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3 p.m.	CHEM 101 CH 10	CHEM 101 CH 11	CHEM 101 CH 12	CHEM 101 CH 13 & Practice Exams
5 p.m.	CHEM 101 CH 10	CHEM 101 CH 11	CHEM 101 CH 12	CHEM 101 CH 13 & Practice Exams
7 p.m.	CHEM 101 CH 10	CHEM 101 CH 11	CHEM 101 CH 12	CHEM 101 CH 13 & Practice Exams
9 p.m.	PHYS 218 CH 10 & 11	PHYS 218 CH 12	PHYS 218 CH 13	PHYS 218 Practice Exam
11 p.m. 1 a.m.	PHYS 201 CH 14 & 15	PHYS 201 CH 16 & 17	PHYS 201 CH 18	PHYS 201 CH 19 & 20
Ar's Classes	Mon. 11/8	Tues. 11/9	Wed. 11/10	Thur. 11/11
ACCT 229	3 - 5 p.m. CH 8	3 - 5 p.m. CH 9	3 - 6 p.m. CH 11	3 - 5 p.m. Practice Exam
ACCT 229	7 - 9 p.m. CH 8	7 - 9 p.m. CH 9	6 - 9 p.m. CH 11	7 - 9 p.m. Practice Exam
BANA 303	9 - 11 p.m. Review I	9 - 11 p.m. Review 11	9 - 11 p.m. Review III	9 - 11 p.m. Practice Exam
MATH	5 - 7 p.m. MATH 141	5 - 7 p.m. MATH 152/161		5 - 7 p.m. MATH 152/161
John's BIOL 113	Tue. 11/16	Wed. 11/17	Sat. 11/20	Sun. 11/21
	7:00 - 10:30 p.m. CH 11, 12, 13	7:00 - 10:30 p.m. CH 13, 14, 15	3 - 6 p.m. CH 15, 16, 17	3 - 6 p.m. Practice Test
Dave's MATH 142	Tue. 11/9	Sun. 11/14		
	11 p.m. - 1 a.m. Review I	9 - 11 p.m. Review II		

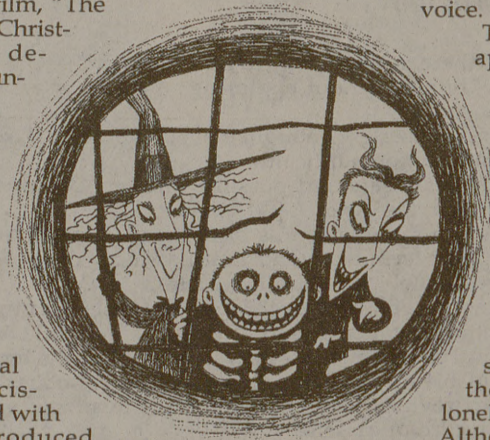
**FILM REVIEWS**

**'The Nightmare Before Christmas...'  
Delicious tale scares & delights**

By Jacqueline Ayotte  
THE BATTALION

"The Nightmare Before Christmas"  
Featuring voices of Catherine O'Hara,  
Chris Sarandon and Glenn Shadix  
Directed by Henry Selick  
Rated PG  
Playing at Schulman VI

It's deceptively delightful, mortifyingly majestic and splendidly strange. Tim Burton's new stop-motion animated holiday film, "The Nightmare Before Christmas," cannot be described in simple, unadorned terms. The film itself couldn't be further from plain, nor could its meticulous production, its wondrously created characters or its clever fairy tale-nightmare story line.



With the surreal feel of "Edward Scissorhands" combined with the ingeniously produced live-action animation of "Who Framed Roger Rabbit," "The Nightmare Before Christmas" signifies the season's most spectacular movie-going experience. The film is set in the "holiday worlds of old," where every holiday has its own town and all its townspeople prepare year-round for their one special holiday. In the ghoulishly delightful Halloween town, the skinny, skeleton-headed Jack Skellington is the leading "Pumpkin King." He's growing bored of the same humdrum holiday, Halloween, when he acci-

dently discovers Christmastown, a very bright, loving and joyful place. This festive town impresses him so much, he decides to kidnap Santa Claus and is determined to "make Christmas" this year, rather than Halloween. Only Sally, a thoughtful, rag doll who loves Jack from afar, envisions that this could be a big mistake.

