and hike the nature trail to search for migrating birds. 10:30-11:30 a.m. Price is \$3 for members and \$4 for non-members.

### Brazos Valley Symphony Orchestra

Tom's Barbecue and Steakhouse, 3601 S. College Ave., Bryan. For more information call 774-2877.  
 Sunday, Nov. 14 - Rootin' Tootin' Roundup. Entertainment and food to benefit the BVSO. Aggie Wranglers and the Texas Aggie Dance Team will perform. Tickets are \$25 for adults, \$12.50 for students and \$5 for children.

### Caribbean Student's Association

Northgate Cafe.

Saturday, Nov. 13 - Caribbean Heat Wave. Party begins at 10 p.m. Tickets on sale in the MSC Nov. 12 from 10 a.m. to 5 p.m. Price is \$2.50 with ticket and \$3.00 at the door.

### Messina Hof Winery

4545 Old Reliance Rd., Bryan. For more information call 778-WINE.

Saturday-Sunday, Nov. 13-14 - Thanksgiving Meal Preview. Ideas for Thanksgiving meals prepared with Messina Hof wines.

### MSC Black Awareness Committee

601 Rudder, Texas A&M campus.

Thursday, Nov. 11 - Haki Madhubui, editor of Third World Press. Program by author of "Black Men: Obsolete, Single, Dangerous" at 7 p.m. Refreshments and book signing after program.

### MSC Film Society

Rudder Theater Complex. For more information, call 845-1234.

Thursday, Nov. 11 and Saturday, Nov. 13 - "The Firm." Film shown at 7 p.m.

## MSC Town Hall and Alpha Phi Alpha

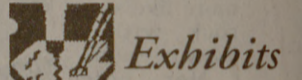
Rudder Auditorium, Texas A&M campus. For more information call 845-1234.

Friday, Nov. 12 - Comedian Chris Rock. Show starts at 7 p.m. Tickets available at the MSC Box Office. Prices are \$10 in advance and \$12 at the door.

## University Chamber Concerts

Rudder Theatre, Texas A&M campus. For more information, call 845-3355.

Tuesday, Nov. 16 - Emily Pulley, soprano and James Bobick, baritone. Performance begins at 8 p.m.



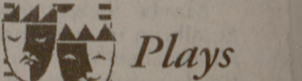
## Exhibits

### MSC University Center Galleries

Texas A&M campus. For more information, call 845-8501.

Eliot Porter: Color Photographs - Traveling exhibition of 51 nature photographs. Shown through December 16. Images of the West: The Cowboy Artists of America - October 29 through December 16.

Herb Booth - Book signing and reception Saturday, Nov. 13 at 3 p.m.



## Plays

### Aggie Players

Rudder Forum, Texas A&M campus.

Thursday - Saturday, Nov. 11-13 - "Seascape" by Edward Albee. Production starts at 8 p.m.

### American Laboratory Theater

Fallow Theater, 144 Blocker. For more information, call 862-2052.

Friday - Saturday, Nov. 12-13 and (Tues.-Sat.) 16-20 - "Mindgames" by Eugene Ionesco. Production begins at 8 p.m.

# 'Flesh and Bone'

Continued from Page 4

his job, the road and sleeping with other men's wives. He unexpectedly encounters his past when meets a hard drinking woman named Kay Davies (Ryan). It turns out that Kay was the screaming baby who was left at the scene of the murder.

Unfortunately, no surprises are left from this point and the plot begins to slow down.

Luckily, the acting surpasses incredible. Quaid plays the lost, grown up Texan boy like second

nature. He's believably real, hard and vulnerable. Caan grinds the scenes with his intense temper and Ryan plays the lonely, abused wife with a quiet passion.

The strength of the film is centered upon its characters and their secrets of the past, but these factors alone can't carry the film to a successful outcome.

From the scenes of buzzing cadenas to windy rows of raw cotton, the film gets lost in a lack of surprises.

There's plenty of character development, but a sense of real straight to the bone substance is noticeably missing. And unfortunately, what's missing from "Flesh and Bone" cannot go unnoticed.

# Frank

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In addition, it was puzzling to figure out why on God's green earth Sinatra picked singers like Bono from U2 to be a part of "Duets." Although Bono's contribution to contemporary music is profound, he is known for his lyrics not his vocals. Bono's rendition of "I've Got You Under My Skin" is slow and he sounds like he is half asleep.

But, "Duets" is not a failure. Sinatra does a splendid job with Vandross in "The Lady is a Tramp." Vandross' smooth voice blends well with Sinatra's delivery.

Another great rendition is the duet with Baker in "Witchcraft." The talented R&B songstress sounds comfortable and her jazz background sure doesn't hurt in making this tune one of the best ones on the album.

Sinatra took on a bold project with "Duets." The result is far less than perfect, but for any devoted Frank fan, there are a few gems.

## FRESHMEN

### FISH: IT'S TIME TO GET CAUGHT...

FRESHMAN MAKE UP PICTURES FOR THE 1994 AGGIELAND YEARBOOK WILL BE FROM MONDAY, NOV. 1 THROUGH FRIDAY, NOV. 12.

The make up schedule for all classes is as follows:  
 Freshmen: Nov. 1-12  
 Juniors: Nov. 15-Dec. 3  
 Sophomores: Dec. 6-14

Pictures are being taken at A R Photography, located at 707 Texas Ave. S., near Taco Cabana, from 9 a.m. to 5 p.m., Monday through Friday.  
 For more information, call 693-8183

If you did not purchase your picture in the Aggieland during teleregistration, it can be purchased in 230 RDMC for \$1. 1994 yearbooks can be purchased in 015 RDMC for \$25.

## Lingerie Show

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