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Music reviews

Kate Bush's 'The Red Shoes . . . '

Only slow songs inspire

By Jacqueline Ayotte

THE BATTALION

"The Red Shoes" Kate Bush Soft Pop Rock Columbia Records

Kate Bush's mu-

sic has always fall-

en in a category all its own.

Not poppy

not bluesy, but more like slow rock with a

jazzy overtone. Her voice

been distinctive-

ly high, yet smooth to the

sound.

always

Sort of like a calm, classy version of Cyndi

But it seems Bush's new

fascinating and disappointing.

album, "The Red Shoes," carries a

mixture of her musical traits to such an

extent that trying to define it becomes

an album in over three years, or maybe it's because "The Red Shoes" is based as

the soundtrack to her soon to be released

Maybe it's because she hasn't released

Every slow song on the album sounds beautifully tender and deeply real. But the fast songs are nothing more

than dry and irritating. For instance, the song "Rubberband Girl," though full of lively music, drowns out the beauty of her voice. She starts to

sound like a cheap version of Lauper, and this isn't pleasant. The title song, "The Red Shoes" has the

same effect. Luckily, the true flavor of comes through in soft songs like Moments of Plea-

Her voice dances along to the instruments, like a ballerina gracefully flowing through a routine.

Every word is real and unadorned, yet magical at the same time.
But again, the fast songs get lost in a

plethora of poppy noise. Maybe there will be answers to this drastic transformation in her musical style once her new film is released.

film, "The Line, The Cross, The Curve."
Whatever the reason may be, "The As for now, my advice would be to buy the album, fall in love with the soft Red Shoes" falls somewhere between tunes, and fast forward through the annoying ones.



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Sinatra pairs up and falls flat

By Anas Ben-Musa

THE BATTALION

"Duets" Frank Sinatra Classic Pop Capitol Records

RES

I gotta new album for you, mister. It's wild, kooky fun. . . babe.

With that unique delivery and talented voice, Frank "Ol' Blue Eyes" Sinatra is back with "Duets."

But "The Chairman of the Board" is not calling the shots by himself this time. He has some of today's most talented vocalists to sing some of his most popular tunes. Singers like Luther Vandross, Aretha Franklin, Barbra Streisand, Natalie Cole, Anita Baker and Sinatra's good friend Tony Bennett; but Sinatra still does it his way with that legendary style.

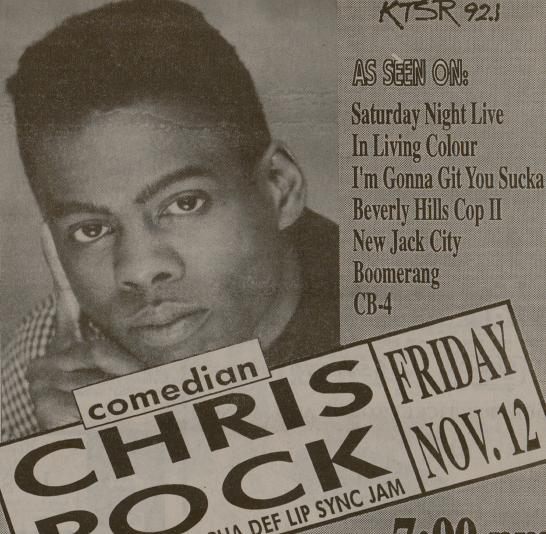
Frank can't be Frank without that big orchestra playing hard and furious while



he delivers such well known songs like "New York, New York," "The Lady is a "They Can't Take That Away From Me," "Witchcraft" and many others. Yet, in the monumentous effort to blend such diverse singing and musical styles, "Duets" at times sounds awkward.

See Frank/Page 6

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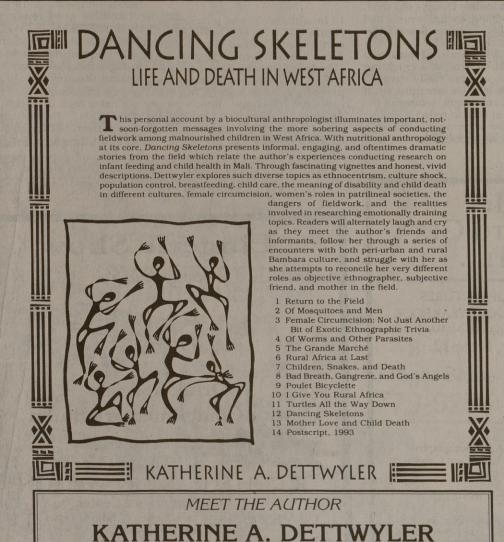
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who will be autographing her book Saturday, Nov. 13th, 3:00 p.m. to 5:00 p.m.

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