Chris Sarandon is the soulful sound behind Jack's speaking voice, while Danny Elfman provides Jack with a perfectly melancholy singing voice.

Though Jack may appear to be skinnier than a pair of chopsticks and scarier than a weathered skull, his elegant walk and wondrous voice reveal indeed a very fragile, vulnerable and caring side.

In addition, Catherine O'Hara speaks and sings the part of Sally, the lonely rag doll.

Although Sally can un-stitch her arm and come apart at the seams in an instant, the fact that she cares so much brings the feeling of Christmas to Halloween town.

With the addition of many strange looking yet lovable characters, the scenes come alive with musical wonder.

With utterly fascinating production quality, humorously surreal characters and a story line that scares, touches and delights, "The Nightmare Before Christmas" is a wondrous invention just waiting to be watched by anyone who loves a twisted Christmas tale.

**SOUNDTRACK**

By Jacqueline Ayotte  
THE BATTALION

"The Nightmare Before Christmas"  
Music by Danny Elfman  
Walt Disney Records

There's even more mystery in store with a ghoulishly delightful soundtrack of Tim Burton's "The Nightmare Before Christmas."

Coinciding with the release of the stop-motion animated film, the album features ten wonderfully mysterious songs and a score by Danny Elfman, a renowned composer/songwriter and lead singer of the rock group Oingo Boingo.

The soundtrack is a bizarre interpretation of an off the wall adventure. Elfman's musical interludes are similar to a delicately amusing Pink Floyd sound, combined with a festive feeling of Christmas. Sound strange? It is, but in a delightful way.

Children's two favorite holidays, Halloween and Christmas, are brought together by the voices of Catherine O'Hara, Glenn Shadix, Ken Page, Paul Reubens, Ed Ivory and Danny Elfman.

This is one festive soundtrack that's perfectly appropriate for the scary days of Halloween to the jolly days of Christmas.



**'Fatal Instinct's' spoof attempt sputters**

**'Too much time for too many allusions'**

By Joe Leih  
THE BATTALION

"Fatal Instinct"  
Starring Armand Assante, Kate Nelligan, Sean Young and Sherilyn Fenn  
Directed by Carl Reiner  
Rated PG-13  
Playing at Post Oak III



Young

Director Carl Reiner has truly ventured into the cultish underworld of the spoof with his new film "Fatal Instinct."

He packs in a wallop amount of satirical film references and breathes new life into the meaning of ridicule.

Still, there is one small problem - it ain't very funny.

With help from screenwriter David O'Malley, Reiner smothers the humor by allowing too much time for too many allusions. The sheer quantity kills the underdeveloped comic ideas and the film looks busy, rough and spread far too thin.

The story revolves around Ned Ravine (Armand Assante), a cop/defense attorney who is heroic but surprisingly dumb. His wife Lana (Kate Nelligan) mercilessly takes advantage of his lacking intelligence and sleeps around, plotting to kill him for a hefty life insurance policy.

Meanwhile, the oblivious Ned resists his seductive client, Lola (Sean Young), and ignores his infatuated secretary, Laura (Sherilyn Fenn).

The actors do attempt to shine through O'Malley's overzealous slapstick with excessive overacting, but it's not funny or even slightly amusing. In fact, they just look stiff and strained.

However, "Instinct" is not completely void of comedy. Scenes where a zealous law clerk dives out a window and a distracted Ned is hit by a bus do warrant some chuckles.

But overall, the gags lack the simple sophistication of such classics as "Airplane" and "Naked Gun."

"Instinct" just misses its comedy mark - the laughs are seldom and very few.

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